

Race, geography & wealth help determine college choice

WASHINGTON, D.C. [CPS] - About the same percentage of America's high school grads went on to some sort of college education in 1980, but for the first time more women than men continued their educations.

Moreover, a student's race,

socio-economic background and geographic location seem to play a role in deciding if the student will go on to college after high school, and if the student goes to a two-year or four-year school, the National Center for Education Statistics (NCES) says in a new survey.

Over half the nation's high school seniors of 1980 went straight to college, NCES' annual "High School and Beyond" survey found.

The enrollment rate was not unexpected.

"The overall percentage (of students going on to college)

has been fairly constant in recent years," says Tom Snyder, NCES' education program specialist.

"Through most of the seventies, the rate has hovered around 50 percent, except for during the Vietnam era when it was up somewhat," Snyder says.

Even more 1980 high school grads continued their educations in the three years since they graduated, the report reveals.

Besides the initial 54 percent who immediately enrolled in post-secondary schools, an additional 14 percent attended some form of post-secondary institution in the three years after their graduations.

The high school class of 1980 also marked the first time since World War II that more women than men went on to college.

By fall, 1980, 33 percent of the women had enrolled in four-year colleges and 19 percent went to two-year schools. Men's attendance rates were 30 percent and 19 percent, respectively.

Asian Americans had the highest college attendance rate of all racial and ethnic groups, the study shows.

Seventy-four percent of all Asian-American high school grads went on to attend some form of college, compared to 51 percent for whites, 44 percent for blacks, 33 percent for Hispanics, and 34 percent for American Indians.

Of the students who scored high in academic ability tests in high school, nearly 80 percent went directly to college.

Sixty-four percent attended four-year colleges in fall, 1980. Only 15 of the "low ability" students opted for some form of post-secondary education.

While race and academic ability played important roles in

determining if students went on to college, socio-economic factors appear to have played a big role in determining what kinds of schools they chose.

Fifty-five percent of the students from high socio-economic families went to four-year colleges, compared to 30 percent of the middle-income students and 17 percent of the low socio-economic grads.

Geography also played an important role in choosing between two-year and four-year colleges, the study notes.

In the Northeast, 36 percent of the students went to four-year colleges, while 14 percent chose two-year schools. Students in most other regions picked four-year and two-year institutions in the same percentages, except in the West. There, 28 percent of the students went to two-year colleges and only 22 percent to four-year campuses.

The discrepancy reflects "a different pattern of state emphasis on two-year colleges in the West, particularly in California," Snyder asserts.

Meredith Sports World

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INTRAMURALS

The MRA sponsors intramurals in basketball, swimming, volleyball, tennis, and other sports for which there is demand. Students are encouraged to use college facilities and equipment for their own leisure-time activity. For individual relaxation, there are hours for recreational swimming and gym activities; tennis courts, the archery range, and the putting green are available except when in use by classes. The CCA makes available in the Cate Center billiard and ping pong tables.



Rags to Riches: The Seniors display their 1983-84 Cornhuskin' theme on the wall of the Beehive.

What's Cornhuskin'?

by Ginny Leach

Water fights! No tests! New sweat shirts! A picnic! Practices! Cheering! Lots of secrecy! Hiding in Jones Auditorium!

Sound like fun? It is! These are just a few of the bizarre practices that comprise Meredith's very own Cornhuskin'. The first Thursday night in November is designated as Cornhuskin' night - the night when practices end, enthusiasm lingers, and the competi-

tion begins.

The competition is between each of the four classes, and areas being judged include a parade (which is a story in which each word is depicted by a girl), a tall tale told by one girl, a hog calling skit, and songs sung by the entire class. All of these have a central theme chosen by the class at class meetings. These meetings are really important, so be sure to be there!

Other areas of competition

include apple-bobbing, and yes, even cornhuskin'. This week is a week in which lots of new friends are made, lots of pictures are taken, and lots of great memories are captured for a lifetime. If you're worried about what your class will do for Cornhuskin' don't fret - you can rely on your big sister class and they are ready and willing to help you. This year's Cornhuskin' promises to be big fun, and who's gonna be great? '86 and '88!

A grant for Spring '85 IDS women's course

Woman's Odyssey is a course designed to explore and explain the experiences of women today. As an interdisciplinary course (IDS), insights and information are drawn from eight disciplines: Art, Economics, English, History, Latin American Studies, Psychology, Religion, and Sociology.

The purpose of this course is to help students integrate the connections between education, selfhood, career, and family, and to address the problems confronting women in

many aspects of life in the modern world. Issues will be examined in a broad context by attempting to achieve an historical perspective on women's experience and by discussing the situation of women in minority groups and in various cultural settings.

Faculty: Peggy Starkey, Coordinator; Rosalie Gates, Susan Gilbert, Bluma Greenberg, Rosemary Hornak, Evelyn Simmons, Sandra Thomas, and Rhonda Zingraff.

There's a place for you

Here is a list of positions that will be available on the Twig staff next year. If you are interested in one of the jobs, please contact Cynthia Church in 113 Heilman or call the Twig office, 833-6461, ext. 299. We would appreciate your support.

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Circulation Staff
Proofreader(s)
Entertainment Staff
Classified Section Editor.

Be a part of The Twig and help it branch out.