

HOLIDAYS SPENT IN THE BIG CITY

By KAY E. JOHNSON

Thanksgiving holidays was a time of a wonderful trip for Jeanne Greulich, Susan Moss, and me. Meeting Mrs. Russell Anstett and joined by Cathy Atkins, we spent a glorious holiday in the metropolis of New York City. Our mode of transportation afforded an exhilarating experience — we flew! It was my first trip "up," and it was — well, "flying" is the only word to describe the sensation.

Staying at the Abbey Hotel, we were a block from Radio City and a block and a half from Broadway. We saw the fabulous show at Radio City Music Hall with its mellow-toned organ appearing suddenly from within the wall, its orchestra rising from the floor, and its beautifully lighted auditorium. The ballet and the Rockettes gave us different kinds of dance well done, and after that we enjoyed the movie *Friendly Persuasion*.

Observe United Nations

The trip was educational as well as entertaining. We toured the beautiful United Nations' Building, and sat in on a plenary session of the General Assembly while the Suez crisis was being discussed. An Egyptian delegate spoke that day, among other speakers, and it was very interesting to listen to the interpretations of the speeches through the headphones provided.

Tour Metropolitan Museum

An afternoon in the Metropolitan Museum of Art was a pleasure

and a privilege. I feel that I know a little about European paintings from spending practically the whole afternoon in that section of the museum. Just that tiny brush with "culture" has brightened my whole outlook towards art and has given me a curiosity to learn about the things I saw.

Visit Churches and Cathedrals

Sightseeing and window shopping took us to Fifth Avenue and some of the magnificent cathedrals and beautiful churches of the city. Among the sanctuaries we visited were St. Patrick, St. John, St. Thomas, and Fifth Avenue Presbyterian. Feelings of awe, splendor, and reverence prevailed.

Thanksgiving service we attended at the Fifth Church of Christ, Scientist. We attended the beautiful Riverside Church on Sunday morning. The sermon by Dr. McCracken, the organ music by Virgil Fox, and the ethereal presentations of the choir were very inspiring. On Sunday afternoon Haydn's *Creation* was presented by the choir of St. Bartholomew.

Miss Jean Swanson, in New York studying on a Danforth Scholarship, sent her regards to everyone. We ate lunch on Sunday with her at the International House where she lives.

See Broadway Plays

Everything about the trip was wonderful, but the highlights, to me, were plays we saw in the legitimate theaters.

Behind the Scenes . . .

We recognize Molly James

It always hurts, I think to try reducing something very big, something almost undefinable into a mass of arbitrarily chosen words. This hurts especially when you feel so deeply that a person really "has something" within that others should be made to appreciate.

She is a junior (that in itself is — I'm prejudiced?!) who spends much time in the music building working toward that major in public school music or . . . attending the meetings of the honorary music fraternity (i.e. S A I!)

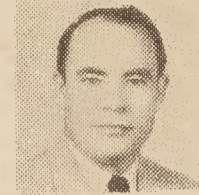
She holds one of the most demanding, ever-present (and perhaps least appreciated), jobs on campus as chairman of Vespers. This is a function of the Devotional Vice-President of B.S.U. which office she carries out with dedication and concentrated effort.

Upholding the opinions of those who awarded her the freshman scholarship, she maintains high scholastic averages, often is named on the dean's list, does consistently good work for the public relations office, and serves as president of her Sunday school class.

Then — for "leisure" (what is it?) she sews, listens to Debussy and Rachmaninoff, and takes the room apart looking for dead rats! There's more. . . she also plans

weddings — her own at that — on December 21 to "Connie" Sloan of Raleigh!

I don't room with Molly James; I don't suite with her: I don't know her nearly so well as I would like. But when I think about Meredith



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and what it all means, I see people like Molly James, for instance. People that are going on in their very own way, living, and giving behind the scenes. . . .

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