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Appreciation In

Those of us who are fortunate enough to know Dr. Elizabeth Vaughan know that she is a most wonderful and remarkable person. We in sociology know her as being an inspiring professor, a devout Christian, and as an adviser and friend-always ready to listen to the unceasing petty problems-academic and personal-of her students.

I have known her for only two years, but in that time she has been a great inspiration to me. In spite of failing health, she has been an unshaken optimist, always cheerful and always looking for and finding the brighter side of every situation. Her indomitable courage to keep on remains unshaken in spite of all obstacles.

I would like to express my personal gratitude, and the gratitude of her many friends, to a woman who has given so much of herself to Meredith, and who has been an example to all of us. On her leave of absence from Meredith, all of our hopes, prayers, and best wishes are with her.

Barbara Nesbitt.

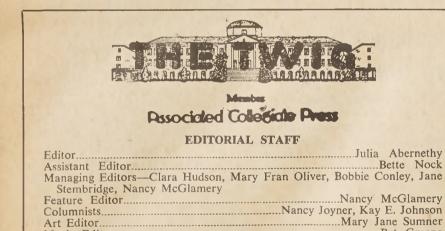
It seems to the writer that the trend in modern colleges is to put more responsibility on the individual student for his academic role and for his social behavior. At Meredith, too, we can see this process taking place and most agree that it is a good thing. For when we know that what we do is our own concern and our own responsibility, we can hold only one person accountable---ourselves.

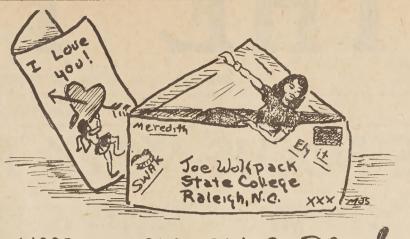
Meredith is in this state of transition at the present time. Rules which have become outdated are being questioned by the student body, and attempts at revision are being made by our leaders. To allow unlimited class cuts for upperclassmen, to let freshment single-date, to permit college-sponsored dances, and to have a better system of light cuts are all movements in the direction of making Meredith a happier place in which a modern girl may live, study, and become a woman who has already shown by four years of responsible living at Meredith that she is ready to assume her role in modern society.

BRAIN OR BRAWN?

When we came to Meredith College we were required to have not a certain athletic ability, but a certain academic average high enough to meet Meredith standards. The same requirements have not been carried out in the college program. We are required to have not only a certain amount of brain but a certain amount of brawn. One can learn certain information for academic courses, but none can cram for a good physique. The grade that is given, although seemingly very unimportant as compared to three-hour courses, can keep one off the eligibility or the dean's list. To be able to take a "sport" of one's choosing there may be a fee of \$5 to \$40; even then, one may make a very poor grade. It is our belief that physical education should be required so that students can get away from their studies and grades. But we do not believe that it is a sound practice to place grades for these courses on an equal basis with grades for academic courses. We feel that many students share our opinion. We would like to hear other views.

Anne Howard Betty Kellum Eunice DuRant





VALENTINES DAY HAPPY SheNANigans By NANCY JOYNER

This griping situation on campus | it"; or "I don't like parsnips." becoming pretty acute. Now we've even begun to complain There are various complaints along by cataloging the gripes so every- class to go to that big week end at thereby saving three-fourths of the generally crazy.

make it look more impressive — This category has so many ramifilike telephone numbers.) — THE cations that it would be paper-FOOD. This category includes consuming to go into them all. many things such as "The food is too samey"; "There isn't enough of CULAR ACTIVITIES. Gripes in

Magic Moments

By KAY ELIZABETH JOHNSON

Prayer is not artful monologue

Of voice uplifted from the sod;

-JOHN RICHARD MORELAND.

has searched for and leaned on

some being greater than himself.

Today, we still need this Superior

Being. Our means of communica-

tion with God is prayer. Phillips Brooks tells us that "Prayer, in its

simplest definition, is merely a wish turned God-ward." An anonymous

writer has given us this insight: "In

the morning, prayer is the key that opens to us the treasures of God's

mercies and blessings; in the eve-

ning, it is the key that shuts us up under His protection and safe-guard."

Since the beginning of time, man

It is Love's tender dialogue

Between the soul and God.

TE 102X — THÊ FACULTY about complaining. Since one of the this line. Call out this number and standard things that we fuss about you can mean that the teacher gives nuns, bringing to them a tenderness is not having enough time, I shall too much work, that he doesn't un- unusual to those who spend their attempt to alleviate that problem derstand why you simply must cut body can refer to them by number, a foreign college, or that he is just the nuns have made for her." Those

time usually wasted in complaining. TE 103 XXXXXXX (The fore-TE 101X (The TE is just to going is unprintable.) — RULES. TE 103 XXXXXXX (The fore-

this classification include such things as S.G., B.S.U., A.A., departmental clubs, and men. Take your choice.

TE 105X --- THE GENERAL ATTITUDE OF THE STUDENTS. They complain too much.

There, girls, is the gamut of com-plaints. Many other things can be added but they will possibly fit into these large groups. If everyone is going to keep carrying on as she has the last few weeks, perhaps it would be wise to clip this article and post it on your bulletin board ington, D. C. She has been granted for easy reference. Personally, I think it's a lot of foolishness. After all this rigmarole you may not believe this, but I like the place.

