

*****ENTERTAINMENT*****



MEA — Missing in Action?

by Charlotte Kinnard
and Elizabeth Hornthal

Where was the Meredith Entertainment Association on September 13-15? We were on our retreat at Carolina Beach planning a fun-filled year for everyone. When we first arrived, all the MEA Council members went out to dinner. Afterwards we returned to Mary Louise Jones' cottage for a short organizational meeting, followed by a little fun.

On Saturday morning, after Rhoda Sowers cooked a delicious breakfast for the council, we settled down for a day of planning. After much discussion, we revised our constitution. Following this discussion, each member told of her expectations of MEA. Some of these expectations include having fun while working on MEA events and knowing that the council is always there for support. Another goal was to have a suc-

cessful year in all MEA events.

The role of an advisor was also discussed. She is expected to be a stable and constant variable and to give constructive criticism to the association. We would like to thank our advisor, Rhoda Sowers, for a great retreat and for all the support she has given us so far. THANKS, RHODA!!!!

The discussion of expectations concluded, so we then began the tedious work of planning each upcoming event in detail and discussing new ideas for each committee. We decided on a theme for the Christmas Dance and Spring Fling, but you will just have to wait until the time comes to find out!! These two events will be the *best* ever!

MEA got a lot of work done, go to know each other a little better, and had a lot of fun! *FUN* is what we're all about!

MEREDITH PERFORMS

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Presents

The Sound of Music

November 12 - 8 p.m.
November 8 & 9 - 8 p.m.
November 10 - 2 p.m.
November 15 & 16 - 8 p.m.
November 17 - 2 p.m.
Jones Auditorium

You and MEA

by Charlotte Kinnard
Contributing reporter

Returning to Meredith this fall many of you have seen a new association name. Actually, it's not a new association, but a new name. The College Center Association has been renamed as the Meredith Entertainment Association.

You may ask "why the change?" Last spring when elected president of CCA I asked myself, "What does the name College Center Association tell the

Meredith Community about this organization?" Since this association provides entertainment on campus, I felt the name should reflect the actions of the association. I took my suggestion before the CCA council and after much discussion the name Meredith Entertainment Association was agreed upon unanimously. Our recommendation was presented to the Student Life Committee who agreed upon the change and recommended to the Senate that a name change be made. Upon approval of the Senate, CCA was changed to MEA.

Free Foreign Flicks

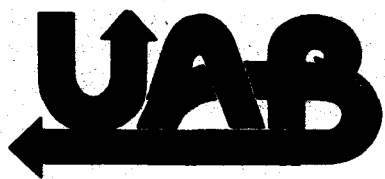
by Lia Braganza
Co-editor

Whether or not you are required to see a foreign film for a class, it is a great opportunity to learn about cinematography, acting and art. This year the foreign language department, headed by Dr. Ann Kurtz, is presenting films in french, german and spanish. If you a student enrolled in one of these language classes, you are required to

see them, if you are not, you are certainly welcomed to enjoy them.

The films are free and some are subtitled. They include classics like the German film *Das Reingold*, the french film *The Return of Martin Guerre* and the Spanish film *Carmen*. Everyone is invited and encouraged to come. Movie dates are listed below and will be shown in Cate Center at 7 p.m.

NCSU UNION



BOARD ACTIVITIES

Sept. 30 Monday 8:00 pm FREE	SAFETY LAST. Erdahl-Cloyd Theatre, Sight & Sound Series. 1923, 78 mins./Director: Fred Mewmeyer, Sam Taylor; Cast: Harold Lloyd, Mildred Davis, Bill Strothers. First-class silent comedy about go-getter Harold, determined to make good in the big city; includes the famous building-climbing sequence, still hair-raising after all these years.
Oct. 1 Tuesday 8:00 pm FREE	EVERY MAN FOR HIMSELF AND GOD AGAINST ALL. Erdahl-Cloyd Theatre, Foreign Film Series. Germany. 1975/110 mins./Director: Werner Herzog. The story — based on fact — of Kasper Hauser, who, in the 1820s, suddenly appeared in a town in Germany, unable to speak and barely able to stand, and of his adoption by the townspeople. Video.
Oct. 2 Wednesday 8:00 pm FREE	CAPTAIN BLOOD. Erdahl-Cloyd Theatre, Sight & Sound Series. 1935, 99 mins./Director: Michael Curtiz; Cast: Errol Flynn, Olivia de Havilland, Lionel Atwill, Basil Rathbone, Guy Kibbee. Flynn's first washbuckler is the story of a doctor who is sold into servitude, but escapes from his island prison with his fellow slaves, and transforms them into a pirate crew. One of the most popular adventure films of the 30's.
Oct. 3 Thursday 8:00 pm	TOP HAT. Stewart Theatre, Classic Hollywood Musicals Series. 1935, 108 mins./Director: Mark Sandrich; Cast: Fred Astaire, Ginger Rogers, Lucille Ball. Top Hat is one of the fastest moving and most popular of the Astaire-Rogers musical comedies. The story, which is set in Venice, centers around the efforts of an American dancer to gain the attention of a pretty society girl. Irving Berlin's masterful score includes "Cheek to Cheek" and "The Piccolino."
Oct. 4 Friday 7, 9 & 11 pm \$1.00	FIRST BLOOD. Stewart Theatre. 1983, 94 mins./Director: Ted Kotcheff; Cast: Sylvester Stallone, Richard Crenna. When you draw First Blood, be prepared to fight. RAMBO IS! After being arrested for vagrancy and harassed by the police, Rambo (Sylvester Stallone, who else) lashes out and before they can figure out what happened, he escapes into the mountains. Now a fugitive, armed and on the run, Rambo is ready to do what he does best. !!!
Oct. 4 Friday 7 & 9 pm \$4.00	A SUNDAY IN THE COUNTRY. N.C. Art Museum. 1984/Director: Bertrand Tavernier. A Cannes Film Festival winner. The story of an aging Impressionist painter. The cinema cinematography captures an impressionistic quality of dappled light. In French with subtitles.
Oct. 5 Saturday 10 & 11:45 pm \$1.00	THE LIFE OF BRIAN. Stewart Theatre. 1979, 93 mins./Director: Terry Jones, Cast: Graham Chapman, John Cleese, Terry Gilliam, Eric Idle, Terry Jones, Michael Palin. This Monty Python film pokes fun at religion. Chapman plays an anti-Roman rebel who is mistaken as the messiah. Some people mistook this spoof as a put-down of religion.

Foreign Language Department Films:

Oct 16	Asterix le Gaulois	French
Oct 17	Der Schimmelreiter	German
Oct 23	Das Rheingold	German
Nov 4	El Norte	Spanish
Jan 15	M. Hulot	French
Mar 17	Des Teufels General	German
Mar 19	Carmen	Spanish
Apr 2-3	Laurence Wylie in Peyrane, 1983	French

AT 7:00 P.M.