

Attention Seniors!

The senior class will be voting on stoles for graduation on Thursday, November 15 from 10:00 - 1:00 and 4:00 - 6:00 in Cate Center. Contact Christy Sizemore (829-7871) for more information. Remember to cast your vote.

Say "Cheese"

Attention all seniors! The senior class will have a group picture taken with President Weems on Monday, November 26 at 10:00 a.m. at the amphitheatre. If it's raining the location will be changed to Weatherspoon Gym. After the class picture is taken, any senior wanting an individual, suite or small group photo taken with Dr. Weems may do so. Photography is by Photo Specialties of Chapel Hill. Attire for the photo is "Sunday dress."

Note: If you wish to purchase a photograph, payment in advance is required. (You do not have to purchase a copy of the photo to be in the picture.)

Payment will be accepted in Belk Dining Hall during lunch and dinner on November 14 and November 15. Prices are as follows:

Individual/small group: (4x6), \$2.25; Class group photo: (8x10), \$6.00; (10x14), \$10.00; (16x24 poster size), \$18.00.

We need full class participation for this photograph to be a success! Profits made from picture sales will be contributed to the senior class gift. As a member of the Centennial Class, this photograph will be a treasured keepsake for years to come.

If you have any questions, please call Nancy Cole at 829-7804.

Animal Testing

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animals are collected from the wild, are we depleting that species? I think it is important that we maintain the gene pool of the species," Dr. Grimes said. He expressed concern about a proposed French AIDS research lab to be located in Africa. Such a facility would eventually deplete the wild primate population.

"If the species is laboratory reared, then my concern is with its treatment," Grimes said. He stated that laboratory animals should be treated with care, in part because the experiment may be ruined if the animal is stressed. He believes that all animals should be humanely treated, not just cute, furry animals that tend to be emphasized by animal rights groups.

There is no ideal replacement to animals in some teaching situations. However, instructors are now being challenged to reduce their animal usage. Students and faculty are questioning long standing traditional teaching methods. As a result, fewer animals are used, and those who use them are working harder to treat the animals humanely.

Coming next week: A special Thanksgiving edition

Vegetarian alternatives to traditional turkey and ham favorites

"Biting the Cheese" - the story of one Meredith student who knows firsthand what's it's like to go hungry

Lights, Camera, Action!

Interested in video production? Want to put your program on MCTV? Cindy Bowling, Meredith's Cable Administrator, is offering three sections of a brand new one-hour course this spring: "Basic Video, Cameras, & Editing." Students will learn how to use video cameras and how to edit videotaped material professionally.

This is a hands-on course designed to give the student basic production experience. Projects produced for the course will be aired over one of

Meredith's own cable channels. Completion of the half-semester course will qualify the student use of MCTV cameras and editing facilities in the future.

Basic Video and Editing (Credit Hours: 1)

IDS 940B, Thursday 3:30 - 4:50 p.m., Jan. 10 - Feb 21

IDS 940C, Tuesday 12:30 - 1:50 p.m., Mar. 12 - April 23.

IDS 940D, Thursday 12:30 - 1:50 p.m., Mar. 14 - April 25.

