

Tension Rises as Carmichael Preaches Violence, Hate

By EMILY BARBOUR

It was an average afternoon as five of us rode over to St. Augustine's for a lecture. But after our arrival we were stopped at the front door by a group of students and told we were not wanted. An older man approached and told us to follow him. That was how our encounter with Stockley Carmichael began.

Visiting St. Augustine on the afternoon of Nov. 21 were Dr. Charles Tucker, Mr. Hal Littleton, Ann Brown, Ann Morris, and me. We were part of about 1,000 gathered for Stokely Carmichael's speech and were also part of the white minority that made up two or three percent of the group. I thought tensions were high in the gym, but since I was part of the minority it might have been my own feeling of unrest.

Before Mr. Carmichael appeared on stage, the "brothers," students dressed in black clothes with red arm-bands and Afro-hairdos, marched forward. The audience's reaction to the "brothers" was mixed, but mine was prejudiced and negative — these were the same students who had stopped us.

Stokely Carmichael's speech was based largely on his book *Black Power*. He spoke of violence, but this was expected since he is a black militant leader. What was unexpected was his overwhelming condemnation of the white man. He said that the white man has tricked and suppressed the black man. He said the white man has taken everything away from the African and has left him with a hatred of anything that reflects blackness, including himself. Whites, Mr. Carmichael continued, have tried to instill their own values in the black culture. The only solution Mr. Carmichael offered to the Negro was violence, and he seemed to think that another civil war is quickly approaching.

I wonder if I were a Negro I would agree with him. Why should the Negro man fight in Viet Nam for a democracy that is a farce to him in so many places? Would professional killers here in the U. S. be any more unethical than those in the army? Why should the Negro accept the white man's education

while the Negro has a history of his own?

I cannot change my whiteness, nor would I; but I can sympathize with the things Stokely Carmichael wants to do. Even so, I cannot accept his method. Martin Luther King said, "If a white man strikes you, turn the other cheek." Stokely Carmichael's reply to this method was, "tear his arm off. But if a black man strikes you, turn the other cheek."

Surely there has to be some way for the Negroes to be accepted equally with the whites. Stokely Carmichael doesn't want equality as a gift; he wants to take it. There must be some other solution, BUT WHAT?



Merry Christmas

LIBRARY

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of tradition which I felt around me then would survive in Campbell Library.

My eyes fell on the open book before me, and I thought, "How out of place these well-worn books with their taped-back-together pages and musty odor will look on brand new shelves.

That alterego of mine once more interposed her thoughts, "The library is not a building, nor is it books in a building; a library is the ideas in the books. Ideas are the soul of a library; they will continue regardless of where they are housed,

and the traditions will, too. The relocation will simply be a transmigration — the same soul in a different structure.

"Of course some things will take getting used to (after all, it's a longer walk from Brewer to Campbell than from Brewer to Johnson). But you will adjust — not because you will completely forget second Johnson Hall (Who could ever forget that freshman research paper?), but because you will add new experiences in Campbell. Tradition and the ideas in the library will not die."



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VISIT EUROPE

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your travels to Europe both as a student and as a person? As students say last summer's travelers unanimously, they were helped by seeing many of the things they'd studied.

Shera Jackson explains, "My stay in England brought so much of my English to life — visiting famous places, just seeing England itself." Junior Bonnie Sparks adds that she has been motivated since returning from Europe "to apply what I've learned in college to what I've seen in Europe."

All the girls agree, a visit to Europe makes you really appreciate your homeland. The experience of getting out on your own adds to personal growth, they continue. As Mary Stuart says, "It really gave me a chance to make decisions," and Shera backs her up saying, "The freedom of being on my own changed some of my conventional reserves and attitudes." Thirdly, a trip to Europe provides

many opportunities of meeting people of other cultures. Bonnie Sparks says, "It really helped me realize the unity of humanity—that people are basically alike everywhere."

WHAT TO TAKE

The first tip for travel these girls suggest is "Pack light!" Other travel hints include advice to take spending money, but not too much unless you're out to see the really unusual parts of Europe; to invest in a good map and study it; to avoid tourist traps; and not to be ashamed when you're caught reading *Europe on \$5 A Day*. They also urge that the tourist try to meet as many natives as possible.

Well, there it is — the scoop on how to get to Europe. As Carrie Frampton urges, "You shouldn't miss it and now's the time to go — while you're still in school." If you DO go, adds Linda Hollingsworth, "I don't think you can help but have a good time."



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