

THE MEREDITH COLLEGE TWIG



Making a decision about men

There I stood in my favorite but thinnest nightgown, ironing a blouse when the call came. "Man on the hall!" Thinking I had enough time to dash next door to my room, I grabbed my iron. At the door of the laundry room however, I realized my error and quickly ducked behind the racks and ironing board. Again it seems, the warning had been given as the man was a third of the way down the hall already.

Well, I thought consoling myself from behind the laundry room door, at least a warning was given, however late. Too often these days there is no warning at all, and running around in anything but full dress becomes an adventure to be taken at your own risk. The rule that no men are allowed on the halls has too many exceptions.

It is perfectly permissible for men to sit in the first floor parlors of course, but is it just as permissible for them to stand at the doors of the parlors conversing with a girl? Or to walk down the hall to knock on the door of the girl he's tired of waiting for? It is quite all right for men to carry such heavy objects as refrigerators and trunks to a girl's room, but is it really all right for them to walk the halls with nothing heavier than their thoughts?

Peeking around the door I decided that it was safe to return to my room. I suppose that, living on a first floor as I do, I see more of these awkward moments than others. But the rules for first floor people aren't any different than everyone else's rules, are they?

At the SGA meeting last Friday, the ideas for an open dorm policy were voiced and discussed. Although it is probable that no action will be taken on these ideas until the fall, I do think that the moment of decision is upon us. The present discrepancy between what we say -- that no men are allowed on the halls -- and what we do is irritating to everyone concerned. Besides the fact that our rules are beginning to look like farces, there are matters of security here too. Is the strange man on the hall really a strange man, or is he another one of the exceptions to the rule with "special permission?"

Let us weigh the pros and cons of an open dorm policy carefully, but then let us make a decision and abide by it!

And until the dorm policy is changed, we all have a responsibility to adhere to the one now in effect.

K

EXCUSE US PLEASE!

In the April 13th issue of The TWIG the name of the Kappa Nu Sigma speaker was misprinted. Her name should read Suzanne Reynolds instead of Susan Mattson.

THE MEREDITH COLLEGE TWIG



Editor
Assistant Editor

Kristy Beattie
Renee Keever

Reporters Janet Surles, Nancy Newton, Meg Holman,
Miriam Victorian, Carolyn Morton, Sonja Ammons,
Allisa Allen, Jean Simpson, Jacque Lawrence

Sports Editor Darla Stephenson
Photographer Rymer Shaw

Cartoonist Geri Deines, Beth Wicker

Business Manager Leslie Landis

Advertising Manager Lura Anthony

Circulation and Exchange Editor Carmen Warren

Faculty Advisors Dr. Tom Parramore, Mr. Bill Norton

Advisors Vicki Jayne, Annette Gregory,
Nancy Garrett, Melea Madden

Letters Letters Letters

Dear Editor,

We would like to complain about the use that resident students make of parking spaces formally assigned to day students. From the sheets distributed last August by the Campus Security Office when we purchased our parking stickers, it was made clear that the parking area in front of Cate Center would be reserved for day students only. It is most unfair that our parking lot is dominated by dorm students' cars which occupy the most convenient spaces close to Cate Center, while we have to park at the other end, making it most troublesome to get our books especially in bad weather. If we were to park in dorm student parking areas our cars would be towed away within the time of a heartbeat! We would appreciate some solution to alleviate this problem.

Sincerely,
Helena Sagaro
Carol Pierce

To the editor:

I wish to express my gratitude for the warmth and love I received from the Meredith community in the recent loss of my husband.

Mrs. R.W. Thacker

To the editor:

Dr. Joe Browde acknowledges with "Many Thanks!" his elevation to noble status on Wednesday, April 12th, "Play Day" when the student body made him a "Duke!" The crown in on permanent display in his office and he will accept all contributions that are of a royal nature for the purposes of adornment. As a member now of the privileged "Second Estate" he will endeavor to display the attributes expected of such, particularly the passive ones. In other words, he will enjoy the benefits, but, please, do not ask him to lead us in battle!