Musical Notes **By PAT GREENE**

"Thank goodness exams are over!" This could well be called the John Laurence Casteel has given "theme" of the month for all the us a thought-provoking book en- music students and faculty. (And department at State, is teaching Dr. titled *Rediscovering Prayer*. Philip-pians 2:13 is the starting point of Casteel's discussion. "Work out five or ten minutes spent before the trans of the spent before the professor of sociology at State, is your own salvation with fear and "jury" can be pretty exhausting, betrembling, for it is God which lieve me - pretty revealing, too! nology. worketh in you both to will and to At any rate, we have a whole new do of His good pleasure." The con-junction of God's initiative and slate to start with. We begin again certainly a most interesting and enour response, says Casteel, shows that sometimes grueling round of joyable one, to say the least. Spon-

The Green Room **By DONNIE SIMONS**

One of the busiest organizations on campus is the Playhouse. With the spring production only about six weeks away, tryouts and committee line-ups are busily going forward. At a recent meeting, Playhouse members voted to present The Cradle Song, a two-act comedy by Gregorio and Maria Martinez-Sierra. The English version is by John Garrett Underhill. There are two male and eleven female roles, plus extras. This play is no stranger to Meredith, as it was presented by the Meredith Little Theatre in November 1941. The scene is a Spanish convent. The Twig for October 18, 1941, gave the following syn-opsis of the play: "The story is about a child, left at the gate of the convent, who brings about a great change in the lives of the lives as sisters. Later she grows up, falls in love, and leaves the home interested in reading The Cradle Song will find it in the library. It is included in The Best Plays of 1926-1927.

March has been designated as International Theatre Month, and the Meredith College Playhouse will participate in that movement. The dates for the spring production are March 22-23, and the play itself has something international to offer.

Dr. Vaughan Patient At Walter Reed

Dr. Elizabeth Head Vaughan, who since 1950 has served as head of the department of sociology in the College, is at present a patient at Walter Reed Hospital, in Washa leave of absence for this semester, during which time Dr. Leslie Syron, associate professor of sociology, will serve as acting head of the department.

Filling the vacancy in the teaching staff created by Dr. Vaughan's illness are two professors from N. C. State College, who will conduct one course each at Meredith. Dr. Sanford Winston, head of the sociology conducting the course in crimi-

the limits, the course, and the well-spring of our prayer life. The re-sources, promises, and purposes Most of the recitals, both junior ern American composers. Included Him. Prayer is part of our response forward to, both as nervous per-vocal selections by Mr. Edwin K. to God. This book was written not formers and as an attentive audi-Blanchard, accompanied by Miss for the immature, but to show that presented last Saturday night, and worthy; and an organ selection by "prayer is essentially a communal Annette did a remarkable job. Her Miss Belle Haeseler. A unique pro-Franck, Brahms-Busoni, Chopin, somewhat sophisticated sonatina by Since I can think of nothing else

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intimacy.

Casteel's closing sentence exempli-fies the quality of the whole. He its rightful place on the stage each The Pittsburgh Symphony was says: "The rediscovery of prayer Tuesday, Wednesday and Thurs- heard by many Meredith students comes down to this: that we come day afternoons at 5:00, and is cur- Monday night, and as always this awake to our own yearning for God, rently engaged in preparation of the Civic Music Concert was thorand rouse ourselves to open our special music for Religious Em- oughly enjoyed. What an opporlife to Him; and as we do, we dis- phasis Week. Although the Chorus tunity to have the advantage of all cover His grace there before us, al- is relatively small this semester, this musical culture via Civic Music ready working in us 'both to will Miss Donley has announced that a Series! and to do His good pleasure'." spring tour is in the making, in ad-

God has for us do not free us from and senior, have been scheduled; were a piano duet by Miss Suzanne the responsibility of response to and we have those dates to look Axworthy and Mr. Charles Turn; to make Prayer seem complex and ence. Annette Kahn's senior piano Axworthy and Mrs. Phyllis Garnot to make it seem simple and easy recital, the first of the year, was riss; a piano selection by Miss Axexperience, in a kind of sacred program consisted of selections by gram, the selections ranged from a

In this book inquiry has been and was concluded by a Kabalevsky Kubik to an unusually "unsophisti-made into the meaning, the content sonata, which was especially good. cated" rhumba for the organ by and the practice of prayer. The Annette, you recall, applied for a Robert Elmore. We have quite a rich possibilities and heroic de- Fulbright Scholarship, and is really versatile little music faculty, we do! mands which come when one is in an outstanding pianist. Her recital They appreciate ALL types of communion with God are seen. Mr. was one we will long remember. They appreciate ALL types of music (with the exception of "Pres-

Hoping that you will read this dition to that annual chorus con- "musically noteworthy," I shall say book and profit by it, I leave this cert to be held also in the spring. . . . but wait! There IS one other thought of Phillips Brooks, ex- There are still some vacant chairs thing! I would like to add, on bepressed in his Twenty Sermons: which could and ought to be filled half of all of us in the music de-"Do not pray for easy lives. Pray by some of you who can sing, and partment, that we are very happy to be stronger men! Do not pray who enjoy singing. (There is such to have "Peanut" in our midst. We for tasks equal to your powers. Pray a thing as "auditing," you know!) for powers equal to your tasks." The recital presented by the profession.