

Flatt, Scruggs To Entertain 25-Year Club

When Lester Flatt and Earl Scruggs bring their show here to entertain the 25-Year Club November 17, the club members will be privileged to see and hear the number one Western and Country music group in the nation.

Flatt and Scruggs have become known far and wide for their Bluegrass Music, described as the lineal descendant of the traditional music of the Southern mountain region. Featuring Earl's old-time banjo picking and Lester's lead singing, they continue to keep Americans in touch with the music of this country's pioneers.

Known by their starring on Grand Ole Opry and through radio, television and records, they have a large number of fans in the local area. Flatt and Scruggs furnish background music for the current television series, "The Beverly Hillbillies."

They have appeared at numerous folk festivals and entertained the Leningrad Kirov Ballet Company and several members of the Cultural Exchange division of the State Department in Los Angeles in late 1961. They also performed at the University of California in Berkley, the first Grand Ole Opry act to be booked for a college concert.

They set attendance records for 12 days at the Ash Grove, a Los Angeles folk-singing night club and played to an overflow audience at a folk festival in Jordan Hall in Boston.

The Flatt and Scruggs Show logs 2,-500 miles weekly, travelling in a specially outfitted bus. Lester and Earl play and sing in 450 radio and television shows and 200 personal appearances a year in auditoriums, drive-in theatres, fairgrounds and state parks.

It all began in Nashville, Tenn., the country-music capital, in 1948 when



Nation's No. 1 country music group will appear here in person November 17.

Earl Scruggs, a young banjo picker from Shelby, N. C., met Lester Flatt, a guitar player and lead singer from Sparta, Tenn. They decided to form their own band and were soon the most popular dispensers of Bluegrass in the business.

World's Best Banjo Player

Earl Scruggs is the undisputed world's champion banjo player. He developed a style of playing which enables him to take a lead or instrumental break in any song. His three-fingered Scruggs-Style Picking is credited with causing the revival of the five string banjo, considered the only national instrument. Banjo sales have boomed and a host of

banjo clubs have been formed in colleges.

Lester Flatt handles most of the vocals, ranging from mountain folk-tunes, religious ballads and sadly romantic songs. The gospel songs are sung in the great tradition of southern singers. They are inspirational but they swing like no other form of church music.

All in all, Earl's banjo picking, Lester's singing and guitar playing and the accompanying performance by the Foggy Mountain Boys coupled with down-home humor promise to make this year's 25-Year Club program an event long to be remembered.

Blanket Mill Names High Quality Weavers

Named below are the Blanket Mill weavers who made the quality honor list for the six months ending October 31.

The listing of the quality weavers is part of a program at the Blanket Mill designed to emphasize the importance of quality weaving and to give recognition for outstanding records.

In order to make the quality honor list a weaver must work for six months without a major quality defect in his or her cloth.

When a weaver on the list has a major quality defect, his name is dropped. Other weavers are added as they attain six months of quality work.

Plain Weavers

Lillie Barker Kathleen Edwards
Katherine Turner

Jacquard Weavers

Gladys Harris James Vernon

Millar Named Head Rug Designer

The appointment of Archie G. Millar as chief designer at the Karastan Rug Mill has been announced, effective October 16. Mr. Millar will supervise styling and designing at the mill, succeeding E. N. Sedell, who is soon to retire after many years as head of the Karastan Designing Department.

Before his employment by Fieldcrest Mills, Mr. Millar was chief designer at C. H. Masland & Sons, Carlisle, Pa. and prior to that was a designer for James Templeton & Co., Ltd., in Glasgow, Scotland.

A native of Scotland, he studied at the Glasgow School of Art and then took advanced art under Frederick Cooper in Glasgow. Before coming to the U. S., he served six years at home and abroad with the Royal Air Force.

Mr. Millar is married and has two children, ages nine and seven. He will move his family to the Tri-Cities as soon as housing arrangements can be completed.



ARCHIE G. MILLAR
... Joins Karastan Mill ...