

# ENTERTAINMENT

## Battle Of The Bands

by Lia Braganza  
Entertainment Editor

Thirty bands - some non-professional, some semi-professional - competed at Dorton Arena Saturday for grand prizes of an LP contract, 45 contract and a demo tape.

The New Faces 1985 contest was held at Dorton Arena. Each band was given fifteen minutes playing time and was evaluated by two judges. One judge had studio and recording experience and evaluated each band on original material and originality of presentation. The second judge was a night club and booking agent who evaluated each band on showmanship and ability to entertain the crowd. Each judge awarded up to fifty points.

Although this contest has been held several times over the years, this is the first time that C.M.C. Productions has sponsored the event. They brought in area booking agents and newspapers.

The sound system for the bands was provided by Kennedy Sound. With a full audience, two stages and 30 bands, the days events began at 3 p.m. and ended well into the night.

The winners of the contest were Alias Mangler, first place; Poor Orphan, second place and Crystal Aye, third place. Congratulations to the winners; watch for them in the clubs.



## Theatre In The Park

PO Box 12151 Raleigh, NC 27605 919/755 6058

### THE ELEPHANT MAN OKLAHOMA!

Theatre In The Park announces "The Elephant Man" directed by screen star Gene Nelson (Oklahoma!) A poignant drama of the struggles of John Merrick against the cruel voyeurism of the Victorian Age. Performance dates are October 25 & 26, October 31, November 1 & 2; 7, 8, & 9. Tickets go on sale October 14. \$5.00 for the general public, \$4.00 for students and senior citizens. For more information call the Box Office between 10 A.M. and 5 P.M. Monday thru Friday at 755-6058.

### A CHRISTMAS CAROL

Tickets are now on sale for Theatre In The Park's production of "A Christmas Carol" with Ira David Wood as Scrooge. Performed at Memorial Auditorium on Dec. 11, 13, 14, and 15 with 7:30 shows each day and 2:30 matinees on the 14th and 15th. Tickets are \$8, \$9, and \$10 and are available at the Theatre In The Park's Box Office. For more information call the theatre at 755-6058 between 10 A.M. and 5 P.M. Monday thru Friday.

## Playmakers Repertory Presents "The Storm"

Playmakers Repertory Company continues its tenth Anniversary Season with THE STORM, a powerful and moving drama by Alexander Ostrovsky, opening in the Paul Green Theatre, Executive Producer Milly S. Barranger announced.

THE STORM is a 19th century Russian play about the effects of blindly followed tradition. A study in contrast this drama depicts the oppressed atmosphere of a small town on the banks of the Volga River - a "dark kingdom" of unlimited small-town authority, rigidity, and pretty despotism. It is this severe world that the sensitive and idealistic Katerina rejects. Katerina marries into the family of Marfa Kabanova, a brutish matriarchal figure. At first, she accepts the fate of a loveless, passive life. In the end, however, Katerina must escape, no longer able to live in a world so foreign to the dictates of her heart.

Adapting and directing THE STORM is PlayMakers' new artistic Director, David Hammond. Making his directorial debut with PlayMakers, Hammond has directed extensively in regional theatre and Off-

Broadway, and has taught at major drama schools throughout the country. He comes to PlayMakers this season from the Yale Repertory Theatre and School of Drama, where he was a member of the acting and directing faculty for the past four years, directing such productions as RICHARD II, HENRY IV (PART I), PERICLES, THE WINTER'S TALE, THE HOUSE OF YORK, THE PHILANDERER, L'AIGLON, and THE MAN WHO COULD SEE THROUGH TIME.

In seven seasons as a resident director and acting teacher with San Francisco's American Conservatory Theatre, he directed more than 20 productions, ranging from Shakespeare and Sheridan to Chekhov and contemporary American playwrights. A recipient of two Los Angeles Drama-Logue awards for directing MACBETH and THE CRUCIFER OF BLOOD, Hammond is a graduate of Harvard University and the Carnegie-Mellon University Drama School.

Featured in THE STORM as the tyrannical Marfa Kabanova is Mimi Carr. Earlier this year, Carr made her debut at

PlayMakers as Mrs. Hardcastle in SHE STOOPS TO CONQUER.

A veteran actress of the finest regional theatres, Carr has appeared with the Oregon Shakespearean Festival in MACBETH, THE RIVALS, and CORIOLANUS, and with the American Conservatory Theatre in I REMEMBER MAMA and THE THREE SISTERS. This summer, she appeared in YOU NEVER CAN TELL and HEDDA GABLER at Seattle's Intiman Theatre.

Members of PlayMakers' resident company appearing in THE STORM are Shelley Williams as Katerina, the sensitive heroine; Wanda Melocci as Varvara, Marfa Kabanova's daughter and Katerina's confidante; David Gottlieb as Kulligin, a mechanic and poet; John Felch as Kudriash, a clerk and Varvara's clandestine lover; David Zum Brunnen as Shapkin, a tradesman; Michael Cumpsty as Dikoy, a wealthy merchant; and Bill Goulet as Boris, Dikoy's nephew and Katerina's forbidden lover. Also appearing are Patricia Barnett as Feklusha, a pilgrim-woman; Becket Royce as

Glasha, a maid at the Kabanovs; and Kate Harris as The Old Lady, a madwoman attended by two footmen.

