

In Appreciation

Those of us who are fortunate enough to know Dr. Elizabeth Vaughan know that she is a most wonderful and remarkable person. We in sociology know her as being an inspiring professor, a devout Christian, and as an adviser and friend—always ready to listen to the unceasing petty problems—academic and personal—of her students.

I have known her for only two years, but in that time she has been a great inspiration to me. In spite of failing health, she has been an unshaken optimist, always cheerful and always looking for and finding the brighter side of every situation. Her indomitable courage to keep on remains unshaken in spite of all obstacles.

I would like to express my personal gratitude, and the gratitude of her many friends, to a woman who has given so much of herself to Meredith, and who has been an example to all of us. On her leave of absence from Meredith, all of our hopes, prayers, and best wishes are with her.

Barbara Nesbitt.

MEREDITH IS IN TRANSITION

It seems to the writer that the trend in modern colleges is to put more responsibility on the individual student for his academic role and for his social behavior. At Meredith, too, we can see this process taking place and most agree that it is a good thing. For when we know that what we do is our own concern and our own responsibility, we can hold only one person accountable—ourselves.

Meredith is in this state of transition at the present time. Rules which have become outdated are being questioned by the student body, and attempts at revision are being made by our leaders. To allow unlimited class cuts for upperclassmen, to let freshmen single-date, to permit college-sponsored dances, and to have a better system of light cuts are all movements in the direction of making Meredith a happier place in which a modern girl may live, study, and become a woman who has already shown by four years of responsible living at Meredith that she is ready to assume her role in modern society.

BRAIN OR BRAWN?

When we came to Meredith College we were required to have not a certain athletic ability, but a certain academic average high enough to meet Meredith standards. The same requirements have not been carried out in the college program. We are required to have not only a certain amount of brain but a certain amount of brawn. One can learn certain information for academic courses, but none can cram for a good physique. The grade that is given, although seemingly very unimportant as compared to three-hour courses, can keep one off the eligibility or the dean's list. To be able to take a "sport" of one's choosing there may be a fee of \$5 to \$40; even then, one may make a very poor grade. It is our belief that physical education should be required so that students can get away from their studies and grades. But we do not believe that it is a sound practice to place grades for these courses on an equal basis with grades for academic courses. We feel that many students share our opinion. We would like to hear other views.

Anne Howard
Betty Kellum
Eunice DuRant



HAPPY VALENTINES DAY!

SheNANigans

By NANCY JOYNER

This griping situation on campus is becoming pretty acute. Now we've even begun to complain about complaining. Since one of the standard things that we fuss about is not having enough time, I shall attempt to alleviate that problem by cataloging the gripes so everybody can refer to them by number, thereby saving three-fourths of the time usually wasted in complaining.

TE 101X (The TE is just to make it look more impressive—like telephone numbers.) — THE FOOD. This category includes many things such as "The food is too samey"; "There isn't enough of

it"; or "I don't like parsnips."

TE 102X — THE FACULTY. There are various complaints along this line. Call out this number and you can mean that the teacher gives too much work, that he doesn't understand why you simply *must* cut class to go to that big week end at a foreign college, or that he is just generally crazy.

TE 103 XXXXXXXX (The foregoing is unprintable.) — RULES. This category has so many ramifications that it would be paper-consuming to go into them all.

TE 104X — EXTRACURRICULAR ACTIVITIES. Gripes in this classification include such things as S.G., B.S.U., A.A., departmental clubs, and men. Take your choice.

TE 105X — THE GENERAL ATTITUDE OF THE STUDENTS. They complain too much.

There, girls, is the gamut of complaints. Many other things can be added but they will possibly fit into these large groups. If everyone is going to keep carrying on as she has the last few weeks, perhaps it would be wise to clip this article and post it on your bulletin board for easy reference. Personally, I think it's a lot of foolishness. After all this rigmarole you may not believe this, but I like the place.

Magic Moments

By KAY ELIZABETH JOHNSON

Prayer is not artful monologue
Of voice uplifted from the sod;
It is Love's tender dialogue
Between the soul and God.

—JOHN RICHARD MORELAND.

Since the beginning of time, man has searched for and leaned on some being greater than himself. Today, we still need this Superior Being. Our means of communication with God is prayer. Phillips Brooks tells us that "Prayer, in its simplest definition, is merely a wish turned God-ward." An anonymous writer has given us this insight: "In the morning, prayer is the key that opens to us the treasures of God's mercies and blessings; in the evening, it is the key that shuts us up under His protection and safeguard."

John Laurence Casteel has given us a thought-provoking book entitled *Rediscovering Prayer*. Philipians 2:13 is the starting point of Casteel's discussion. "Work out your own salvation with fear and trembling, for it is God which worketh in you both to will and to do His good pleasure." The conjunction of God's initiative and our response, says Casteel, shows the limits, the course, and the well-spring of our prayer life. The resources, promises, and purposes God has for us do not free us from the responsibility of response to Him. Prayer is part of our response to God. This book was written not to make Prayer seem complex and not to make it seem simple and easy for the immature, but to show that "prayer is essentially a communal experience, in a kind of sacred intimacy."

