

MEREDITH HERALD

Volume XV, Issue 6

We attract bright, talented, ambitious students. Naturally we're a women's college.

September 30, 1998

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Winton-Henry speaks of wisdom

□ Monday's convoca-
tion recognizes the work
of the Honors students.

LESLIE MAXWELL
Police Reporter

Between classes, clubs, and jobs, many students on Meredith's campus do not take the time to listen to their bodies. However, through Cynthia Winton-Henry's encouragement on Monday morning, many students now know how to do this.

As the speaker for the annual Honors Convocation, the convocation that recognizes those students who are in the Honors Program, Winton-Henry's message was clear through the title: "Wisdom Has Thighs: Honoring Woman's Body of Knowledge."

This convocation was a part of the Staley Lecture Series. Winton-Henry and fellow artist Phil Porter were artists in residence from Thursday, Sept. 24-Wednesday, Sept. 30. Their

belief in the integration of spirit and body is culminated in the philosophy they call InterPlay. They also took part in a dance concert with the Wing It! ensemble on Saturday night. Wednesday morning, Winton-Henry and Porter took part in the chapel service. At noon on Wednesday, the two artists had a session with faculty.

"I see wisdom in being myself. The only way to wisdom is to own your own body of knowledge."
- Cynthia Winton-Henry

After an introduction of the Honors students by Dr. Allen Page, Dean of Undergraduate Instruction, Alyson Colwell-Waber, Associate Professor of Dance, introduced Winton-Henry. In this, Colwell-Waber deemed Winton-Henry's convocation "appropriate for the kick-off of the Year of Dance." Col-

well-Waber called Winton-Henry a "body intellectual," which means that she "believes in the integration of body, mind, and spirit." Winton-Henry received a BA in dance from UCLA, later went on to seminary and is now an ordained minister. Ever since 1988, Winton-Henry and Porter have worked with InterPlay. She is also co-director of the Wing It!

group.
Throughout the convocation, Winton-Henry and the audience joined together in cleansing breaths and loud sighs. This was done to make the audience more aware of their bodies.

Winton-Henry said, as a dancer, she has always been aware of her body. However, it was not until after seminary that she began to notice the wisdom of her body. "I see wisdom in being myself," she said. For those who have not yet found that wisdom, she said that "the only way to wisdom is to own
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Strategic team presents Initiative 2000

□ Goals include
increased diversity and
mandatory computers.

BETH HALL
News Editor

The Initiative 2000 (I 2000) review team presented their recommendations to the Meredith College Board of Trustees Friday. I 2000 is a campus-wide strategic plan which extends until 2005. The review team, composed of Meredith constituencies, developed these recommendations during routine meetings last spring and summer.

"I feel the recommendations address issues vitally important to the success of the institution as we enter into 21st century," said Ron Withrow, chair of the Board of Trustees. "The people on campus began themselves. They know what's needed."

The following is a list of the 10 institutional priorities (along with some of their more definitive objectives) the review team recommended to the trustees last

Friday:

Provide appropriate and adequate facilities to support the College's programs and services

-construct new natural sciences facility (science facilities have not been updated since the 1950s. This is the College's top capital construction priority.)

-construct a continuing education conference center

-complete the ground level space in Ledford Hall

Keep Meredith manageable in size, price and scope of service

-manage enrollment so that the College will serve approximately 2,800 women of all ages by the year 2005 while improving the academic quality of the student body.

-work to balance the student population via a geographic mix, an ethnic mix, a resident/com-muter mix and an economic mix
-increase the endowment through gifts and investments to \$75 million by the year 2005.

-commit to a capital campaign beginning in the year 2000 with a goal of a minimum of \$25 million.

Develop new partnerships with students

-establish at least two new centers of excellence, like the Center for Women in the Arts

-forge partnerships between students and alumnae

-expand the role of the learning center

Develop creative opportunities for inclusiveness

-increase study abroad opportunities and on-campus international experiences

-increase the number of faculty and professional staff members who represent diverse ethnic populations

-designate merit scholarship funding for students of color and economically disadvantaged students.

-accommodate growth in the need for disability services

Meredith hosts NC Dance Alliance

BETSY CARBREY
Staff Reporter

The Annual Event is an integral part of North Carolina Dance Alliance where members celebrate dance through classes, seminars, performances, guest artists, and a scholarship audition.

The NCDCA held their Annual Event on Meredith's campus this past weekend Sept. 24 - 27.

The North Carolina Dance Alliance is a non-profit organization for teachers, choreographers, students and professionals interested and active in dance.

Meredith senior Rachel Bennett called it "a group designed as a support structure that provides an opportunity for networking for high school students, college students and professionals."

NCDCA members and Meredith dance students had the opportunity to take a wide variety of master classes. Ranging from yoga to ballet and from dance technology to African dance, diverse and exciting dance opportunities came to campus. NCDCA president Mark Davis said the classes focused on movement science and kinesiology. The teachers of these classes were professional dancers and educators, including Chuck Davis of the African-American Dance Ensemble and teachers from UNC-Greensboro, The Ballet School of Chapel Hill, UNC-Charlotte and Martin Middle School in Raleigh.

Alyson Colwell-Waber, director of Dance at Meredith, said that "the guest artists provide a wonderful experience."

In addition to the classes, the Event allowed visiting artists to perform in the NCDCA Showcase concerts. Held on Thursday and Friday nights, the concerts featured performers from North Carolina showing new and developing work. After each concert a post-performance conversation dialogue was held with the choreographers and members of the audience. The conversations were facilitated by Linda Belans of WUNC public radio

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