

# 'Back to School' is a humorous diversion

by Christen Hayworth

**Back to School**, starring Rodney Dangerfield, is a humorous and somewhat bawdy exaggeration about a middle-aged multi-millionaire, Thornton Melon, entering a university as a freshman. Director Alan Metter carries Melon's antics on campus to the extremities of hilarious sarcasm. Metter also incorporates a serious side with the personal conflict between the father and his son who also attends the same university.

Metter and screenplay writer Steven Kampman use Melon's humorous escapades to show their audience a very sarcastic view of university life. Melon, to start off with, knocks out a few walls of the dorm to make his own pad, complete with hot tub and kitchen, which he shares with his son and his friend. Could you see this at

Meredith? How about police officers partying along with college students like a bunch of over-the-hill fraternity boys? Speaking of fraternities, I loved the view of Greeks that Metter and Kampman show us with their incredibly ludicrous party themes and "too cool" guys. After a hard exam given by your favorite professor, you will enjoy a look at the various stereotypical professors. I laughed the snob, the beauty, and the lunatic. These are all the hilarious exaggerations of creative minds working together. Kampman and Metter obviously have had some on-campus experience in order to present the audience with such humor. They really touch on the many aspects of campus life and run with the possibilities.

Metter and Kampman touch a more serious and yet still humorously corny tone when the audience watches the relation-

ship between father and son begin to slightly falter simultaneously with their relationships with their prospective girlfriends, I saw the parallelism of the relationships between Melon and his English professor and Melon's son and his dream-girl. The not-so-coincidental similarity of the couples' problems emphasizes the exaggerated humor of the film. However, Metter did allow his audience to feel the seriousness of the two loves by using close-up shots to emphasize the actors' emotions. I noticed that when the actors were experiencing any emotion other than jovial silliness, Metter used closeups and softer lighting. Metter also uses a variety of open and closed form scenes. He uses the open form when filming the campus to show the realistic aspects of the populated environment, and he uses the closed form to illustrate Melon's confinement when his pros-

pective girlfriend catches him in the hot tub with several half-nude coeds.

I believe that Metter and Kampman could have produced just as good of a movie if they had deleted some of the crude dialogue and nude shower scene at the beginning of the movie. I personally prefer not to hear smut coming from the mouth of a man who is old enough to be my grandfather. Of course this movie is not the worst one guilty of bad language and it is not so crude that I would persuade others to miss the good humor that is predominant. If you are looking for a movie with a good soundtrack, hilarious antics, some clean and naughty humor, and a little romance then by all means go see **Back to School**. This movie has the single ambition of making you laugh without asking you to ponder over the plot. Watch and enjoy!

## Meredith has its own dance company

by Anne Carroll Mustian

Did you know that Meredith has its own performing dance company? It is called the Meredith Dance Theater.

This performing dance company's artist director is Alyson Colwell with co-director Aldo Melito.

To become a dancer for the company you must audition in the fall.












This year only 11 girls were selected to be in the company. The dancers must take 4 hours a week of technique class plus 3-to-12 hours a week of rehearsal time.

They give one major performance a year on campus. This year they will have it on March 26-28 in Jones Auditorium.

Although Meredith Dance Theater choreographs all of their performances, this year they will have the famous New York dancer, Robert Small, to choreograph some dances for the organization.

Besides the performances that the company gives on campus they will also perform at Campbell University and various public schools in the area. The group performs mostly Modern Dance but also ballet and jazz.

### Anyone for Movies?

<b>Valley Twin</b>		
"Top Gun"	7:00	
	9:30	
"Crocodile Dundee"	7:10	
	9:15	
<b>Village Twin</b>		
"Nothing In Common"	7:00	
	9:15	
"Karate Kid II"	7:10	
	9:25	
<b>Falls Twin</b>		
"Ruthless People"	7:10	
"The Boy Who Could Fly"	9:20	
<b>Falls Twin</b>		
"Karate Kid II"	7:10	
	9:25	
"The Class of Nukem High"	7:00	
	9:15	
"Heartburn"	7:00	
	9:15	
"Short Circuit"	7:10	
	9:10	
<b>Mission Valley</b>		
"Extremities"	2:30	
	7:30	
"The Boy Who Could Fly"	3:15	
	7:15	
"Crocodile Dundee"	2:40	
	7:05	
"Aliens"	2:05	
	4:45	
"Top Gun"	2:00	
	7:00	
<b>Imperial Cinemas</b>		
"Stand By Me"	7:20	
	9:20	
"Back to School"	7:15	
	9:15	
<b>Cardinal Cinemas</b>		
"Legal Eagles"	7:00	
	9:15	
"Ferris Beuller's Day Off"	7:15	
	9:15	
<b>Tower</b>		
"Stand By Me"	7:15	
	9:30	
"Demans"	7:15	
	9:15	
<b>Six Forks Station</b>		
"Nothing In Common"	5:00	
	7:00	
	9:15	
"Room With A View"	4:45	
	7:00	
	9:15	
"Stand By Me"	3:00	
	5:15	
	7:30	
"Back to School"	9:30	
	2:30	
	4:30	
	7:30	
	9:45	
"My American Cousin"	3:00	
	5:00	
	7:15	
	9:15	
"Turtle Diary"	2:45	
	4:45	
	7:00	
	9:00	



**WOMEN.  
YOU'RE  
EQUAL IN  
THE AIR  
FORCE.**

Women start out on the same footing as men in the Air Force ROTC. Women wear the same insignia and hold the same cadet positions in AFROTC, just as they do later on as Air Force officers.

As an Air Force officer, you'll be expected to use your training and education, and be a leader managing people and complex systems. You'll be handed executive responsibility starting with your first assignment.

It's a great way to be equal, and a great way to serve your country. Check into the AFROTC program. Be sure to ask about AFROTC scholarships—you may be helping yourself earn an exciting new lifestyle. Contact Major Jeff Cuneo in room 145 of Reynolds Coliseum, NCSU 737-2417.