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Career Services has a book for you

The following new books are available in the Office of Career Services.

National Association of Schools of Music — 1985 Directory. Listed by college, brief information about degrees awarded, chairpersons of the departments, addresses.

Louder and Funnier: A Practical Guide for Overcoming Stagefright in Speechmaking. By Robert B. Nelson. Good material on the art of public speaking; ideas to help even seasoned speakers improve.

Paper Tiger: Resume Strategies That Get Your Foot in the Door. By David V. Hizer and Arthur D. Rosenberg. Excellent information and creative suggestions on resume writing/cover letters/thank you letters, etc.

Making the Most of Your First Job. Catalyst Publications. Part One deals with work world realities. Your first job is important because it offers exposure, personal growth, and an inside view of the career field. Part Two tells how to optimize your experience on this job, whether you stay 3 months or 20 years.

When Can You Start? Catalyst Publications. A job-search guide for women of all ages including information on traditional methods for job hunting and other alternatives. Practical, down-toearth suggestions for job hunting. Chapters on salary negotiation, accepting and rejecting offers, expanding a job, and writing letters.

China in film

Continued from page 6

From the novel by Chen Rong. With Pan Hong, Da Shichang. Directed by Wang Qimin and Sun Yu. From the People's Republic, 1983, 110 minutes.

Boat People — Ann Hui's highly acclaimed but controversial film was Hong Kong's entry for Best Foreign Film of 1983. The story unfolds through the lens of a Japanese photo-journalist as he encounters the underside of Vietnam's new socialist society. A haunting film, reminiscent of the recent Killing Fields, is based on interviews with Vietnamese refugees. With Lam, Cora Miao, Season Ma, Andy Lau. Directed by Ann Jui. From Hong Kong, 1983, 106 minutes.

Chan Is Missing — Directed by Hong Kong born but American educated Wayne Wang and produced by an entirely Chinese American cast and crew, Chan is Missing traces the misadventures of two San Francisco cab drivers; one with "the face of an Oriental Job," the other, a modern day "Charlie Chan's No. 2 son overdosed on Richard Pryor." The film's more serious side seeks to instruct its audience on what it means to be Chinese in America. Critic Vincent Canby found it funny, humane and wise. With Wood Moy, Marc Hayashi. Directed by Wayne Wang (who also did Dim Sun). From the United States, 1981, 80 minutes.

All films are free and open to the public, with English subtitles.

Jr./Sr. formal toasts to time

by Cynthia L. Church, Editor

he theme "A Toast To Time has been chosen to represent the 1985-86 Junior/Senior Spring Formal which will be held at the Holiday Inn North, Saturday, April 19, 1986 from 9-1 a.m.

"The theme was chosen to signify the time our classes have spent together. and the time the senior class has given to Meredith during its four years here," said Mary Ellen McKown, Junior Class President.

"Kruze" will perform during the dance.

"We concluded a survey after the Christmas Dance and got more positive feedback than we expected. Because we want to please everyone, we've asked the band to play more dance music," added McKown.

"Tickets will go on sale for the dance later in the semester at \$12 a couple for juniors. Seniors will be admitted at no cost and will receive their invitations in early April.

SIGI assists in career choices

by Cynthia L. Church, Editor

career choice is a decision that faces college seniors and underclassmen at one time or another. Deciding what to do for the rest of one's life is a difficult choice to make; however, SIGI helps ease that pain by asking the right questions and helping analyze the answers.

SIGI, a computerized system located in Meredith's Department of Career Services, allows students to examine their interests and see if they fit into the line of work they are interested in. SIGI concentrates in areas such as selfassessment, asking what the student is good at and what she wants to do. SIGI also gives information on possible occupations, skills needed for certain jobs, and the methods of preparing for the jobs.

SIGI is not only informative but also

"Finding out what you want to do isn't always easy or fun but SIGI makes it easier. It's really good for people who can't admit to themselves they don't know what to do with the rest of their lives. I guess it's good for the lazy people, too," said Beth Taylor in Career

SIGI is available to students Monday through Friday from 8:30 a.m. to 9:00 p.m. by appointment, and on Sundays, too. It will be on campus through February 13.

Ginny Leach, a Meredith senior, assists students with the computer and answers questions pertaining to the system.

"Ginny is a good example of someone that is working hard to find out what she wants to do. She's worked with SIGI but still isn't sure what she wants to do. But now after using SIGI she realizes that she has more opportunities for work than she realized," said Taylor.

Liberal arts the ideal of education

Education wears a different face for students at liberal arts colleges than for those at other four-year institutions, according to a survey by the Carnegie Foundation for the Advancement of

The survey of 5,000 undergraduates grouped the nation's colleges and universities into four categories — research institutions focusing on science and technology; doctorate-granting institutions conducting less research; comprehensive institutions emphasizing business and specialty degrees; and liberal arts institutions, the smallest colleges offering no specialty degrees. The clearest division emerged between the larger schools and the liberal arts colleges:

Complaints of being treated "like numbers in a book" were voiced by 52% of the students at the larger schools, but only 9% at the smaller.

Continued on page 3



Kruze will perform at Junior/Senior formal.