

GIRLS BOUND FOR NEW YORK



Ready to take the annual New York jaunt during the spring holidays are, pictured from left to right: Helen Parker, Katie Joyce Eddins, Mrs. William Allen, Marilyn Williams, Belinda Foy, Betsy Moore, Miss Betty Yeager, Peggy Martin, Rosemary Edwards, Helen Booe. Carol Lynn Johnson, and Miss Peg Gorsage, who are also going, are not in the picture.

DEAN'S LIST ANNOUNCED

Mrs. Vera Tart Marsh, Registrar at Meredith College, has released the Dean's List for this spring. It will be noted that the list includes the names of 78 students who were registered for at least twelve semester hours and who completed and passed all courses with a number of quality points equal to twice the number of semester hours taken, plus three. The students are:

Marcia Allen, Janice Barger, Patricia Barnes, Tommie Bass, Martha Bone, Peggy Bone, Marjorie Boyles, Anne Britt, Anne Britton, Mary Ann Brown, Barbara Browning, Nancy Campbell, Charlotte Carroll, Dorothy Clarke, Barbara Compton, Ellen Conley, Mary Cooper, Lynn Corbett, Mary Alice Cusack.

Emily Dean, Miriam Dempsey, Cynthia Denny, Donna Anne Ellington, Lynda Evans, Anita Farris, Ann Finley, Frances Fowler, Belinda Foy, Emily Gilbert, Joy Goldsmith, Annette Gossett, Betsy Green, Lois Haigh, Elinor Hart, Joyce Herring, Mae Omie Hobby Mosely, Margaret Hurst, Elizabeth Hutchins, Penelope Hutchison.

Patricia Johnson, Lula Mae Jones, Virginia Jones, Nancy Joyner, Peggy Joyner, Inez Kendrick, Betsy Lane, Eunice Leard, Carolyn Leath, Pat Long, Jane Maynard, Louise Moore, Peggy Mott, Barbara Nesbitt, Sally Newton, Margaret Paris, Shirley Phillips, Margaret Ratley, Kathryn Rice, Geraldine Ritter, Margie Rogers, Maggie Rowe.

Joan Scott, Harriette Seals, Jane Simmons, Virginia Simms, Margaret Slate, Molly Sloan, Mary Spencer, Jane Stenbridge, Jean Strole, Gelynda Thomas, Nancy Wallace, Pat Watkins, Rachel Watkins, Nancy Whedbee, Diane Williams, Heather Wishart, Peggy Yancey.

AA GIVES AWARDS

Monday night, March 3, the A.A. sponsored its annual Awards Dinner in order to recognize outstanding participants in sports throughout the school year. Margie Boyles, Volleyball Manager, presented the awards to the volleyball varsity; the girls rewarded were: Carolyn Barrington, Bobbie Conley, Margaret Creech, Carol Inscoc, Anna Fay Jackson, Chris Livingston, and Margie Boyles. Peggy Williams, Basketball Manager, presented the awards to the basketball varsity; the girls recognized were: Kay D. Arnold, Carolyn Barrington, Mable Basnight, Carolyn Cooper, Margaret Creech, and Peggy Williams. Barbara Browning, President of the Monogram Club, then presented a monogram to Margie Boyles for her past work and stars to Margaret Creech and Dale Swisher. Two freshmen received recognition from the A.A.: Mable Basnight, for collecting the greatest number of points, and Kathleen Simmons, for

CONTEMPORARY

(Continued from page two)

dore, trying to make his way back to Africa and used by everyone he meets. . . ."

When seen in relation to his later works the sketches show that Faulkner was to continue the literary realism and focus of inner experience that Eliot began. Faulkner does not employ the "stream of consciousness" in the Joycean method; however, Faulkner's works, as Joyce's, are more than the description of inner thoughts and reactions of his characters. The book is the characters, the focus is through their eyes. Rather than the characters' becoming words and sentences, the word and sentences become the characters. (This is particularly true in *The Sound and the Fury*.)