Joe Browde

To the editor: (Actually, to the preceding and the present editor)

I would like to thank you

for placing in The TWIG last semester my questionnaire on the evaluating of teachers and courses, and I would like to thank the many Meredith students who completed and returned to me their questionnaires. The replies I received helped me greatly in my preparation of a paper for the "Evaluating Teaching" section of the Modern Language Association convention, on "Student Attitudes and the Evaluating of Teaching." I presented there some of my findings and have discussed them with students and faculty here, and in each discussion it has been clear that many Meredith students take very seriously the question of the evaluation of teachers and teaching. I hope all Meredith students will complete thoughtfully the evaluation forms to be distributed in classes the week of April 24, and take advantage of the opportunity to offer teachers a response to their work.

D.C. Samson

Looking for Mr. Goodbar

Pornography or Sensitivity?

by Pat Hinkle

The movie, "Looking for Mr. Goodbar," could be classified as a pornographic film or as a deeply sensitive and meaningful production that clearly points to the various deep-seated frustrations of mankind. It is essentially about a young woman, Dianne, who chooses a lifestyle that eventually leads to her self-destruction. She teaches deaf children during the day, which takes a great deal of skill and self-control. At night she roams the bars in search of companionship, preferably male, and usually ends her evenings in reckless sexual encounters which are the extreme opposite of her structured daytime activities.

The movie has a significant religious overtone. Dianne had been raised in the older, conservative Catholic Church tradition. The church, was always portrayed in a negative light. Dianne lived in this oppressive atmosphere until she acquired the means to support herself outside the family unit. The church, for her, had become a stifling element that limited her natural curiosity and growth. It was a sense of guilt that Dianne looked upon the unsmiling and stern face of a nun, while the camera was skillfully used to pan the cross hanging on the nun's habit, causing a chilling effect.

The parents of Dianne judged her male companions according to their church affiliation. One such young man had studied for the priesthood at Notre Dame; this young man was immediately accepted by the parents regardless of the fact that he had become a non-descript character who was incapable of making any original or practical decisions in his job as a social worker. It took Dianne, the girl who led two lives, to nudge him into seeing that the underprivileged deaf girl got her hearing aid. The church in this movie was an inhibiting factor to the growth of the dignity of man.

The film did a fine job of showing a society in which the individual had made the choice to live an independent

lifestyle without the entanglements that embrace love, trust, honesty and caring. Dianne's parents appeared to share a house without a concern for each other or the ability to express love. The mother always looked worn and tired and unable to share any intimate discussions with her daughters, which forced them into situations ill-prepared. The father carried a misplaced sense of guilt about his younger sister's illness which kept him from enjoying his own good health.

A society was portrayed that allowed and seemed to encourage the unchecked use of alcohol, drugs and sexual activities. People were not seen an integral and important parts of a unit, be it family, school, church or society, but they were viewed as aimless individuals who drifted through life without a purpose or the desire to discover their rightful place in society.

The film had much to say about our modern-day morality. It tossed many of our problems up in the air and let them fall where they may, indicating that this might just be the way many of us deal with our frustrations. There never appeared to be any basic standard that helped guide the characters when they had to make a choice. Dianne became involved in drugs by accident, her friendships were the result of happenstance and her sexual needs were filled by anyone who happened to be with her when the mood struck. Honesty became nonexistent except in the sense that the camera captured the truth about some peoples' condition. I think if there was a moral lesson in this movie it was the idea that unless you respect yourself as a unique human being and treat your body with care and respect, don't expect to have others treat you any better than you treat yourself.

PEACE CORPS

It offers professional development and challenge.

Requirements:

- must be a U.S. citizen
- although the minimum age is 18 years, very few applicants under 20 have the skills and experience necessary to qualify.
- must meet medical and legal criteria

Training:

- lasts from 4 to 14 weeks, usually in the host country
- emphasizes language and cultural studies

Compensation:

- monthly allowance for food, lodging, incidentals
- medical care
- readjustment allowance of \$125 per month, set aside in the U.S., usually payable at completion of service
- optional life insurance at minimum rate
- personal satisfaction and overseas career development

NEEDED: People with experience or degrees in:

- Agriculture/farming**
- Business**
- Education, especially math/science**
- special education, industrial arts**
- Engineering, especially Civil Engineering**
- Nutrition, Home Ec (Degree required)**
- Health Professions**
- Skilled Trades**
- Auto/Diesel Maintenance**

INTERVIEWS: Holiday Inn, Downtown
April 25, 26, 27 only.

(Call 832 0501)