

First coffeehouse features Drake

The Barry Drake performance at Meredith's first coffeehouse on Sept. 8 was an unforgettable event. As soon as he took to the stage, an old Martin guitar in hand, his life began to unfold through his songs. From growing up on the crowded streets of New Jersey, through his early years as an apprentice performer in New York's Greenwich Village, Barry developed into one of the best known and most well traveled troubadours in the country. Newsweek Magazine has recently named Barry as one of the top college performers in the country today.

Besides having his own finely crafted songs, Barry also performed some of the most compelling and interesting traditional and contemporary music that is around today.

Barry's songs ranged from "Troubadors," a description of the ups and downs in the life of a traveling musician and "I Won't Be Reconstructed," a seething post Civil War ballad from the viewpoint of the South, to the poignant "Grandma's Old Piano," a bouncy retrospective glimpse into Barry's musical "roots". To

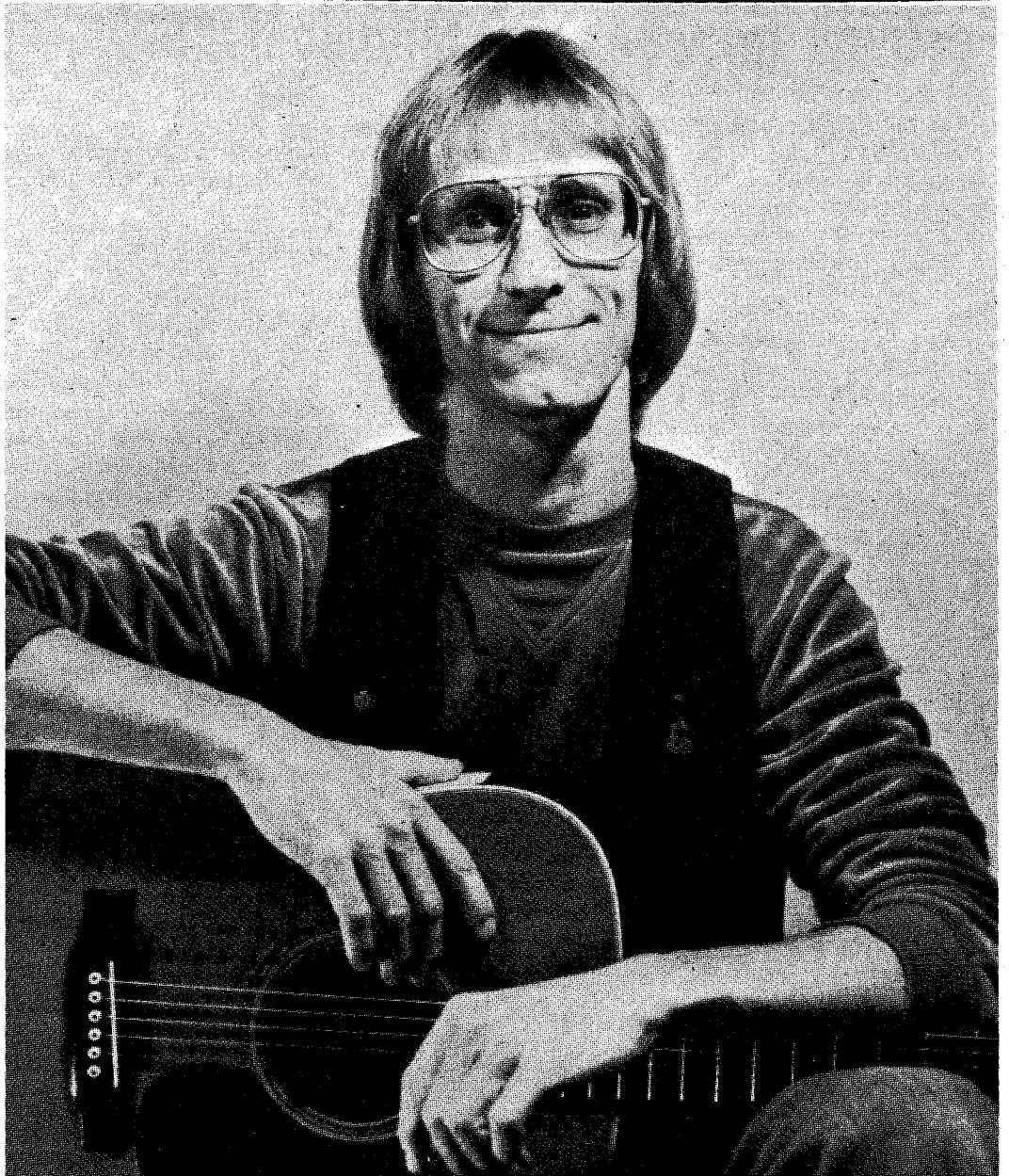
round up his show, Barry included some driving bottleneck blues and an incredible show stepping version of "Somewhere Over The Rainbow". His throaty voice could growl, croon and glide easily into a falsetto while he accompanied himself on both solid rhythm and dexterous finger style guitar.

