

# HOW IT APPEARS TO A FROSH

By MARY ANN BROWN

After we were graduated from high school last spring we began looking forward with increasing impatience to the day in September when we would become "honest and for real" freshmen at Meredith. We received our room assignments, the names of our roommate and suite-mates, letters of welcome, and finally, the last minute instructions about getting our keys and registering. The day was fast approaching, and time was running out. By the last of August we were beginning to be a little dubious and not a little afraid. How would be like Meredith . . . and how would Meredith like us?

When we arrived at Meredith we didn't have too much time to worry, because we were plunged immediately into the rush of first orientation and then registration. For a few weeks we wandered in a daze, wondering if we would still be alive at Thanksgiving. "I'll never be able to get all my math done or those themes written . . . why didn't you tell me we had to learn all the verses of the Alma Mater . . . I'm just going to move my bed up to library!"

By the time we came back from Thanksgiving holiday, the "fog" had lifted and we discovered the amazing fact that we were still alive, and more amazing, that we were having a good time. The freshmen were beginning to fit in, and we liked it.

When we came back from Christmas vacation, we had progressed even more and had determined to lead "balanced lives." We were going to study; that were going to sleep (big joke that turned out to be); and we were going to have simply loads

of fun. Since even the best laid plans sometimes "gang a-gley," we could hardly complain when our plans were temporarily delayed by an experience known as EXAMS. We plunged back into our "Dark Age" of the first weeks, and we wandered around looking and acting like people who had lost their last friends. For about two weeks we studied, and we studied . . . and we studied. It was agony, but we made it.

We came into second semester with the attitude that ". . . if we can live through first semester, we can live through anything!" This semester, with one exception, hasn't been bad at all. That one exception was our encounter with the research paper. The month when we spent the biggest portion of our time working on such things as Dove Cottage, nineteenth-century London, and Charles Lamb was an experience which we will not soon forget.

In one more week it will all be over, and we will no longer be frustrated freshmen. In one more week we will be qualified to look back on our freshman year and laugh at all the minor tragedies and mistakes which seemed so un-funny when they happened. In one more week we can meet a new boy and not have to cringe in anticipation of what is sure to follow his "Hi!" No longer will we have to hear, "So you go to Meredith. You're a sophomore . . . junior . . . senior? Oh, a freshman, ha, ha, oh, yes."

Next year when we come back everything will be so much simpler. We will know what to do, where and when. In one more week we will be sophomores, and all our problems will be over . . . won't they?

## CLASS DAY CAPERS

By PAGE SINK

"Now don't forget, girls," said Patty President, "six o'clock in the morning, in front of Johnson Hall." "Uhggg," Suzie Sophomore turned to her roommate. "Six o'clock!" "Well," answered her roomie. "That's the way the cookie crumbles. We better have a beef-burger and a Pepsi in the Hive and motor up to bed."

Meanwhile, down in the Hive, a group of seniors were discussing graduation, Class Day, etc.

"Hey, girls," said Suzie, approaching the group. "What is this you're talking about?"

The group looked at her. "You mean you haven't heard about Class Day?" Sonia Senior's voice echoed surprise. "Come here, Sophomore, and Aunt Sonia will clue you in."

"You see, you sophomores get up at six o'clock in the morning and go out and pick scudallians of daisies. Then you spend the rest of the morning weaving them into a chain. At 4:30 the program begins. You form an aisle with the daisy chains, and we seniors walk in through it. After the welcome, we sing "Dem Bones" to the alumnae our big sisters, and to you, since we're an odd class. Then we give wishbones to you. After the singing, the senior will and prophecy is read, and a cap and gown is presented to next year's Senior Class president. Gifts are presented, the Alma Mater is sung, and we seniors march out. You will form a 57 on the green and that is Class Day."

"You know, Sonia, that sounds like fun," said Suzie, hurrying toward the door. "I've got to go to bed. Six o'clock A.M. Ugh!"

