



Peggy Bone models her chemise.

Hall Duty Is Perilous
By LOUISE WHITE

Everybody likes the telephone system on Meredith halls. That is, everybody likes it except on the night she must serve as hall monitor. Being monitor sounds simple. One studies in the hall from 7:30 until 10:00. The duties are to answer the phone, get the people who receive calls, and keep the hall quiet. Hall duty, however, like all simple sounding tasks, usually becomes quite involved. First of all, a girl always has hall duty on one of two nights — the night before a quiz or the night she has a date. Because of such conflicts, there is a mad scramble to find someone on the hall who will exchange monitoring nights. Then there is the problem of forgetting about hall duty. One either forgets to find a substitute or forgets to serve for the person who substituted. Forgetting results in two call-downs, a giant step on the road to being on campus. But presuming that the victim of the night remembers her chore, there is still a problem. First, the monitor must get settled in the hall. This necessitates dragging a lamp, books, pencils, paper, and ink out to the telephone table. On cold nights, one must also don extra clothes because cold wind blows freely under the doors in the alcove. After the migration has been accomplished, the monitor studies — until the phone rings. It is invariably for someone at the far end of the hall. The girl is in the library, but the monitor must walk all the way down the hall to discover the fact. While the phone is off the hook, and the monitor is down the hall, the people in the last suite at the other end of the hall open their transom. The hall roars with sound — the sound of Hi-Fi, running water, and bridge game all together. The monitor pounds down the corridor, bangs up the phone, and rushes on to the culprit suite with a demand for silence. While the monitor is thus employed, the parlor hostess calls to announce that someone has a guest. The girl with the guest has already gone, but poor hall monitor does not know it. Thus she makes another long trip down the hall. And so the night wears on with never a let-up. At 10:00 the monitor is tired, cross, and unprepared for the next day's classes. The only bright spot is that for several weeks other people will have the hall-duty problem and tonight's victim will enjoy the benefits of the system.

Meredith has indeed abandoned one of the unique features of the college; one which cannot be replaced in the role it played toward unifying the members of each class and contributing to the school spirit.

OBSERVATIONS

(Continued from page four)
to wonder what the next bunch will be like.

The girls have a saying about "taking the breaks as they come." I guess that could apply to a horse's

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Hobby Enthusiasts, Attention!

By ANN FINLEY

Well, well, here we are at another meeting of the Hobby House! This week we are going to hear about some unusual — or shall we say — rather weird hobbies. The first letter I have here is from a man in Saskatchewan. He says—
Dear Mr. Hobby House,

I heard your show on the radio the other night, and I thought you might be interested in my hobby. I live in Canada where there is a great deal of snow in the winter; these blizzards make it very difficult for the animals to travel around and forage for food. The only ones which are equipped for such traveling are the snowshoe rabbits. I feel very sorry for the other little bunnies, who are unable to get around, but instead of scattering food for them, I help in another way. I make snowshoes for them.

Of course, it is rather difficult to catch the little rascals, so I have a surplus of these snowshoes. If you know of anyone who has some rabbits that need snowshoes, would you please have them contact me.

Anxiously yours,

PETER COTTONTAIL.

Well, now, wasn't that a fine hobby. As a reward for his interesting letter we are sending Mr. Cottontail a pair of skis. Perhaps they will help him catch some more rabbits. Now I have a letter from a lady in the midwest. She writes—

Dear Mr. Hobby House,

My husband, who is somewhat deaf, and I listened to one of your programs about a month ago. We enjoyed it very much and became very enthused over the idea of having a hobby of our own. We discussed different hobbies for a day or so, and my husband finally decided upon one he liked; however, he wouldn't tell me what it was. He only said that he had gotten the idea from your program.

I had to go to my sister's home for a few weeks, and when I got back, I found my house full of hobby horses. I've never been so mad in all my life. My husband, Rufus, and I had a horrible argument, in which he told me that the name of your program was Hobby Horse and that was where he got the idea. Would you please send him a letter telling him that that is not the name of the show. Address it to the Maygan Jail. He was sentenced for stealing the horses.

Tearfully and ragingly yours,

MRS. RUFUS COLT.

Mrs. Colt, I shall send your husband a letter very soon and we have for you a certificate entitling you to a month's lessons at your nearest riding academy. Well, that's all we have time for tonight. I do hope you'll be listening in next week for another session at Mr. Hobby House's Hobby House. Good night and Happy Hobbies to you.



