

Capitol Building Is "Symbol of Our Solidarity"

By HARRIET SEALS

As the legislature is again in session, the Capitol becomes a focal point of interest. We have investigated this building to bring the Meredith students some facts about its history and its architectural features.

In November of 1832 a bill was introduced and carried to appropriate \$50,000 for the reconstruction of the State Capitol of North Carolina, which had been destroyed by fire in 1831. At this time the legislature did not realize how insufficient the appropriation was to prove. The two following legislatures appropriated \$75,000 each for this building.

At this time W. S. Drummond and Col. Thomas Bragg were the supervisors, and it was these two who discovered the quarry from which the material of the Capitol came. Dissatisfied by pressure and delay, these men resigned, and in their place was appointed David Patton of Edinburgh, Scotland. When he came to Raleigh, things began to brighten up. He worked over the plans; he saved money by drastic reductions in the workers' salaries; and most important, he had something to show for the taxpayers' money. The legislature continued to appropriate money until the total reached \$531,674.46. Little by little, Patton revised the plans and finally work was commenced on the actual building in 1833.

The State Capitol is copied from the Temple of Minerva, commonly called the Parthenon; the columns of the east and west porticos and the entablature around the building are Doric. Oramented with Grecian cornice, the rotunda is surrounded by an octagon tower, and the dome is decorated at the top with an ornament similar to that of the Lanthorne of Desmoethenes.

The interior of the Capitol is divided into three stories. The lower story consists of ten rooms, eight of which are assigned as offices, to the governor, secretary, treasurer, and comptroller and two of which are committee rooms.

The second story consists of the senatorial and representative chambers, four rooms opening from the Senate chamber and two rooms from the Representative chamber. Columns and antae copied after the octagon tower of Andronicus Cyrhastes are found in the lobbies and the Hall of Representatives, and the plan of the hall is like that of a Greek theater.

The third story consists of rooms at first appropriated to the Supreme Court and Library, of galleries to both houses and of two apartments opening from the Senate Chamber.

There are a few outstanding characteristics of the architecture of Patton. The stonemasons were so precise in fitting the stones that no concrete was used or needed. The circular stairs between the second story and the legislative balconies are self-supporting. The second story floor under the rotunda overhangs the supporting walls by nine feet to the edge, making a 17-foot circle under the rotunda ceiling.

On June 20, 1840, the Capitol was completed and on November 16,

Meredith Alumnae Included In Sir Walter Cabinet

By LELA CAGLE

During the current meetings of the Sir Walter Cabinet in Raleigh, several Meredith alumnae are among the group of wives of state legislators and state officials. Those claiming Meredith as Alma Mater are Mrs. William Friday, wife of the president of U.N.C.; Mrs. Luther H. Barnhardt, wife of the lieutenant governor; and Mrs. J. Kemp Doughton, wife of the speaker of the House.

Mrs. William Friday

Young and attractive Mrs. Friday is the former Ida Willa Howell of the Class of 1941. While a student at Meredith, Mrs. Friday met her husband "Bill," a student at N. C. State College. Soon after their marriage, they both took jobs at the University—she as director of the Health Education Workshop at the School of Public Health and he as assistant dean of students. Little did either think that one day he would be president of the University, when she wrote these words in 1949: "Bill received his law degree last June and is now assistant dean of students here at the University. A lawyer turned educator is probably a surprise to some, but we like the life and work here at the University."

Mrs. Luther Barnhardt

Mrs. Luther Barnhardt has another claim to fame in the minds of Meredith students since she is the mother of Phoebe Barnhardt, Meredith's May Queen of 1955, well remembered by the present student body. Mrs. Barnhardt is the former Burvelle MacFarland of the Class of 1925 and was a public school music major. She and her family are living in Concord, where she is organist in a church. While the legislature is in session, she plans and looks forward to visiting the Meredith campus again.

Mrs. J. Kemp Doughton

Mrs. J. Kemp Doughton is one Meredith alumna who didn't change her name and yet caught her man. Only six and a half years ago Ivy Grace Doughton married her cousin, J. Kemp Doughton. Mrs. Doughton, having been a high school teacher of social science, has always been

very much interested in politics and can thoroughly enjoy her husband's position as speaker of the House. Although active in her church at Sparta, Mrs. Doughton is "not much of a club woman," as she expressed it, and loves to cook for her husband, whose favorite food is old-fashioned light bread.

FACULTY MEMBERS ILL

Dr. Elizabeth Vaughn returned home March 18 from Walter Reed Hospital to be with her children during their spring holidays.

Mr. James Gaboda, Miss Ellen Brewer, and Miss Ruth Hamilton have recently been absent from work because of illness. Mrs. Hamilton is still confined to her room.

Have you wondered what B.S.U. really is? Were you elected to serve on the B.S.U. Council next year? Do you have a desire for real Christian fellowship? Would you like to meet other college students who are interested in many of the same things that appeal to you? Then the B.S.U. Spring Planning Conference is meant for you.

TIME: April 26-27.
PLACE: First Baptist Church at Sanford, North Carolina.

ARRANGEMENTS: Pay \$1 registration fee to Pat Kerley in 212 Brewer.

Class cuts are excused if you are on the eligibility list.

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MacDOWELL MUSIC CLUB TRANSFORMS MUSIC LIBRARY

By NANCY LONG and PAT CORBETT

Could you possibly see the sun through those windows? A new type of fur (dust) venetian blinds perhaps? Could this chaos include records? Could this be a new record purchasing plan—one half now—the other half on lay-away? Would you care to know the number of canceled checks the music store had in 1812? Enter at your own risk or purchase a life insurance policy before entering this room. This was the music library before the MacDowell Music Club invaded this public enemy No. 1 with paint brushes, turpentine, sewing machine, ironing board, brooms, and the enthusiasm to transform this public enemy No. 1 to a first-place winner.

At the first invasion on Saturday, February 16, a group of girls took the room by storm, and light began to trickle through the windows to let them know that the Hut lay directly beyond them. Dark, drab colors began to disappear and in their places appeared cheerful red, white, and black.

On a recent shopping spree, a

grass rug at half price and the material for draperies were purchased. The MacDowell Music Club sold homemade candy in the Beehive to make money to furnish the library more thoroughly. Recently a gift of \$5.00 was presented to the club to help with expenses.

The grand opening of the music library was held Monday, March 1, at 4:00 p.m. Comments overheard on that occasion were unanimous in praise of the transformation.

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