Barry has released 3 albums to date, "Happy Landing," "Roadsongs," and "Solo Survivor." Barry has appeared in concert with Michael Jackson, Livingston Taylor, Emmylou Harris, Loudon Wainwright III, John McKuen (of the Dirt Band), David Bromberg and many others.

Barry Drake was and is an exciting performer whose show should not have been missed. The coffeehouse was held at the Profile restaurant on Hillsborough Street.

SHUTTER BUGS WANTED

The Twig needs photographers. All camera equipment and supplies will be provided if needed. If interested, contact Linda at 828-2079.



Barry Drake performed at the year's first coffeehouse, held September 8.

Election procedures and regulations

1. Each candidate is allowed to have two 8 1/4 x 11 inch posters on each hall of each residence hall. Three other posters of the same size are allowed in Cate Center or on the information centers adjacent to Cate Center and the library.

2. No posters or table fillers are allowed in the dining hall or on doors entering the dining hall. Also, no posters are allowed in the class buildings, Johnson Hall, or on any glass door entering Cate Center or the Library.

3. Fliers are allowed to be distributed at each door in the residence halls, and door to door campaigning is encouraged.

xxAll of these regulations must be observed.

xxIf you have any questions, please contact any member of the Elections Board.

Golf schedule

September 26-27
Appalachian State University Invitational
(Leave on Sunday, 25th at 8:00)

October 7-9
Duke University Invitational
(No van)

November 7-9
North Carolina State University Invitational
(No van)

American Collegiate Poets Anthology

International Publications

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National College Poetry Contest

— Fall Concours 1983 —

open to all college and university students desiring to have their poetry anthologized. CASH PRIZES will go to the top five poems:

\$100 First Place	\$50 Second Place	\$25 Third Place	\$15 Fourth \$10 Fifth
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AWARDS of free printing for ALL accepted manuscripts in our popular, handsomely bound and copyrighted anthology, AMERICAN COLLEGIATE POETS.

Deadline: October 31

CONTEST RULES AND RESTRICTIONS:

1. Any student is eligible to submit his or her verse.
2. All entries must be original and unpublished.
3. All entries must be typed, double-spaced, on one side of the page only. Each poem must be on a separate sheet and must bear, in the upper left-hand corner, the NAME and ADDRESS of the student as well as the COLLEGE attended. Put name and address on envelope also!
4. There are no restrictions on form or theme. Length of poems up to fourteen lines. Each poem must have a separate title. (Avoid "Untitled"! Small black and white illustrations welcome.
5. The judges' decision will be final. No info by phone!
6. Entrants should keep a copy of all entries as they cannot be returned. Prize winners and all authors awarded free publication will be notified immediately after deadline. I.P. will retain first publication rights for accepted poems. Foreign language poems welcome.
7. There is an initial one dollar registration fee for the first entry and a fee of fifty cents for each additional poem. It is requested to submit no more than ten poems per entrant.
8. All entries must be postmarked not later than the above deadline and fees be paid, cash, check or money order, to:

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