## Faculty Members Plan Tour

On June 5, two days after commencement, two members of the Meredith faculty—Dr. Mary Lynch Johnson and Dr. Ione K. Knight—will board the "Isle de France" and set sail for Europe and six weeks study at Oxford.

After two weeks on the continent Dr. Johnson and Dr. Knight will settle at Oxford, where their study will center on the 17th Century English literature. Dr. Knight also plans to further her work on a medieval sermon.

Before coming back to the United States, they plan a short stop at the Channel Islands not far from France. Accompanying Dr. Knight and Dr. Johnson will be Miss Laura Merchant, chairman of the Home Industry for the Blind.

## FINAL CONCERT

(Continued from page one)

Gwen Maddrey, soprano from Raleigh, accompanied by Margaret Slate of High Point, will do a group of three numbers: "Jerusalem" from Mendelssohn's *St. Paul*, Vivaldi's "Un certo non so che," and Storace's "The Pretty Creature." Ann Anthony, pianist from Gastonia, will play Brahms' "Intermezzo," Op. 76, No. 1. Diane Morris, pianist from Creswell, will play Debussy's "Les Collines d'Anacapri." Annette Lee Kahn, pianist from Raleigh, will play the Allegro con moto movement of Kabalevsky's "Sonata" No. 3, Op. 46. Carolynne Harwell, pianist from Kinston, will play Khachaturian's "Toccata." The Chorus under the direction of Miss Beatrice Donley, accompanied by Nancy Perkins of Roxboro, will perform Schuman's "Prelude," text from *Look Homeward, Angel*, by Thomas Wolfe, with soprano soloist Marilyn Greene; Stone's "Fog" from Carl Sandburg; Bartok's "Bread Baking"; Chubert's "Standchen," with contralto soloist Jeanne Grealish. The public is cordially invited.

## Psychology Department Busy With Projects

According to Dr. Ethel Tilley, the psychology classes have been busy with several recent projects.

Some of the psychology students are currently co-operating with a State College student who is making a study of complexes in college students. The results of affectivity tests, which are correlated with social activities, studies, and various tastes, are helpful in this study.

The classes also have visited the State Bureau of Investigation, where they learned much about its operation. Part of their visit was devoted to the demonstration of a lie-detector machine.

During Mental Health Week groups toured the State Hospital. They were shown some of the private wards by an attendant.

## Burney, Scaggs, Whitney Outstanding in Horse Show

On Friday afternoon, May 10, a gala event took place on Meredith's west campus—the annual Horse Show. In spite of the mud which was splashed about disastrously by the horse hoofs, there were many people elbowing for a place at the rail. The competition was keen, and those winning blue ribbons were Betsy Burney, beginner class; Judy Scaggs, intermediate; Marcie Hampton, pleasure; and Ginger Whitley, for the second consecutive year, in the advanced class.

Between the classes there was an exhibition, Ginger Whitley driving Honor Student; also the showing of the foals and the naming of the colt took place at this time. The winning name for the colt, submitted by Mary Catherine Cole, was Campus King. The colt lived up to his name by showing his reluctance to leave the ring and his place of honor in

## Shakespeare Honored At Book Tea

A book tea, in honor of William Shakespeare and sponsored by the Colton English Club, was held in the Hut on May 7. All guests were given a name tag on which was printed the name of a Shakespearean character whom they had to identify. Cakes and ale were served by Mistress Quickly and her helpers. After hearing recordings of some of Shakespeare's plays, a discussion was led by Edith Johnson. The topics, which were related to Shakespeare in some way, ranged from the current movie, *Richard III*, to Dr. Rose's trip to Great Britain. The tea finally ended with resolutions for everyone to read more of Shakespeare and plans for more author-book teas in the future.

the center of attention; he pranced proudly around the ring several times with the advanced class, Pete, David, and Gene hard on his heels.


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