



FAVORITE PLACES—England and Switzerland



Students Discuss Summer Travel

# Make Plans to Visit Europe

By **BROOKS MCGIRT**

Tired of your same old dull existence? Bored with the summer job you've taken for three years straight? Or just plain panicked that you'll be doing nothing at all when school lets out?

Well, now's the time to start doing something about your summer. Do what you've always dreamed of, what has always seemed light years out of your reach — plan an exciting trip to Europe!

A year ago this time that is just what many Meredith students did, and this past summer their dreams came true as they crossed the Atlantic by boat and plane to Europe. Their experiences and thoughts offer interesting ideas for the prospective European traveler.

**HOW TO GO**

First of all, there is the problem of how to get over there. Most Meredith travelers, it seems, chose to go by tour group. Several girls, for example, Bonnie Sparks, Mary Stuart Parker, Betty Wood, Patsy

Johnson, Cheryl Critcher and Marilyn Childress traveled (from different churches) to Berne, Switzerland for the Baptist World Youth Conference. While there, they toured other places of interest in the weeks before and after the conference.

Another tour which seems to have attracted several travelers from the campus even had its base at Meredith, in the form of Miss Nancy Carroll, a former Dean of Students and history professor here. According to Ann Singletary, a sophomore who participated on the tour, Miss Carroll received a free trip for herself by arranging a tour group of eight other people through Wholesale Tours, Inc.

Carrie Frampton, Meredith senior, and Ann Young, transfer from Peace, also traveled to Europe on a tour — a PRIVATE tour. Carrie explains, "They don't advertise. They get tourees through people who've been previously." Ann reports that she found out about the tour from some friends in Richmond and points out that the tour's proprietress, Mrs. Boggs, usually travels to colleges in the fall looking for interested persons.

Not really interested in traveling with a bunch of tourists all over Europe? Then perhaps you should follow senior Shera Jackson's method of going — through a service called American Students Abroad she and some friends obtained summer jobs as chambermaids in a Swiss hotel. "It was a real spur of the moment thing," she

admits. "All of a sudden we were going to Europe."

**WHAT TO SEE**

Now that you've decided how you're going for your visit to Europe, you must be wondering where are the "must" places to see there. Here again, the experiences of Meredith's summer travelers should give some hints for this question. From their responses it seems that the places to go are England, Switzerland, and Italy.

Each of these three places has its own group of supporters. For example, Carrie Frampton, a London-lover, exclaims, "It's just the most exciting place. There's so much going on and the people are so friendly."

But it was Switzerland and Italy which really led in the "favorite place poll"—Switzerland for "scenery" and Italy (especially Venice) for "atmosphere" and art works according to Ann Singletary. Sophomore Mary Stuart Parker adds, "I'd always idealized Switzerland as such a beautiful place anyway," and she was not disappointed at all.

Of course, other places DID receive some votes for favorite spots. Linda Hollingsworth, for instance, cites France as her favorite spot mainly because, "I'm a French major and the purpose of my going was to use my training."

**WHAT TO EXPECT**

What can you expect to gain from (Continued on page 4)

## We'll Remember the Old Library

By **HELEN WILKIE**

"I'm going to miss this old place next semester."

My mind was suddenly emptied of all thoughts of *The Anglo-Saxon Chronicle* as I stared involuntarily at Martha.

"You mean you're going to miss this library when we move into the new building?" I asked her unbelievably.

"Yes, I will. This building is old and comfortable, and the new one will be new and formal," she whispered, returning to her history assignment.

Martha had shocked my mind into an entirely new train of thought. For nearly a year much of the talk around campus had been about the new Campbell Library and how soon we would occupy it; and there sat Martha across the rickety table from me saying that she would miss the second floor Johnson Hall location! How absurd—but maybe she had a point. After all, though I am only a sophomore, I do have many memories (not all of them fond) connected with that place.

My thoughts meandered back through my one year of experience in that library. Just then a girl strolled into the rotunda, and her footsteps echoed through the whole library.

"Well, at least the new building will be quieter," I thought.

But I instantly answered that argument by saying, "Utter silence can be as distracting as loud noises."

I shifted in the rickety chair (tables and chairs are matched sets) which creaked like an old man's bones. "How dare Martha call this place 'comfortable,'" I moaned to myself. "Well, the hard chairs do keep you awake," my alter ego reasoned, "and besides, she meant 'comfortable' in the sense of 'familiar'."

My eyes wandered aimlessly around the room, which was harshly lit by the overhead chandelier, and finally came to rest on the portrait of Thomas Meredith. Somehow I could not visualize his portrait hanging in the new building; he would seem out of place. My gaze then shifted to Dr. Campbell's portrait. "Even he will not be 'at home'

in his own building — unless he is hung over the card catalogue," I mused.

Once again, I answered myself. "These things will seem strange to you because you will remember how they used to be; but they will look perfectly natural to the freshmen next year. The strangeness is in your mind, not in the new building."

Suddenly I thought about the class dolls down the hall toward Vann. I knew that Misses 1968 and 1967 would fit into the new building, but what about Misses 1902, 1915, 1927, and 1933?

The portraits and dolls are traditional — and I was questioning the possibility that the atmosphere (Continued on page 4)



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