

## 'China In Film' series to be shown at Meredith

**F**eature films from the People's Republic, Taiwan, Hong Kong, and the United States will be shown at Meredith in a special "China in Film" presentation.

**Qui Jin** — is the story of a *fin de siècle* feminist, poet and revolutionary. She not only rebelled against the ruling Qing Dynasty but defied conventional social mores. Leaving behind her husband and children, she joined other student radicals in Japan. In 1907, her revolutionary activities led to her execution by the Manchus. Given to carrying a sword and dressing like a man, she epitomizes the revolutionary romantic. With Li Xiuming, Li Zhiyu. Directed by Xie Jin. From the People's Republic,

1983, 144 minutes.

**Ah Fei** — Generational conflict and the changing role of women form the themes of this film by Wan Jen, one of Taiwan's younger, more enigmatic directors. Unlike her mother, the "rapeseed" of the title, the daughter demands the right to choose her own husband. *Ah Fei* is representative of the recent *hsiang'tu* (grassroots) genre. With Ch'en Ch'iu-yen, K'o Yi-cheng, Su Ming-ming, Yen Chen-kuo. Directed by Wan Jen. From Taiwan. 1984, 115 minutes.

**Run Away** — Set at the turbulent end of the T'ang Dynasty, *Run Away* tells the story of desperate bandits who propose to exchange their kidnap victim for food. But the victim

falls in love with one of her captors and he must then choose between her and his comrades in arms. *Run Away* is an exciting new action film by Wang Tung. With Ma Ruh-fong, Chung Yin-jeng, Dern Big-Chen, Wang Rey. Directed by Wang Tung. From Taiwan, 1984, 114 minutes.

**At Middle Age** — Through the story of a middle-aged doctor facing ill-health, *At Middle Age* deals with tragedy of that generation of young Chinese "lost" to the Cultural Revolution. Based on one of the most emotionally incisive novels of the past decade, the film has won awards as best feature and for best actress.

Continued on page 4

### China in film

"China in Film" will be shown in the Projection Room of the Carlyle-Campbell Library at Meredith on Tuesday nights according to the following schedule:

- Qui Jin January 13
- Ah Fei January 20
- Run Away February 11
- At Middle Age February 25
- Boat People March 25
- Chan Is Missing April 8

Funding for "China in Film" is provided by the North Carolina China Council, China Council of The Asia Society, New York, Asian Pacific Studies Institute, Duke University, and Continuing Education, Meredith College.

## Guild performs at NCSU, Meredith in Feb.

The Boston Camerata will give a concert on Feb. 16 at 3 p.m. at Stewart Theatre, in the N.C. State University Student Center. A pre-concert lecture will be held at 2:15 p.m. in the Walnut Room of the University Center.

Admission is by season membership, which is \$30. Tickets are available for \$10. NCSU students are admitted free with a student I.D., other students may attend for \$2. Mastercard and Visa

credit cards are accepted for payment.

For information call 737-3104 or write P.O. Box 7306, Raleigh 27605-7306.

Also on Feb. 16., the Guild will host its annual master class for amateur chamber ensembles from 5-7:30 p.m. at Wainwright Music Center on the Meredith campus.

All musicians interested in participating are invited to contact master class

registrar Liz Dean at 787-7454 for more information.

Observers will also be welcome at the master class.

Contributions to the Guild are accepted throughout the concert season. If you wish to make a contribution, send your check to Raleigh Chamber Music Guild, c/o Mrs. Allen G. Gill, 519 Wade Ave., Apt. 5, Raleigh, NC 27605.

## A valentine symphony

Get a headstart on romance with the North Carolina Symphony on Valentine's Eve. A lively pops concert, led by the orchestra's three resident conductors, plus "a jug of wine, a loaf of bread, and much more," await at Mission Valley Inn on Thursday, February 13 at 8 p.m.

Featured selections on the program include "Belle of the Ball," "Drink to Me Only With Thine Eyes," pops

Hoedown, plus songs from *My Fair Lady* and *The Sound of Music*. Gerhard Zimmermann, James Ogle, and Jackson Parkhurst will conduct.

Sponsored by the Wake County Chapter of the Symphony, all proceeds go to underwrite a major guest artist for next season. Individual seats at \$15 each or tables of 8 at \$110 each are available. Call the Symphony Box Office at 733-9536 for details.

