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Andy Griffith Visits Meredith See Page One

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### M. I. T. Professor **Presents Lecture** On World Religion

Speaking on "East and West in Religion: A Cross Cultural Dialogue," Dr. Houston Smith, distinguished lecturer on philosophy, spoke at Meredith Dec. 11.

Dr. Smith, professor of philosophy at Massachusetts Institute of Technology, spoke first during the chapel hour and later at 8:00 p.m. in Joyner Lounge in connection with the Concert and Lectures Series.

During his teaching career, Dr. Smith has devoted much of his efforts toward bridging intellectural gulfs: between East and West, between science and the humanities, and between formal education of the classroom and informal education via television.

Born of missionary parents in Soochow, Dr. Smith lived in China until he was 17. These early years provided an appropriate background for research in the field of comparative philosophies and re-

Since 1955 three of his series have been filmed for nationwide distribution of the National Education Television Center, "The Religions of Man," "Science and Human Responsibility," and "The Search for Search for America.



Dr. Houston Smith

America," a series which focuses on crucial issues facing the American people in the 1960's.

Professor Smith was appointed Australia's first Charles Strong Lecturer on World Religions in 1961, and annual lecturer to The John Dewey Society in 1964.

A graduate from Central College in Missouri, Dr. Smith received the Ph.D. degree from the University of Chicago in 1945. Since then he has written several books, including The Religions of Man, Condemned to Meaning, The Purposes of Higher Educations and The

Andy Griffith Receives Certificate

## Mayberry Sheriff Visits Meredith

**By MARILYN CHILDRESS** 

"Mayberry," said Andy Griffith, "Oh, it's just a place we made up with the ideal qualities of a small town." Meredith, not the mythical Mayberry, was the setting of an impromptu press conference of Raleigh news media with the sheriff himself Thursday afternoon, Dec. 4.

Andy, flashing a broad grin, was greeted at Johnson Hall by President Heilman who presented him with an honorary membership on the Meredith Board of Associates.

Amid snapping cameras, craining necks, and questions from all sides, Andy made his way to the Blue Parlor. He had just arrived that morning at Raleigh-Durham airport where he had been officially greeted by former Gov. Sanford. And he too had only a few hours earlier planned to visit Meredith campus.

Andy Griffith was no stranger to the Meredith campus, for in 1952, as Choral Director for Goldsboro High

School, his group participated in a statewide competition here.

Not only cultural, but blood ties link Andy to Meredith, since both his mother-in-law, a 1915 graduate and a sister-in-law attended Mere-

Wearing not a sheriff's badge and gun, but a double-breasted blue cashmere jacket and matching continental blue shirt, Andy of Mayberry looked more like Andy of New York. To a query about his tele-

vision role, he remarked, "For the first three years I did a pretty poor acting job as a comic figure, but now as a straight man I feel more at home in the role." The reason for this he explained, "You lose the effect when you have two comedians competing, and Don Knotts is a natural funny man."

Yet, in whatever role, the slightly grayer and more sophisticated Andy Griffith concluded, "I'll have to act

until I die."

#### Libraries Revise **Loan Services**

The librarians of the Raleigh colleges have agreed to make their library resources available to both faculties and undergraduate students of cooperating schools under the following guide lines:

1. Faculty members may be issued a "faculty library card" from their home institution, which will entitle them to stack and loan privileges at the cooperation libraries.

2. Undergraduate students may borrow books from other libraries if they are not available in the home

3. Students should obtain a "Direct Library Loan Request" from a librarian on the home campus. As many as three books in a subject area may be borrowed at one time. Call number, author and title may be filled out at the lending library when the student has located the book which is needed.

4. Students are discouraged from occupying seats in other libraries for study purposes only.



Andy Griffith is presented a certificate as an honorary member of the Meredith Board of Associates by President E. Bruce Heilman and Betty Wood during his visit to the Meredith campus.

# Service Organization Selects Three Seniors, Two Juniors

"Don't try to hide behind the shield once you are initiated; continue being leaders," guest speaker Sandra Flynt Kanipe counseled the members of the Silver Shield at the December 6 induction. Tapped into the honorary leadership organization were seniors Susan Hout, Shera Jackson and Becky Kiser. Cindy Griffith and Peggy Williams were inducted as junior associate mem-

Before the induction ceremony, Donna Hanson, president of the Silof the organization as a six-fold one: rill.