New Orleans Sketches contains the beginning sparks of what later have become the great literary works of Faulkner. Again to quote from Mr. Kazin:

"The interesting thing for us now, who can see in this book the outline of the writer Faulkner was to become, is that before he had published his first novel he had already determined certain main themes in his work, he had already worked out his imaginative place in American society. Even when he puffed words like soap bubbles, it was because he really loved words for themselves, for what they are, as only a writer can."

SPRING HAS SPRUNG

Spring has sprung and holidays are on the way. Everyone will be home having loads of fun, and getting that badly needed rest.

"Miss Freshman, what are you going to do while you're on vacation?"

"Me — I'm going to catch up on all my back work and try to get ahead on my research theme and parallel reading."

"What about you, Miss Sophomore?"

"I'm going to get my homework in the daytime, so I'll be able to go out every night."

"And you, Miss Junior?"

"Well, I just can't fight studying all through the holidays, so I'll just come back a few hours early and try to get it all."

"Now, Miss Senior, you're on the top of the ladder. How do you plan to spend your vacation?"

"Hey gal, how about coming back some other time with the questions? Can't you see I'm busy packing? I'm taking all my cuts and leaving this place a day early. See, I'm in a hurry to get to the beach for my SPRING HOLIDAYS."

outstanding interest and participation. Congratulations are certainly due all these girls for their work and interest in sports during the year.

What Is the AAUW?

By SUE MATZNER

The AAUW is a national organization started in 1882. It was then called the Association of Collegiate Alumnae, but when it joined with the Southern Association of College Women in 1921, it came to be known as the American Association of University Women. Now I suppose you are wondering what this has to do with you. Actually there are three reasons why you should be concerned with this organization. In the first place you, as a prospective Meredith graduate, are eligible for membership in AAUW. The only requirement for membership is that you be a graduate from one of the AAUW - approved colleges, and Meredith is one of the 394 approved colleges in the United States.

The second reason this organization should be of concern to you is the role Meredith has played in the North Carolina division of the association. The division was organized in 1927, but before that Raleigh had already organized a branch in 1909 making it the oldest branch in the state and the third oldest in the South. Miss Elizabeth Avery Colton of the Meredith English Department from 1908 to 1920 was very influential in the organization of the Raleigh branch as well as the North Carolina division. She was SACU secretary—1912-1913; president — 1914-1919; and first vice-president — 1919-1921. The first North Carolina division president was another Meredith faculty member, Miss Catherine Allen.

A Meredith graduate should also know about AAUW because the organization has such worthwhile purposes and activities. Its main purpose is to maintain higher standards in women's colleges. It accomplishes this by requiring AAUW-approved colleges to meet certain standards such as a specified amount of dormitory and gymnasium space, and qualified women on its administration. Besides improving the colleges, the association has many committees which study the arts, education on all levels, international relations, legislation, social issues, status of women, and a newly added committee which studies mass media such as educational TV. In other words, there is a facet in the AAUW to satisfy the interest of most any graduate of a liberal arts college.

After the committees have studied these issues they plan what action they can take. As a result they have art classes and groups, support bills before the legislature, organize kindergarten groups, and sponsor such groups as the leadership training classes at Chapel Hill. They also grant fellowships to women who want to further their education. You might be interested to know that one of these fellowships is named for Elizabeth Avery Colton, who has been mentioned above.

At the present time North Carolina has 26 branches. Membership into one of them or any branch is voluntary and the only requirement is an approved college degree. I think we should all be proud that Meredith is approved and of the role it has played in the state division.

FOR AN AFTERNOON WALK

**ARNOLD'S
REXALL DRUGS**
3025 HILLSBORO STREET

**Willet's Village
Beauty Shop**

2010 Cameron Street
Raleigh, N. C.

14 Stylists
PHONE TE 3-9735

Know Your S.G.

