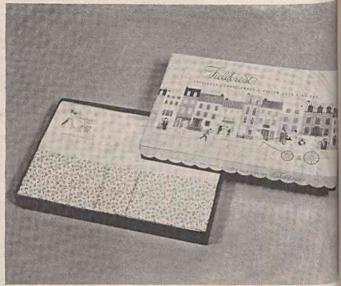


NEW FANCY-HEM SHEETS AND CASES by Fieldcrest Mills are shown above. Duchesse, left, in embossed cotton, and Floral print, second from left, are available on white or colored percale; Tartan shown center is available on white percale. MacLeod (yellow and black) is shown. Other tartans available are Stewart (red) and MacPherson (blue and red). Moderne, chevron stripe pattern at right comes on white muslin, and muslin pattern second from right is pastel colored with contrast hems.



"GIFT STREET" BOX packages a new line of fancy-bot sheets and pillow cases introduced by Fieldcrest Mills. Lib graphed design of a quaint street scene on coated stock or vides attractive all-occasion gift package. Contents card side the cellophane wrap in package repeats the stage-of motif and includes a tiny artificial blossom. Sheets she are Floral border on white percale.

(Story on Page One)

Rod And Gun Club Gets Corporation Charter



A certificate of incorporation for the Tri-City Rod and Gun Club is presented by Harry Fagge, left, legal advisor, to Joe Barham, president. Looking on left to right are Ernest Brim, Vice President, Bobby Shively, Secretary, and M. W. Hayden, Vice Chairman of the board of directors.

The Rod and Gun Club meets at the consolidated Central Y.M.C.A. on every second and fourth Tuesday. At present there are 50 members on roll. New memberships will be open Sept. 1.

MOTHER A MANAGER

What is management?

Well, every home has a manager, just like every business, large or small. When Mothers gets her husband off to work, sees the children on the way to school, and buys food and household supplies from the stores, she is a part of "management." The prosperity and happiness of the home depends largely upon how well she does her managing.

Guess Who?



Can you identify the persons in above photograph? Both of them now grown men, well known in community and long service emplo of Fieldcrest Mills. (Their names printed upside down below.)

It, Clarence Combs, Model E Spin-1, at the Blanket Mill. Right, Ernest Frunderburk, foreman of Cotton Ing and Spinning at the Blanket