"... to promote by example and precept a well-rounded student life; to develop a high type of Christian activity; to promote an understanding between faculty and students; to set a high standard of honor and cooperation in the student body; to perpetuate the ideals and traditions of Meredith; and to recognize girls who have proved themselves outstanding in these respects."

Other members of the Silver Shield are Carrie Frampton, vicepresident; Carol Price, secretarytreasurer; Alice Smith; Suzanne ver Shield, described the purpose Carpenter and Janice Joyner Sher-

## Mrs. Humphries, News Director, Prepares for New Position

A four-year association with Meredith College will end Dec. 31 for Mrs. Faye Humphries, Director of Public Relations and Information. Mrs. Humphries, resigning for personal and professional reasons, plans to become Publications Editor for the promotional division of Occidental Life Insurance Company.

Mrs. Humphries has been active in journalism since attending college at East Carolina University and editing the collegiate newspaper. While at ECU she received a B.S. degree in political science and English and did graduate work. She is presently considering doing further work on her master's degree.

Before joining the Meredith staff in 1964, Mrs. Humphries was an assistant state editor on The News and Observer, women's editor of The Carolina Cooperator and The FCX Patron and a reporter, copy editor and general make-up editor on The Raleigh Times.

Mrs. Humphries has been a member of the N. C. Press Women's Association, and is currently affiliated with the College News Seminar of the Carolinas, the Baptist Public Relations Association and the American College Public Relations

She has written brochures for the Baptist State Convention of N. C., edited books and other publications for the N. C. State University Agri-

January 16 is the date for the next

The seventh edition of the news-

paper will mean the halfway mark

issue of the TWIG. All contributions should be turned in to the editor by

January 10.

for the 1968-69 staff.

civic service awards for her work as Cary correspondent for The Ra-

cultural Extension Service and has

been a part-time publicist for nu-

merous education-related agencies.

writer for several newspapers and

has been a broadcasting correspon-

dent for WPTF-Radio in Raleigh.

Since 1962, she has received three

She is currently a free lance



Mrs. Faye Humphries

#### MCA Announces Service Plan

Need extra money or a place to go off campus on weekends? The MCA is sponsoring a babysitting agency for the faculty. Join the ranks and see the teachers as they really are through the eyes of their children.

All students interested in participating in this service and all faculty members needing a sitter, call or see Emily Barbour or Carolyn Sparks in 320 Poteat (832-8884).

## 'Female Fiasco' Takes 1968 Stunt Honors

By ABIGAIL WARREN

Excitement and drama were the order of the Dec. 6 Stunt Night. Freshmen began stunt with a

spoof of the popular cloak and dagger theme, "Mission Irresponsible, or The Return of the Adobe."

The winning Sophomore Stunt, "Female Fiasco, or What's a Nice Girl Like You Doing in a Tomb like This?", was a situation comedy tak-

ing place in an Egyptian tomb complete with hieroglyphics, artifacts, mechanical people and a mummy case. At Thelma's (Barbara Curtis) insistence, she and Minnie (Gwyn Matthews) got away from their tour group. Thelma, who hid in a mummy case, found she could not



was about to arrest them when Thelma brought from the case the archaeological find of the century. Thelma went back in the mummy case to get her forgotten handbag and was trapped again. Minnie slyly left the stage promising Thelma all the while that she was coming to help. Costumes and scenery for sophomore stunt were colorful.

Junior stunt, "Calamity at the Calaboose," brought back tales of the Old West in a jailhouse setting.

Second place went to the Seniors whose theme was perhaps the most original. The action was aboard the "Sweet Harmony," a Mississippi riverboat. The title, "Honesty Makes for Big Presents, or The Americanization of Libby," was a different story of how America got the Statute of Liberty. Frenchy (Bet Garrett), a sculptor, was shown in his search for the right face to inspire his work.

After a poker game in which all his money was taken but returned, Frenchy is so grateful he insists on giving the card sharks his recently finished statue.