

Tales of the 'Jazz Age'

by Lia Braganza, Arts Editor

Meredith Performs announced its second stage production for the 1985-1986 school year, *Tales of the Jazz Age*.

Originally titled *The Lost Generation*, it is a unique survey of artists from the 1920's. The play includes actors portraying George and Ira Gershwin, Dorothy Parker, Gertrude Stein, F. Scott and Zelda Fitzgerald, Ernest Hemingway, and Isadora Duncan.

Each character discusses what contribution he or she made to fine arts and presents a piece of it. The play is tied together by the life histories revealed and the somewhat scandalous relationships some these artists shared. A flapper and jazz music create the appropriate ambiance to assimilate this crazy era called the jazz age.

Dr. Creagh will direct this show to be presented in the Studio Theatre next February. He is looking for interested and talented musicians, dancers, and actors and actresses.

Casting is open to all for all charac-

ters: George and Ira Gershwin: composer and lyricist; Dorothy Parker: humorist; Ernest Hemingway: author; Gertrude Stein: clever and controversial writer; Isadora Duncan: mother of modern dance; and F. Scott and Zelda Fitzgerald: author and zany wife.

Auditions will be held both Monday and Tuesday night, Nov. 25 and 26, at 7 p.m. in Carswell auditorium (Wainwright building). You must come with a prepared period (1920's era) monologue. Call Dr. Creagh, 829-8528, for more information. A prepared song is optional.

A special evening in Russia

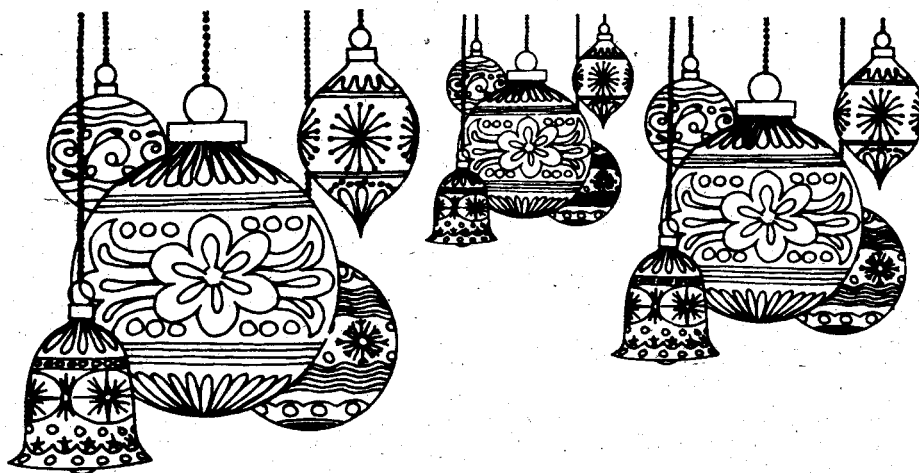
by Lia Braganza, Arts Editor

"Gosh, can we stop talking about politics? Maybe it's better to sit and see good theatre." That was the thoughtful reflection of Tatyana Belor last Wednesday night, after seeing "The Storm" at the Playmakers Repertory Company in Chapel Hill.

She and her husband, Yuri, both professors at the North Carolina School of the Arts immigrated to America from their native country, Russia, in the early 1980's. Yuri, instructor of Stomislovski and comedy, and Tatyana, instructor of her family trade, that of clowning comedy, were participants in the open-audience discussion following the performance.

The play is about the tragic life, decisions and consequences faced by Katerina Petrovna Kabanova who falls in love with another man, although she is already married. It is her grief in dealing with the situation and the attitudes of the society that make the tragic end inevitable and reassuring.

The play runs through Nov. 24 at the Paul Green Theatre in Chapel Hill. No latecomers can be seated due to the actors' use of the exits.



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Christmas at Canterbury

Local members of the Society for Creative Anachronism will present a number of demonstrations of medieval crafts and customs during "Christmas at Canterbury: A Medieval Celebration" at the North Carolina Museum of Art. The free holiday festival is scheduled Saturday, Dec. 7 from 10 a.m. to 4:15 p.m.

Founded in Berkeley, California, the society is a non-profit educational organization dedicated to recapturing the ambience of the Middle Ages. It has grown to 30,000 members internationally. About 120 members in

Raleigh, Durham, Chapel Hill and Fayetteville form the Barony of Windmasters Hill.

Open to all ages, the Society for Creative Anachronism promotes the study, practice and recreation of the crafts, arts and customs of medieval times. Activities include music and dance, costuming, calligraphy, illumination, archery, armoring, mead and wine brewing, jewelry making, and cooking. Medieval combat is practiced with sword and shield, mace, axe and other period weapons — all constructed of wood. Weekend events

often include a day-long tournament of combat followed by an evening banquet with minstrels, bards, mummers and dancers.

The Raleigh group, with a current membership of about 30, meets at 7 p.m. on the first, third and fourth Thursdays of each month at Thompson Hall, room 118G, North Carolina State University. Meetings are held on the second Thursday of each month at 7:45 at the Sertoma Arts Center.

For information, call Lord Valde-
mar Bayard (Gary Quillan) at
872-9650.

Choirs of Angels

by Gloria Kincaid,

Students majoring in music at Meredith can be involved in church music leadership positions in the Raleigh area.

Elizabeth Aycock, a sophomore majoring in voice, serves in several areas of music at the Unity Church of Raleigh. Once a month she leads the song service and sings solos for the two morning worship services.

Aycock is getting practical experience as well as displaying her vocal talent and representing Meredith College. She studies under James Powers and will have her sophomore recital in the spring.

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The tough get growing

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is in the best interests of the paper. Improving every aspect of the paper has been our goal. A name change would positively strengthen these changes. This strength must come from within this publication and should be reflected on its masthead. As co-editors, Beth and I know we have the responsibility to suggest and spearhead this change.

I have not had an easy time being editor of this paper. I've been kicked a lot of times. The paper has been kicked a lot of times, too. But one thing I can say is that when the growing pains have gotten tough, we've kept on growing. The staff Beth and I head have been wonderful to work with — especially these last few weeks. I'd like to thank them for their support and work.

I was elected co-editor of the campus newspaper last year. And now, I gladly resign that position to become the editor of the real campus newspaper we have become.

Cynthia L. Church