

## Jordan (continued from front page)

pictures of, but this is also a commentary on our mass consumption.” So I was like, “Oh, okay, cool! My work is relevant.”

*Pierson:* What prompted you to start the Running the Numbers series?

*Jordan:* I wanted to convey the enormity of our waste. I was going to the places with the biggest amounts I could find, but it was all carried away somewhere else very quickly and I realized that this is happening everywhere. I was willing to go to the Mt. Everest of our garbage but there is no such place. We can't see it; the waste streams are split up.

### Midway: of Film and Feeling

Jordan's latest project is the film Midway, which depicts the horrifying effects of plastic on the albatross birds which inhabit eponymous island in the Pacific.

*Pierson:* The way you set up your works in Running The Numbers creates beautiful art while emphasizing the massive scale of the things we waste, and the Midway trailer is really powerful in its shocking realism and pathos. These projects are very different in artistic style, but both highlight the effects of our consumerism by showing its effect when visually or locally concentrated. In your experience, is one more effective than the other at promoting self-reflection?

*Jordan:* I think we live in a really interesting time in which we each have so much information available to us about the whole world. I think we're all aware that we're one out of seven billion. It's really hard to feel like we have enough power to do anything, to contribute anything. Along with this global worldview, it's really hard for us to feel a personal connection with these massive global issues. The story

of Midway is fascinating that way, because what's surfacing inside the stomachs of the dead baby albatrosses on the island is only a tiny, tiny tip of the iceberg of the amount of plastic in the oceans. Yet, kneeling over these birds and looking into their stomachs at our garbage, our cigarette lighters, and the plastic bottles that have logos that we recognize of the stuff that we buy—it's so personal. I think Midway touches further in the direction of feeling. What's missing in our world is our connection with what we feel. That's a connection that we've lost in first world culture and with that you lose your connection with the world. It becomes easy to allow the commission of atrocities in our name, like the destruction of the forests and the removal of mountains for coal and so on. If we could reconnect with what we feel about those things, what we feel about what's being lost, then that would change everything, I think.

*Pierson:* What do you hope to accomplish by speaking to students here?

*Jordan:* If we could collectively, as a culture, begin to grieve what's being lost, and through that grief, rediscover that part of ourselves that we carry, if we could do that as a culture, then we could begin to make different collective choices. We're afraid of being sad, of grieving, and we're missing out on a deepening of ourselves. Grief is a felt experience of love for something that I've lost or something that I'm losing. To realize grief is the same thing as love makes it something to be felt deeply. What I believe is the more deeply we can connect with what we feel, then the more powerful that commitment will be later on. So that's what I'm coming to Meredith to do. After that, it's up to each individual to say, “Well what do I do now?”

## Domestic Violence (cont. from front page)

homicides saying, “Both of the most recent shooting victims [in Cameron Village and at the apartments] had, I believe, protective orders against the men who shot them. I think there is so much stigma and shame associated with being a victim of intimate partner violence that women don't necessarily want to tell their neighbors and co-workers that they have these orders and that people should be on the lookout for these men.”

The NCCADV recommends that all women beware of 15 signs an abusive partner will show: “jealousy, controlling behavior, quick involvement, unrealistic expectations, isolation, blames others for problems, blames others for feelings, hypersensitivity, cruelty to animals or children, “playful” use of force in sex, verbal abuse, rigid sex roles, Dr. Jekyll/ Mr. Hyde personality, past battering, threats of violence, breaking or striking objects, any force during an argument.” More in

depth descriptions and resources can be viewed on their website at [www.nccadv.org](http://www.nccadv.org).

On the public treatment of victims, Dr. Hess notes, “We spend so much time asking, ‘Why doesn't she leave?’ or ‘How did she ever let it get this far.’ And that type of victim-blaming not only lets the abuser off the hook, but it sends a message to that victim and all victims that they are in the wrong, they are in some ways to blame, and they aren't going to receive support from the larger community to live a safe and healthy life.”

