SHAKESPEARE CLASS PRESENTS READING OF "RICHARD II"



Sue Matzner, Annabel Ray, Barbara Canady, Frances Caudle, Jane Johnson, Sunel Polk, Shirley Byrd, Carol Deaton, Page Sink, and Jeanne Burrows pose for a picture just after their reading of "Richard II." The Shakespeare class presented a shortened version of the play for the sophomore English classes to help them in their study of Henry IV, Part 1. The reading was directed by Sue Matzner and sponsored by Dr. Norma Rose.

MISS GRIMMER

(Continued from page three) The letters which come in from

Preparation for

Annual Is Completed

Leaves, reports that preliminary

work has been completed on that publication. Work on the dummy was begun in the summer. Class and group pictures were scheduled, and

write-ups were gathered during the fall. Since the pictures were ready

for the engraver by the middle of December, it is expected that students will receive their annuals in

April, an earlier date than is cus-

tomary. Betsy expresses apprecia-

Betsy Lane, editor of the Oak

sue annually of the Quarterly College Bulletin.

Among her other duties, Miss alumnae telling about what they are doing and how much they still an Granddaughter's Club and prepares doing and how much they still appreciate Meredith are the enjoy- Commencement — a busy and exable ones. Many letters are filled citing time. Miss Grimmer grate-with pleasant reactions to the fully acknowledges the hard work monthly magazine, which is edited of former student assistants and by Dr. Norma Rose. This newsy re- her last two secretaries, Shirley Mcport on the doings of the school and its alumnae is a large improve—Litchfield, '54, who is now with ment over the old alumnae column her. She also appreciates all the in The Twig which served until excellent alumnae presidents she 1946. Between 1937 and 1945 the has worked with. "The success and Alumnae Association edited one is- pleasantness of my job depends on

> tion for the co-operation of her staff and advisors, Dr. Lemmon and Dr.

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JOIN THE GAME

In case you are one of those Meredith angels who roam the campus with no idea of what's news, this is something you should read. Exams will soon be popping out all over, and many tired brains will be be girls enjoying a basketball game to relieve their tensions and you can be one of them. There's much fun in it for you; you'll be getting in shape for the tournament in decision be sure to let her know. February, too. Join Peggy Williams, your basketball manager, for a game soon. See if things don't go better; they will.

LIBRARY FASHIONS

(Continued from page three) sured that these phenomena are merely pre-date pincurls, hair clips, curlers, beneath the cover - up scarves.

Without further ado we'll end the fashion review, remembering that simplicity and that tired look of learning is the fashion trend of the Meredith library.

the kindly help of many, many people," she says.

Miss Grimmer's loves, other than the alumnae, include music, bridge, and travel. She has travelled far to the north, south, and east, but only as far west as Gatlinburg. Travel is part of her work, and she was getting ready to go to Williamsburg for a regional meeting of the American Alumni Council when I talked

Miss Grimmer states that she has enjoyed watching Meredith grow, and I find myself among those who hope she can watch it as alumnae secretary for "another twenty-five

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MRS. SMITH CONTINUES PLANS FOR TOUR

describing the European tour to interested students. Early in Februdragging about Meredith. In the gym from five to six o'clock every to the company. Since there is a We've passed through all forms . . . Tuesday and Thursday, there will limited number of reservations Everything is fine, God exists, we in the order in which they are received. When you have made your credibly complicated sweetness."

CONTEMPORARY SCENE

(Continued from page two)

sidered to be the best spokesman for this generation, if "beat" is the correct descriptive term. Other writers and their books which might be pointed out as spokesmen or interpreters of this generation are: J. D. Salinger, Catcher in the Rye, the story of a particular boy in search br. Tilley Attends of values, of some kind of truth for himself; Budd Schulbery, On Meeting at Harvard The Waterfront (a movie). (Both of these writers were mentioned in Newsweek.) The movie written by ley traveled to Cambridge, Massa-Schulbery has one message: "Man is not merely a social animal, a victim, a product. At the bottom, man can Philosophical Association. The the acting of Marlon Brando than at Harvard University. the writing of Schulbery which gave this message; yet it was clear as the message, and this Holmes feels is what the Beat Generation wishes to Cramming at 7 a.m.:

In poetry, the new San Francisco school speaks for the Beat Generation. Allen Ginsberg, called by Tributation and the second sec the most exciting young poet in America, is the leading figure in this school. There is little concern for meter or grammar; everything self-conscious and artificial that

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separates literature from life must go, so say the writers of this school. Mrs. MaBelle Smith reports that poem "Howl," "'Howl' is an 'Afshe has distributed over fifty folders firmation' by individual experience of God, sex, drugs, absurdity." Kerouac seems to be saying the same thing in On the Road: "No available they are being assigned know time . . . Furthermore we know America, we're at home. . . . We give and take and go in the in-

> What the impact the Beat Generation's expression will have on the literary world — or even if it will have any impact — time will tell. It is of interest to glance but briefly at the passing scene, realize the current the tide is taking, and recognize that the twentieth is producing new art forms for expression — yet to be neither criticized or defended.

During the holidays Dr. Ethel Tilis a spirit." It was perhaps more meeting was held December 27-30

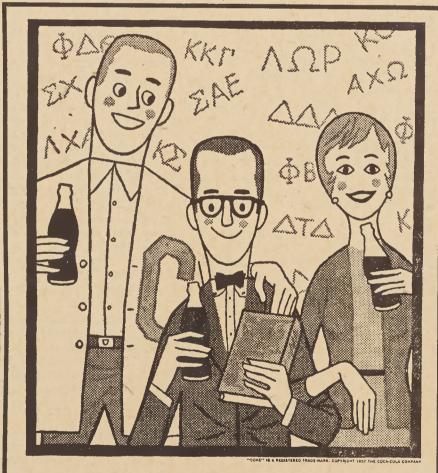
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