Other members of the cast include Kimball Crossley, Tom Fitzsimmons, Constance Conover, Joe Haj, Brian Hotaling, Fetzer Mills, Robert Murphy, Ilya Parenteau, Melissa Proctor, David Randy Craig, Deborah Winstead-Mann, Susanna Rinehart, Alyson Zachman, Carly T. Mann, Lyndsay W. Mann, Andrew Lawler, and David Whalen.

Designing his second production this year for PlayMakers is lighting designer Robert Wierzel. A graduate of the Yale School of Drama, he designed lights for Yale Repertory Theatre productions of RICHARD II and Athol Fugard's HELLO AND GOODBYE.

Resident scenic designer, Linwood Taylor designed the set for THE STORM. His past designs for PlayMakers include TWELFTH NIGHT, THE IMPORTANCE OF BEING EARNEST, and SHE STOOPS TO CONQUER. Bobbi Owen, resident costume designer, created the costumes. [Continued on page 5]

## Theater and Arts

The Little Foxes, Raleigh Little Theatre, Nov. 4-17, 8 p.m.

The Sound of Music, Raleigh Inn, Dinner Theatre, through Dec. 21

Woyzeck, Thompson Theatre - NCSU, Nov. 13-16, 8 p.m.

### Meredith's Fall Dance Gathering

On Saturday, November 23, the Meredith College Dance Department, headed by Alyson Colwell will present a dance seminar for everyone from beginner to professional.

The days events are as follows:

Registration and Get Acquainted (coffee and doughnuts), 8:15-9:00

Morning Stretch, 9:00-9:30

Music for Dancers, 9:30-10:00

First Session (chosen at time of registration), 10:15-11:30

Lunch and Fashion Show 11:45-12:45

Second Session (chosen at time of registration), 1:00-2:15

The day's events will culminate with a 5 p.m. performance by the intentionally renowned A. Ludwig Dance Collective. For further information on the scheduled events or on registration, call Alyson Colwell, No. 8338 or Allison Draper, No. 7984.

A. Ludwig Dance Collective, Meredith College, Jones Auditorium, Nov. 23

The Lady From Dubuque, Artschool, Nov. 14-16, Nov. 21-23, 8 p.m. \$4.00

They're Playing Our Song, Stewart Theatre, Nov. 15, 8 p.m.

I Love My Wife, Triangle Dinner Theatre, Nov. 15-Dec. 31

The Sound of Music, Meredith College, Nov. 8, 9, 15, 16, 8 p.m. Nov. 10, 17, 2 p.m.

The Last Wave, Duke University, Bryan Center, Nov. 12, 7 and 9:30 p.m. \$1.50

The Taming of the Shrew, Duke University, Bryan Center, Nov. 14, 7 and 9:30 p.m. \$1.50

Duke University Wind Symphony, Baldwin Auditorium, Nov. 15, 8:15 p.m.

Duke University Collegium Musium, Nelson Music Room, Nov. 17, 4 p.m.

"Wachtet Auf" (Bach Cantata No. 140), Duke University, Nov. 17, 10:30 a.m.

Open Jazz Singing Forum, Artschool, Nov. 16, 10:30 a.m.-12:30 p.m. \$5.00

Chamber Music Concert, Artschool, Nov. 17, 1:30-3 p.m. \$4.50

UNC Jazz Band, Artschool, Nov. 17, 7-10 p.m. \$4.00

Artist Talk: Robin Winters (painter and performance artist), NC Museum of Art, Nov. 17, 3 p.m. (free) Exhibit Nov. 9-Jan. 19.

Golden Rod Puppets, NC Museum of Art, Nov. 23, 1 p.m.-2 p.m. (free)

Duke Dance Program - Faculty-Student Concert, Reynolds Theatre, Nov. 15-16, 8:15 p.m.

Meredith's Fall Dance Gathering, Meredith College, Weatherspoon, Nov. 23,

9-5 p.m. \$5.00

Places in the Heart, Duke University, Page Auditorium, Nov. 16-17, 7 and 9:15 p.m. \$2.00

Poetry and Prose: Joint Venture (Lucy Daniels and Charles Edward Eaton), Artschool, Carrboro, Nov. 17, 4-6 p.m. (free)

Mr. Smith Goes to Washington, NC Museum of Art, Nov. 15, 7 p.m. & 9:30 p.m. \$2.00

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Beef Pastrami	2.65	1.00	4.95	1.90
Ham	2.45	.90	4.05	1.55
Beef Bologna	2.55	1.00	4.69	1.85
Salami	2.19	.70	3.95	1.40
Meat Balls	2.29	.80	3.85	1.50
Chicken Salad	2.39	1.00	3.95	1.80
Tuna Salad	2.39	1.00	4.20	1.90
Italian Sub (pepperoni & salami)	2.55	1.00	5.39	2.00
Ham, Turkey, Salami	2.75	1.20	5.95	2.00
Zabolla's Special (ham, bologna, salami, pepperoni)	3.19	1.30	5.95	2.00
Cheese (swiss, provolone)	2.09		3.65	

Potato Salad - .75

.96 each  
Potato Chips - .39

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