Besides the NCCADV, other resources for victims of domestic abuse are the National Domestic Violence Hotline ([thehotline.org](http://thehotline.org), 1-800-799-SAFE), the National Network to End Domestic Violence ([www.nnedv.org](http://www.nnedv.org)) and more locally, Interact of Wake County ([interactofwake.org](http://interactofwake.org)) which also assists victims of rape and sexual assault.

## Soccer Claims 4-1 Victory over Wesleyan

Helen Kenney, staff writer

The Avenging Angels hosted N.C. Wesleyan this past Saturday and secured a 4-1 victory over the visiting Battling Bishops in the first conference match of the season. Sophomore Danielle Lee scored the first goal – with an assist from Jesse Davis – in the early moments of the game. Davis would go on to have two more assists and score the team's final goal of the match – her third this season. Senior Kimberly Williams put another point on the board with her second goal of the season – assisted by Davis – before the end of the first period.

Following the intermission, Rachel Diddier – assisted by Eliza Evans – helped her team to a conference win by scoring two minutes into the second half. Seven minutes

later, Davis put her team's final goal into the net to secure a 4-0 lead over the Battling Bishops. The visiting team managed to avoid a shutout in the last few minutes of the game with a goal from Rebecca Staylor and an assist from Nicole Liette.

The win seemed to inspire optimism in the Avenging Angels for the rest of the season. “We've had a good start to the season and it was really great to win our first conference game,” reflected Junior Eliza Evans following the match. “With good incoming freshman and solid returning players, I think we have a good chance at being conference champions.”

Meredith hosts Guilford College on October 3, 2012 at 5 pm.

## Meredith Fights Back 3-2 Loss to the Pride

Leslie Bunch, staff writer

Wednesday night the Meredith volleyball squad came back from a 2-0 deficit before eventually falling to a 3-2 loss (27-29, 27-29, 25-14, 25-22, 12-15) against USA South opponent Greensboro College.

“Fight” was the cry of the night and fight they did. The Avenging Angels pushed through the first two sets, going to extra points but did not have enough to lock the win. The third set showed their true fighting spirit when a kill from freshman Emily Hendricks sparked a 12-4 run to push the team to a 13-7 lead. Ally White subbed in for an ace to keep the momentum going for the Angels.

Set four started as the others, with the Angels on the court yelling “fight!” before it began. GC started

with a 7-4 lead, but was shut down when seniors Cori Spade and Kara Baughman and junior Molly Markley joined Hendricks on the frontline to hold a 25-22 win and force a deciding set.

Meredith started off the fifth set with a battle cry of “together!” and two kills by Sarah Brandon assisted by Baughman. The Greensboro Pride followed with five unanswered points. The Avenging Angels kept it close, but it was not enough to regain the lead. Spade led the team with 20 kills and 14 digs. Hendricks added 12 kills and 15 digs while Baughman recorded a season high 48 assists in the loss.

Meredith travels to William Peace University tonight and has a tournament in Staunton, VA this weekend.

## CAMPUS ANNOUNCEMENTS

You can take a free graduate school practice test on campus Saturday, Sept. 29 at 10 a.m. Free GRE, LSAT and MCAT tests are available. To register visit: <http://bit.ly/RaleighPracticeTestFall2012>

Save the date! The annual Trick-or-Trot 5k will be Thursday, October 25th @ 5:00 p.m. Check the campus wellness web page for updates: [www.meredith.edu/wellness](http://www.meredith.edu/wellness)

Leadership Circle is a series of small group discussions focused on social change. This program serves as an opportunity for upperclassmen to dig deeper into the concepts of leadership as they relate to social change. Through informal conversations, students will learn about themselves and their community. Sign-Up in 202 Cate Session begin on Oct. 2 and run every Tuesday from 3:30 to 5 p.m. until Oct. 23 in the Traditions Conference Room.

Campus offices and organizations are invited to send organization and event announcements to be printed in the Herald. Please email announcements to [herald@email.meredith.edu](mailto:herald@email.meredith.edu) at least two weeks in advance.