Mary Ann Brown

BEHIND THE SCENES:

WE RECOGNIZE MARY ANN BROWN

Add several teaspoons of SHORTning, SWEETning; flavor with INTELLECT, and you have our "Behind the scenes" personality, Mary Ann Brown.

Mary Ann, a sophomore, has been active on the TWIG staff for two years. She is a member of the Freeman Religion club, the Sigma Phi Alpha honorary language fraternity, and has been on Dean's list all three of her semesters at Meredith. An English major, Mary Ann still finds time for collecting records and books, and is often seen behind the scenes of many of the campus activities.

Her friends describe her as friendly and talented as well as dependable and conscientious. Blended together she makes a great little mixture.

RALEIGH AFFORDS MANY CULTURAL OPPORTUNITIES FOR STUDENTS

Raleigh affords many opportunities for the Meredith student to broaden her "cultural" horizons. For the music lover, there are opportunities to participate as well as listen. Each year, Handel's *Messiah* is presented. Students can sing in or listen to this magnificent work. The Raleigh Oratorio Society, a group of interested, talented singers who sing for their own enjoyment, present oratorios for the interested public. In our own auditorium, the Chamber Music series present their programs. The Civic Music program brings famous artists in many fields. Our own music department has many concerts and recitals for the benefit of those who would take advantage of good music.

The Raleigh Little Theater, nationally known, presents good drama. Many of the participants

in the organization have gone on to "big time." Ainslie Puyor is just one of these people. Our own Playhouse gives good dramatic productions also.

The N. C. Museum of Art, one of the best small museums in the states, has an excellent collection of art items. Many exhibits are procured as well as the permanent collections. We should take advantage of all these opportunities to round out our liberal arts education.

life, too. Some days are good; some days are bad — and you've just got to keep going. One thing we know before the girls even come: it may be a good day, it may be a bad day — but it won't be dull!!

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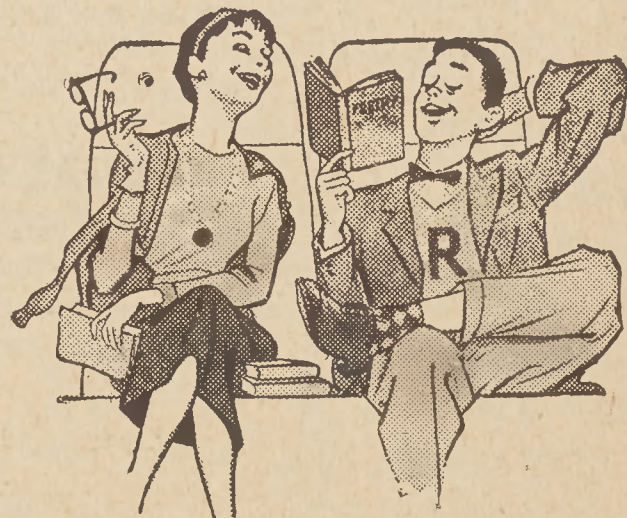
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The Sack Arrives

By SUE MATZNER

In "olden" times when a girl heard the word sack, she immediately thought of potatoes. Now in these modern times a sack to every girl (of all ages) means that mysterious creation from Paris designed to conceal the up-to-now desirable small waist line. Whether or not this style succeeds depends on the number of people who are not so fortunate as to have an hour glass figure. Actually this style has many desirable features. One is certainly the fact that a lost waist line is concealed. In fact it hides almost any physical defects (as well as attributes) except bulky hips. The one place it does fit is at the hips. An ideal figure for the sack dress is one with shoulders as wide as the hips. What goes in between is of no matter as long as it doesn't exceed the established line from shoulder to hip.

Another desirable feature is the fact that girls who wear sack dresses can eat so much more when they go out on a dinner date. They won't have to wait until they get in and get their tight belts or skirts off to let their dinner place itself more proportionally in their systems.

Think of the comfort that these girls will have at ball games and movies while their more tightly laced sisters sit on the edge of their seats striving for oxygen. Imagine being able to enjoy the plush roominess of the Village Theater instead of envying your date's relaxed positions.

This writer is not among the uncouth, for even she has a sack dress. Unfortunately, it can't be worn. Because it is some four inches too big all over, it really does look like a sack — of potatoes.

Actually it isn't as bad as it may sound. If you don't believe me, look at the picture above.

PALIO

(Continued from page three)
proached. One graduate thought so and expressed herself thus about Palio in the TWIG, November 30, 1950: "Why you'd think that November 10 was the biggest day of the year (maybe it is at that) if you could hear what the class of '50 has to say about it."

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