"I understand the principles and responsibilities of self-government." . . . These words are the beginning of the pledge of honor at Meredith, and many students do understand the principles and responsibilities of the student government. Yet how many know how the Student Government Association functions? How many know the *what, who, why, when and where, and how?* Suppose we start at the first.

What is S.G.? It is we ourselves, ruling ourselves with what we hope is maturity, wise judgment, and understanding. Why do we have Student Government? We have it in order that we may achieve these principles of understanding, maturity, and wisdom through self-discipline and self-obeyal. Why must we have a Council? Sometimes there is a minority who have not achieved a high enough degree of self-discipline and maturity. It is the duties of the Council to enforce the regulations which we have made, the matters of college policy, and the honor code.

The Association is composed of the entire student body, and they are under its jurisdiction. It is headed by the officers, which consist of a president, vice-president, chief counsellor, secretary, treasurer, and social standards chairman. The girls who fulfill these offices are elected in the spring of each year. The Student Government Council is made up of these officers, the chief counsellor, the president of each dormitory, and the vice-presidents, who are also hall-proctors, of each dormitory. It also includes a president and three vice-presidents from the day students, two representatives from the sophomore class, and one representative from the freshman class. The Council meets once a week and one of these meetings during each month is held jointly with the Faculty Committee on Student Government. At these meetings the Council studies recommendations for changes in the constitution and regulations and cases of students' disobeying these regulations, and settles these matters. How does S.G. operate? New regulations or changes in regulations may arise either in the Student Council and go to the student body and then to the Faculty Committee and the President, or such legislation may arise in the student body and go to the Student Council and then to the Faculty Committee and the President. Regulations or changes must be passed by all three bodies before becoming effective.

Our Student Government is one of our rare privileges. Perhaps by understanding its functions better, we can come to value it more.

OBSERVATIONS OF A HORSE

By MARY ANN BROWN

Four days every week they descend on my home — short and tall girls, fat and thin girls, girls who inwardly tremble when they look at me, and girls who beat me on the nose and say "Isn't him just the sweetest little thing!" You see, I am a horse, and I, too, go to Meredith — or does Meredith come to me? . . .

Anyway, on Monday through Thursday mornings I stand in my stall and wonder what the day will bring — will I get girls I like and will I get girls who like me? Will we go on the trail or will I spend hours running around in circles? Will my rider appreciate a little spirit or must I be extra careful not to scare her to death?

This business of being a horse is not nearly so easy as it looks. Nor do we have such thick skins (or heads for that matter) as some seem to think. Take, for instance, when horses are assigned at the beginning of each hour. Each name is greeted by a cheerful "Oh boy," a horrified but happy "ME?" or a mournful "I knew it, I just knew it." The first two reactions are just fine, but have those humans ever thought how a horse must feel when somebody looks him straight in the eye and says "Why did you have to happen to me?" Sometimes I wish I could give a big horse laugh and say "You think you have tough luck. I'm the one whose luck just hit rock bottom."

Then they drag you out into the yard, somehow manage to get into the saddle, and begin adjusting stirrups. For some riders, once is enough, but others wear out the straps moving them up and down and back up again. If you try to see what's going on, they squeal and say "Don't you try to bite me, you horse, you." All I want to do is see what they're doing — anyway, I'm much fonder of hay than of humans.

When the class gets started, the fun really begins. To be honest, most of the girls are angels (ouch) but, oh, those exceptions. They want you to go fast, but if you do they lose a stirrup and all but fall off; they try to keep you so close to another horse that your life is endangered; and worst of all they make nasty cracks about your personality in front of all your friends. That kind you've really got to watch.

The end of each hour always comes — often times too fast, sometimes much too slow. We make our way back to the stables, shed our loads, and go back to our stalls — (Continued on page five)



Miss Martha Fasul, May Queen

BURNIE BATCHELOR
Photographer
Cameron Village
Phone TE 3-7527