

ARTS AND LITERATURE

Duke Players open season with "The Good Woman of Setzuan"

Duke Players begins its 1984-85 mainstage season with the production of Berthold Brecht's *The Good Woman of Setzuan*. This multi-media presentation with music will open in the Reynolds Theater in the Bryan University Center on October 23. The production, directed by Jeff Storer, will include an original musical score by New York composer Annette Lesiege. In addition, original music has been composed by Duke junior, John Gromada.

Director Storer and scenic designer

Stephen Judd have created a variety of puppets, some over sixteen feet tall, which are brought to life by a crew of puppeteers.

This production of Brecht's parable of good and evil will be staged on a large scale using the full dimensions of the Reynolds stage. The large cast, elaborate costumes, numerous puppets, and the musical accompaniment will make the production a colorful and enjoyable spectacle demonstrating Brecht's stylistic mastery of theater.

Last year Storer's production of *Exposures* was chosen by the American College Theater Festival for the Regional finals. Several of the cast from that production will again be working with Storer in *The Good Woman of Setzuan*, including Duke junior Marjorie Johnson in the lead role of Shen Te.

Director Storer likens the show and Shen Te's struggle in many ways to a parable in which we learn "that it is impossible to survive in the world as a good

person without sometimes being bad."

The Good Woman of Setzuan opens Tuesday, October 23 and runs evenings at 8:15 through Saturday, October 27, with a special matinee at 2:30 Sunday, October 28. Tickets are available at Pagef Box Office weekdays 9-4, and at the door. Telephone purchases using Vias and MasterCard may be made weekdays 9-4 (684-4059).

For further information call 684-4059 or 684-6285.

'84-85

THOMPSON THEATRE PLANS EXCITING SEASON

North Carolina State University's Thompson Theatre offers an exciting and diverse schedule of performances for its 1984-85 season. The theatre celebrates its 20th anniversary with comedy, drama, music, Shakespeare and something for the kids.

Thompson opens its season with "The Teahouse of the August Moon," one of the most popular and enduring American plays. Dr. Burton Russell directs this humorous look at the attempts of an American soldier to teach democracy to the inhabitants of a tiny Pacific island following World War II. Steve Nixon, who portrayed Eugene Gant in last fall's "Look Homeward, Angel," is back as the befuddled Captain Fisby, and Paul Cobb, from last season's "Awake and Sing" and "Blocks" plays Sakini, the wily interpreter and 'leader' of the islanders. "Teahouse" runs October 19, 20 and 23-27 with shows at 8:00 p.m.

Casting has just been completed for

"Working," the musical adaptation of the Studs Terkel best seller which will run in Thompson's Studio Theatre November 8, 9, 10 and 14-17. Not the traditional flashy Broadway musical, "Working" is a production as simple as the working people whose story it tells. James Taylor and "Godspell's" Steven Schwartz are two of the musical contributors to the show. The songs are derived from the words of actual working people talking about their life and work. Guest director for "Working" will be Roy Dicks, who has an extensive background in Raleigh area theatre, including directing "Awake and Sing" at Thompson and the opera "Old Maid and The Thief" at Meredith last spring. Curtain is also at 8:00 p.m.

"The Fifth Annual Madrigal Dinner" will again be presented this year as a joint effort of Thompson Theatre, Price Music Center and University Dining. Held in the Student Center Ballroom, this is an Elizabethan pageant of feasting and en-

ertainment. There will be jugglers, jesters, magicians and scenes from Shakespearean drama (a preview of things to come). The Madrigal Dinner will be held November 30 and December 1-5. Tickets are \$14.

1985 begins with the latest installment in Terri L. Janney's "Frog Pond" children's series. This year's "A Race in Frog Pond" finds the pollywogs all excited about the big marathon race while learning how to accept and get along with those who are a little bit different. "A Race in Frog Pond" will run January 31 and February 1-3 in Thompson Theatre, before beginning its tour of over 25 Wake County elementary schools.

Ms. Janney will also be busy next spring directing "The Effects of Gamma Rays on Man-in-the-Moon Marigolds." This Paul Zindel drama was one of the most acclaimed plays of the 1970's. A powerful and moving study of an emittered, vindictive widow and her two daughters, the movie version of the play was directed by Paul Newman. "Marigolds" will run February 14, 15, 16

and 20-23 at 8:00 p.m. in the studio theatre.

"The Taming of the Shrew," Shakespeare's classic comedy, will be the main production next spring at Thompson Theatre. The Bard's look at love and marriage will be directed by Burt Russell. "The Taming of the Shrew" will run March 21, 22, 23 and 27-30 at 8:00 p.m.

Tickets are \$4.00 for the general public and \$3.00 for non-NCSU students except of the Madrigal Dinner and the Children's play. Ticket rates for the children's play are \$2.00 for adults and \$1.00 for students and children. Group rates are available. Tickets go on sale one week prior to the opening of each show. Box Office hours are 9-6 on weekdays and 11-2 on Saturdays. Reservations must be picked up no later than noon on the day of the requested performances and there are no reserved seats. The Thompson Theatre Box Office phone number is 737-2405.

Floyd Harris
Publicity Assistant
Thompson Theatre

Thompson Theatre



84-85 SEASON

OPEN HOUSE August 29,30

Teahouse of the August Moon

Oct. 19, 20, 23-27

WORKING, a musical NOV. 8, 9, 10, 14-17

Madrigal Dinner Nov. 30, Dec. 1-5

A Race in Frog Pond Jan. 31 Feb. 1-3

The Effects of Gamma Rays feb. 14, 15, 16, 20-23

taming of the shrew march 21, 22, 23, 27-30

North Carolina State University

P	Oak Leaves	P
I	PICTURES	I
C	Seniors	C
T	Sign up only from 8:30-11:30	T
U	All Underclassmen	U
R	Sign up only from 1:00-5:00	R
E	Sign up October 22-26 in the CAFETERIA	E
S	SITTING FEE IS \$5.00	S
	JONES CHAPEL	
	PICTURES	