Student Focus

Melissa Bryan

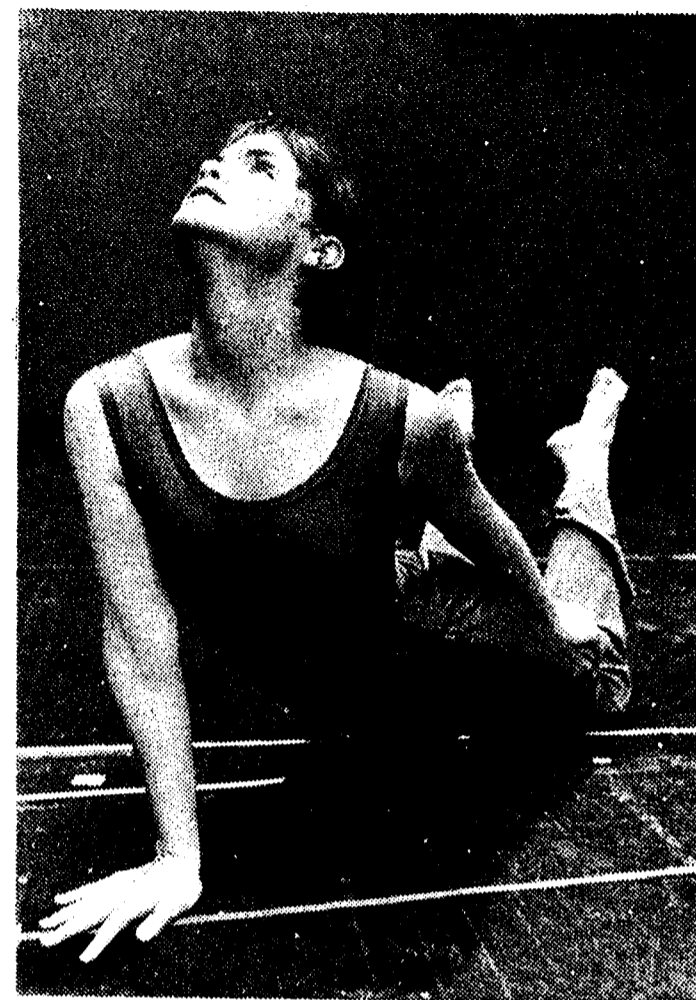
By Janie Mullis

Melissa Bryan and the word "dancing" are practically synonyms. She is a senior majoring in dance and minoring in biology. Melissa has danced ballet since she was 8 years old. She has since added modern dance to her repertoire. She has been a member of Meredith Dance Theater since her freshman year and is president this year. When she is not dancing, she volunteers at a homeless center.

Melissa is originally from Missouri. She chose to come to Meredith because she didn't like Missouri, a couple of her relatives attended Meredith, and because Meredith offered a highly esteemed dance department.

Melissa's future plans include attending the American Dance Festival in Durham. She would like to become a member of a regional professional company and later journey to New York to perform.

This weekend, Nov. 17-18, is the Fall Dance Gathering which Meredith Dance Theater is hosting. There will be



guest teachers to instruct classes for anyone to attend. Saturday night, Nov. 17, Meredith Dance Theater is performing "Dance Works '90." Melissa will be performing Saturday night and will also choreograph a piece for Meredith Dance Theater's spring performance.

Hitting the High Notes

by Julia Haskett

The angelic voices of the Meredith Chorale raised in song yesterday as they performed one of two full masses by Johann Michael Haydn. Under the direction of conductor James Powers, the Chorale joined members of the North Carolina Symphony in the performance of *Missa sub titulo St. Leopoldi pro festo Innocentium* and *Vesper in F* in Jones Chapel on Sunday.

Powers explained to the audience that Haydn's older brother, the better known Franz Joseph Haydn, admitted that the younger Haydn was better at sacred composition than he. Johann Michael Haydn, born in 1737, wrote two full masses as well as a German high mass during his lifetime. Powers noted that music scholars have found a number of similarities between Haydn's *Requiem at Sea* and Mozart's later and more well-known *Requiem*. While most of Haydn's music remains unrecorded, there has been a recent interest in recording more

of his works and Meredith's performance on Sunday marks the first known United State performance this masterpiece.

Performing as soloists during the afternoon performance were: Paige Riddle and Heidi Sue Williams, sopranos; Susan Wall, mezzo soprano; Julia Dixon and Mary Kathryn Richardson, altos.

Members of the Meredith Chorale are: Allison Ballard, Alicia Burns, Jeana Byrd, Joanna Byrum, Kim Clark, Kim Colston, Elizabeth Crockett, Michelle Daughtry, April Dawkins, Cheryl Diegel, Julia Dixon, Ashlyn Duffy, Janet Edwards, Beth Anne Fleshman, Bowen Hartzog, Blair Jones, Jane Kennedy, Sharon Little, Mary Anne Loftis, Kim Lyon, Kristin Meyer, Lori Miles, Patty Newlin, Sherri Owen, Andrea Ramsay, Shelly Register, Mary Kathryn Richardson, Paige Riddle, Jennifer Smith, Mary Catherine Southerland, Kathryn Steed, Leandra Stroupe, Vanessa Taylor, Susan Tucker, Amy Waggoner, Susan Wall, Christy Whitson, Heidi Williams.