In this book inquiry has been made into the meaning, the content and the practice of prayer. The rich possibilities and heroic demands which come when one is in communion with God are seen. Mr. Casteel's closing sentence exemplifies the quality of the whole. He says: "The rediscovery of prayer comes down to this: that we come awake to our own yearning for God, and rouse ourselves to open our life to Him; and as we do, we discover His grace there before us, already working in us 'both to will and to do His good pleasure'."

Hoping that you will read this book and profit by it, I leave this thought of Phillips Brooks, expressed in his *Twenty Sermons*: "Do not pray for easy lives. Pray to be stronger men! Do not pray for tasks equal to your powers. Pray for powers equal to your tasks."

Musical Notes

By PAT GREENE

"Thank goodness exams are over!" This could well be called the "theme" of the month for all the music students and faculty. (And by "exams" we mean applied music exams, not the easy kind.) Those five or ten minutes spent before the "jury" can be pretty exhausting, believe me — pretty revealing, too! At any rate, we have a whole new semester before us, and a clean slate to start with. We begin again that sometimes grueling round of practice, perform, practice, perform. . . .

Most of the recitals, both junior and senior, have been scheduled; and we have those dates to look forward to, both as nervous performers and as an attentive audience. Annette Kahn's senior piano recital, the first of the year, was presented last Saturday night, and Annette did a remarkable job. Her program consisted of selections by Franck, Brahms-Busoni, Chopin, and was concluded by a Kabalevsky sonata, which was especially good. Annette, you recall, applied for a Fulbright Scholarship, and is really an outstanding pianist. Her recital was one we will long remember.

The Chorus has again resumed its rightful place on the stage each Tuesday, Wednesday and Thursday afternoons at 5:00, and is currently engaged in preparation of the special music for Religious Emphasis Week. Although the Chorus is relatively small this semester, Miss Donley has announced that a spring tour is in the making, in addition to that annual chorus concert to be held also in the spring. There are still some vacant chairs which could and ought to be filled by some of you who can sing, and who enjoy singing. (There is such a thing as "auditing," you know!) The recital presented by the

The Green Room

By DONNIE SIMONS

One of the busiest organizations on campus is the Playhouse. With the spring production only about six weeks away, tryouts and committee line-ups are busily going forward. At a recent meeting, Playhouse members voted to present *The Cradle Song*, a two-act comedy by Gregorio and Maria Martinez-Sierra. The English version is by John Garrett Underhill. There are two male and eleven female roles, plus extras. This play is no stranger to Meredith, as it was presented by the Meredith Little Theatre in November 1941. The scene is a Spanish convent. The TWIG for October 18, 1941, gave the following synopsis of the play: "The story is about a child, left at the gate of the convent, who brings about a great change in the lives of the nuns, bringing to them a tenderness unusual to those who spend their lives as sisters. Later she grows up, falls in love, and leaves the home the nuns have made for her." Those interested in reading *The Cradle Song* will find it in the library. It is included in *The Best Plays of 1926-1927*.

March has been designated as International Theatre Month, and the Meredith College Playhouse will participate in that movement. The dates for the spring production are March 22-23, and the play itself has something international to offer.

Dr. Vaughan Patient At Walter Reed

Dr. Elizabeth Head Vaughan, who since 1950 has served as head of the department of sociology in the College, is at present a patient at Walter Reed Hospital, in Washington, D. C. She has been granted a leave of absence for this semester, during which time Dr. Leslie Syron, associate professor of sociology, will serve as acting head of the department.

Filling the vacancy in the teaching staff created by Dr. Vaughan's illness are two professors from N. C. State College, who will conduct one course each at Meredith. Dr. Sanford Winston, head of the sociology department at State, is teaching Dr. Vaughan's course in urban sociology; Dr. Elmer Johnson, associate professor of sociology at State, is conducting the course in criminology.

music faculty last Tuesday night was certainly a most interesting and enjoyable one, to say the least. Sponsored by the S.A.I.'s, the program consisted of selections by modern American composers. Included were a piano duet by Miss Suzanne Axworthy and Mr. Charles Turn; vocal selections by Mr. Edwin K. Blanchard, accompanied by Miss Axworthy and Mrs. Phyllis Garriss; a piano selection by Miss Axworthy; and an organ selection by Miss Belle Haeseler. A unique program, the selections ranged from a somewhat sophisticated sonatina by Kubik to an unusually "unsophisticated" rumba for the organ by Robert Elmore. We have quite a versatile little music faculty, we do! They appreciate ALL types of music (with the exception of "Presley," naturally).

The Pittsburgh Symphony was heard by many Meredith students Monday night, and as always this Civic Music Concert was thoroughly enjoyed. What an opportunity to have the advantage of all this musical culture via Civic Music Series!

Since I can think of nothing else "musically noteworthy," I shall say . . . but wait! There IS one other thing! I would like to add, on behalf of all of us in the music department, that we are very happy to have "Peanut" in our midst. We feel sure she will be a credit to our profession.



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Since 1921 the institution has been a member of the Southern Association of Colleges and Secondary Schools. The college holds membership in the Association of American Colleges and the North Carolina College Conference. Graduates of Meredith College are eligible for membership in the American Association of University Women. The institution is a liberal arts member of the National Association of Schools of Music.

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