

## SHAKESPEARE CLASS PRESENTS READING OF "RICHARD II"



Sue Matzner, Annabel Ray, Barbara Canady, Frances Caudle, Jane Johnson, Sunel Polk, Shirley Byrd, Carol Deaton, Page Sink, and Jeanne Burrows pose for a picture just after their reading of "Richard II." The Shakespeare class presented a shortened version of the play for the sophomore English classes to help them in their study of Henry IV, Part 1. The reading was directed by Sue Matzner and sponsored by Dr. Norma Rose.

### MISS GRIMMER

(Continued from page three)

The letters which come in from alumnae telling about what they are doing and how much they still appreciate Meredith are the enjoyable ones. Many letters are filled with pleasant reactions to the monthly magazine, which is edited by Dr. Norma Rose. This newsy report on the doings of the school and its alumnae is a large improvement over the old alumnae column in THE TWIG which served until 1946. Between 1937 and 1945 the Alumnae Association edited one is-

sue annually of the *Quarterly College Bulletin*.

Among her other duties, Miss Grimmer proudly sponsored the Granddaughter's Club and prepares for the returning of alumnae for Commencement — a busy and exciting time. Miss Grimmer gratefully acknowledges the hard work of former student assistants and her last two secretaries, Shirley McLain Davis, '55 and Doris Allen Litchfield, '54, who is now with her. She also appreciates all the excellent alumnae presidents she has worked with. "The success and pleasantness of my job depends on

## Preparation for Annual Is Completed

Betsy Lane, editor of the *Oak Leaves*, reports that preliminary work has been completed on that publication. Work on the dummy was begun in the summer. Class and group pictures were scheduled, and write-ups were gathered during the fall. Since the pictures were ready for the engraver by the middle of December, it is expected that students will receive their annuals in April, an earlier date than is customary. Betsy expresses apprecia-

tion for the co-operation of her staff and advisors, Dr. Lemmon and Dr. Canady.

## JOIN THE GAME

In case you are one of those Meredith angels who roam the campus with no idea of what's news, this is something you should read. Exams will soon be popping out all over, and many tired brains will be dragging about Meredith. In the gym from five to six o'clock every Tuesday and Thursday, there will be girls enjoying a basketball game to relieve their tensions and you can be one of them. There's much fun in it for you; you'll be getting in shape for the tournament in February, too. Join Peggy Williams, your basketball manager, for a game soon. See if things don't go better; they will.

### LIBRARY FASHIONS

(Continued from page three)

sured that these phenomena are merely pre-date pincurls, hair clips, curlers, beneath the cover - up scarves.

Without further ado we'll end the fashion review, remembering that simplicity and that tired look of learning is the fashion trend of the Meredith library.

the kindly help of many, many people," she says.

Miss Grimmer's loves, other than the alumnae, include music, bridge, and travel. She has travelled far to the north, south, and east, but only as far west as Gatlinburg. Travel is part of her work, and she was getting ready to go to Williamsburg for a regional meeting of the American Alumni Council when I talked to her.

Miss Grimmer states that she has enjoyed watching Meredith grow, and I find myself among those who hope she can watch it as alumnae secretary for "another twenty-five years."

## MRS. SMITH CONTINUES PLANS FOR TOUR

Mrs. MaBelle Smith reports that she has distributed over fifty folders describing the European tour to interested students. Early in February she will begin reporting results to the company. Since there is a limited number of reservations available they are being assigned in the order in which they are received. When you have made your decision be sure to let her know.

### CONTEMPORARY SCENE

(Continued from page two)

sidered to be the best spokesman for this generation, if "beat" is the correct descriptive term. Other writers and their books which might be pointed out as spokesmen or interpreters of this generation are: J. D. Salinger, *Catcher in the Rye*, the story of a particular boy in search of values, of some kind of truth for himself; Budd Schulbery, *On The Waterfront* (a movie). (Both of these writers were mentioned in *Newsweek*.) The movie written by Schulbery has one message: "Man is not merely a social animal, a victim, a product. At the bottom, man is a spirit." It was perhaps more the acting of Marlon Brando than the writing of Schulbery which gave this message; yet it was clear as the message, and this Holmes feels is what the Beat Generation wishes to say — either in prose, poetry, or action.

In poetry, the new San Francisco school speaks for the Beat Generation. Allen Ginsberg, called by *Life* the most exciting young poet in America, is the leading figure in this school. There is little concern for meter or grammar; everything self-conscious and artificial that

separates literature from life must go, so say the writers of this school. Ginsberg says of his long disordered poem "Howl," "Howl" is an 'Affirmation' by individual experience of God, sex, drugs, absurdity." Kerouac seems to be saying the same thing in *On the Road*: "No one can tell us that there is no God. We've passed through all forms . . . Everything is fine, God exists, we know time . . . Furthermore we know America, we're at home. . . . We give and take and go in the incredibly complicated sweetness."

What the impact the Beat Generation's expression will have on the literary world — or even if it will have any impact — time will tell. It is of interest to glance but briefly at the passing scene, realize the current the tide is taking, and recognize that the twentieth is producing new art forms for expression — yet to be neither criticized or defended.

## Dr. Tilley Attends Meeting at Harvard

During the holidays Dr. Ethel Tilley traveled to Cambridge, Massachusetts, where she attended the annual meeting of the American Philosophical Association. The meeting was held December 27-30 at Harvard University.

## SHAKESPEARE ON EXAMS

Cramming at 7 a.m.:

"It is not for your health thus to commit your weak condition to the raw cold morning."—*Julius Caesar*.

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