## Durham's arts calendar

<b>Fri. 7</b>	Play	8 pm	<b>The Gin Game.</b> Durham Theater Guild. NC Mutual Bldg. 688-4259. \$
	Concert	8:15 pm	<b>Melville Brown, pianist.</b> Baldwin Auditorium. DU. 684-2534.
	Performance	8:15 pm	<b>Poetry Reading by Richard Tillinghast.</b> 120 E. Duke Bldg. DU. 684-4059
<b>Sat. 8</b>	Workshop	10 am-12 noon	<b>Valentine's Day Paper-Cutting Workshop</b> with Gene Goodman. Ages 8-12. N. Durham Library. Riverview Shopping Ctr. 286-3684. \$
	Workshop	1-3 pm	<b>Valentine's Day Paper-Cutting Workshop.</b> Ages 8-12. Parkwood Library. 286-3684. \$
	Workshop	1-3 pm	<b>Origami: Paper Folding.</b> Marilyn Hastings, instructor. DAC, Northgate Mall. 286-3684. \$
	Play	8 pm	<b>The Gin Game.</b> (See Feb. 7)
	Ball	8:15 pm	<b>Viennese Ball.</b> Duke Wind Symphony. Durham Civic Center. 684-5450. \$
	Auditions	2-5 pm	<b>"Sing-Through" of Gilbert &amp; Sullivan's The Grand Duke.</b> The Durham Saroyards. St. Phillips Church, 403 E. Main St. 682-5708
<b>Sun. 9</b>	Class begins	2-5 pm	<b>Body-Mind Centering for Dancers.</b> Maryska Bigos, instructor. DAC, Northgate Mall. 286-3685. \$
	Concert	7:30 pm	<b>Nick Bandarenko &amp; Leslie Boehler, clarinets.</b> Senior recital. Nelson Music R. E. Duke Bldg. DU. 684-5450.
	Play	8 pm	<b>Romeo &amp; Juliet.</b> Duke Players. Reynolds Industries Theater. DU. 684-4059. \$
<b>Fri. 14</b>	Play	8pm	<b>The Gin Game.</b> (See Feb. 7)

FEBRUARY

### Campus Paperback Bestsellers

- The Color Purple**, by Alice Walker. (Washington Square Press, \$5.95.) Winner of the 1983 American Book Award.
- Valley of the Far Side**, by Gary Larson. (Andrews, McMeel & Parker, \$5.95.) And still more cartoons from the Far Side.
- Love and War**, by John Jakes. (Dell, \$5.95.) The sequel to "North and South".
- Out of Africa and Shadows on the Grass**, by Isak Dinesen. (Vintage, \$4.95.) Remembrances of life in Kenya.
- So Long, and Thanks for All the Fish**, by Douglas Adams. (Pocket, \$3.95.) Fourth volume of the "Hitchhiker's Trilogy".
- Garfield Rolls On**, by Jim Davis. (Ballantine, \$5.95.) Garfield's newest adventures.
- The Road Less Traveled**, by M. Scott Peck. (Touchstone, \$8.95.) Psychological and spiritual inspiration by a psychiatrist.
- The Hunt for Red October**, by Tom Clancy. (Berkley, \$4.50.) The incredibly chase of a nuclear submarine.
- Out on a Limb**, by Shirley MacLaine. (Bantam, \$4.50.) Her experiences with reincarnation.
- The Tallman**, by Stephen King and Peter Straub. (Berkley, \$4.95.) Spine-tingling terror by the two masters of mystery.

### New & Recommended

- Surely You're Joking, Mr. Feynman!**, by Richard P. Feynman. (Bantam, \$4.50.) Outrageous exploits of the world's most outspoken Nobel prizewinning scientist.
- Outrageous Acts and Everyday Rebellions**, by Gloria Steinem. (NAL/Signet, \$4.50.) A powerful voice to the experiences of all women.
- Nutcracker**, by Shana Alexander. (Dell, \$3.95.) Money, Madness, Murder: A Family Album

ASSOCIATION OF AMERICAN PUBLISHERS/NATIONAL ASSOCIATION OF COLLEGE STORES