

ARTS AND ENTERTAINMENT

Meredith Dance, Theatre and Art Programming Promises Exciting Fall Season

Shanna Alley and Lizzie Wood, staff writers

Now–October 28, 2012

Wax Foundations: Encaustic in the Southeast, Frankie G. Weems Art Gallery, Gaddy-Hamrick Art Center

This exhibition features 11 artists from the U.S. Southeast that contribute a variety of works, which explore the texture and depth with wax and pigment.

Now–November 11, 2012

Natural Settings: Botanical Art Rotunda Gallery, Johnson Hall

This exhibition shows how four artists explore the world of plants from different perspectives, styles and media.

Now–September 29, 2012

Machinal, Jones Studio Theatre

Meredith Theatre presents: *Machinal* by Sophie Treadwell, directed by Steven Roten on September 25-29 at 8 PM and September 30 at 3 PM.

October 17-20, 2012

South Eastern College Art Conference, Durham, North Carolina

Meredith College will present the 68th annual meeting of SECAC in the heart of historic Durham, Oct. 17 through Oct. 20, 2012. Contemporary photographer Debbie Fleming Caffery will be the keynote speaker on October 18 at 8 p.m. at the Carolina Theatre. For more information visit: <http://www.secollegeart.org/annual-conference.html>

November 8-10, 2012

Step On A Crack Jones Hall Studio Theatre

Meredith Theatre presents *Step On a Crack* by Suzan Zeder, directed by Catherine Rogers. November 8-9 the show is at 7 p.m. and November 10-11 at 3 p.m.

November 9 -10, 2012

Holiday Art Sale Gaddy-Hamrick Art Center

Meredith College student artwork is displayed and sold at the fourth annual Holiday Art Sale, a portion of the proceeds go to fund the MASS grant used to support Meredith College student art projects.

November 16-18, 2012

Meredith Dance Theatre in Concert Jones Auditorium

Meredith Dance Theatre will showcase choreography by Guest Artistic Director Eleanor Smith, guest artist Lindsey Kelly and students. Free for MC students, faculty, and staff, performances are nightly at 8 p.m. in Jones Auditorium.

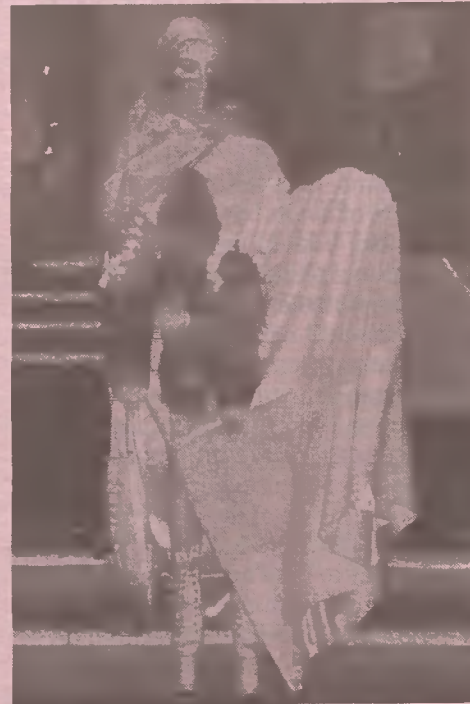
November 18–December 3, 2012

Senior Art Exhibition Frankie G. Weems Art Gallery, Gaddy-Hamrick Art Center

The opening reception for the Senior Art Exhibition is Nov. 18 in the Gaddy-Hamrick Art Center from 2-4 PM. This annual survey highlights the work of graduating seniors to showcase the range of Meredith College's art students' works in media including sculpture, painting, photography, textiles, graphic design, ceramics, and mixed media.

Fall Fashion Sparks Cultural Controversy

Sona Salahuddin, staff writer



Lady Gaga in a flesh-colored, fur-covered burqa at London Fashion Week.

Image via metro.co.uk

News Analysis – For those who love fashion, the New York and London Fashion Weeks are always exciting. This year as photos of the events and designs quickly spread through Instagram, Twitter, Youtube and fashion blogs, it became apparent that one of the major fall trends is culture appropriation. Yes, I do mean the adaptation of something from one culture by another. Many stars, such as Katy Perry and Perrie Edwards, have been seen sporting bindis (a religious and cultural stone worn on the foreheads of South Asians), and Marchesa's showcase during NYFW consisted of sixties, India-inspired wear: gold, embroideries, saris turned into mini dresses, beads and fringes. The appropriation of cultural attire by fashion designers has caused many to raise their eyebrows: should something that holds

such value be easily worn as a trend? Many say that these new 'styles' might offend Indians who don't want their culture to be considered foreign one day and "ashionable the next.

In addition to Marchesa's India-inspired line, Jeremy Scott and Marked Moskva have come out with new lines "inspired by the Arab Spring." The designs consist mostly of short, even see-through, burqas and AK 47 tops, causing controversy and anger amongst many Muslims. The burqa is both a religious symbol for Muslim women and a sign of oppression for those forced to wear it in certain countries. But even with these cultural connotations, Lady Gaga has recently been seen in transparent burqas wearing close to nothing underneath.

Is it right to manipulate a garment meant for religious modesty into something sexual? Why is it that when Hindus and Muslims wear items as part of their culture they are considered oppressed but when models or celebrities sport similar garments at a fashion show it is considered a fashion statement? Brands secularize religious symbols for profit all the time, and, as normally happens, backlash from religious groups and other parties questions this process as offensive, insensitive and even unethical.

I doubt that people will start wearing these new trends on the street, but some worry that they might turn into "costumes" - making an "other" of the different cultures they represent and belittling their cultural value. So even though I like to sport the newest trends off the New York and London runways, I have to stop and question whether my outfit might be offensive, and I don't think I'll be sporting a bindi or burqa as a fashion statement any time soon.

ASK GIGI

Dear Gigi,

I met a guy out, and we hit it off. He didn't text me for about a week, so I figured he wasn't interested. Then, he started texting me, and I was so excited.

We finally made plans to hang out. Everything went great. He was perfectly nice and very polite. Now, he's constantly texting me. At first I wanted it to go somewhere, but now, I'm not so sure.

Am I just being ADD, or is it ok to be bored? I don't want to be rude, but I don't really feel like it's something

worth pursuing. Is it rude if I stop talking to him?

Sincerely,
ADD over boys

Dear ADD,

It is totally normal to decide that someone is not right for you. In order to find the right person, you are going to have to weed out the ones who aren't a perfect fit. Although this process is often painstaking and time-consuming, it is definitely necessary.

First impressions don't always parallel to a person's true personality,

and in deciding now that you're not interested in pursuing a future, you're not being rude; you're being honest.

In order to find the right person, you are going to have to weed out the ones who aren't a perfect fit.

It is better to be upfront and explain to him in a polite way that you two are too different. After all, you have only

been on one date. As long as you are polite and sensitive to how he may feel, you should just explain how you feel. Then wish him the best of luck in finding a great girl and focus on finding the right guy for you. Enjoy the search!

Lots of love, Gigi

Email your questions to herald@email.meredith.edu. You are always anonymous!