

Columbus Employees Get CD Certificates

Sixteen supervisory and production employees from the Columbus Towel Mill, Columbus, Ga., graduated from a Shelter Managers Course conducted by the local Civil Defense Office.

Thomas H. Sherrill, manager of the Columbus Towel Mill, presented Certificates of Completion to the graduates along with cards which identify them as Qualified Shelter Managers.

The graduates were: Charles C. Bagwell, Training Coordinator, Wm. R. Adams, Alvin C. Adams, Grover R. Adams, James M. Carter, Henry A. Cannon, James Dean, Jack H. Folds, G. H. Hendricks, Ledon Lingo, Earl J. Peters, James Walton Townsend, Omer C. Tuten, R. A. Ward, Jr., Jessie Woodham, and James O. Worrill.

Lt. Col. (Ret.) Byrl D. Taylor, Deputy Civil Defense Director, was instructor for the course. He commented that these courses are very important because it is encouraging to know that in the event of any kind of disaster which could require in-shelter living, there will be a well-qualified and well-trained leader in each shelter.

Textile Quote

"Speaking as a banker and citizen of North Carolina, I am gravely concerned at the apathy that allows an increasing flood of imports to endanger our vital textile industry. The general public does not realize that other industries are involved. Anything that hurts the textile industry hurts trucking, chemicals, paper, oil, metal working, and corn growers in the Midwest, to name a few."—Addison H. Reese, Chairman of the Board, North Carolina National Bank.



W. LEWIS DALLAS



VERNON W. GARNER

Sheeting Organization Changes Announced

W. Lewis Dallas, foreman of weaving at the Sheeting Mill, Eden, was transferred to Forest City as foreman of weaving at the Alexander Sheeting Mill effective February 24. Vernon W. Garner, shift foreman on the second shift at the Sheeting Mill, was appointed foreman of weaving, replacing Mr. Dallas.

With Fieldcrest since May, 1967, Mr. Dallas has a background of over 30 years of experience in the textile industry with strong emphasis on weaving and warp preparation. He first worked as a loom fixer and weave room supervisor at Drayton Mills in Spartanburg, S. C.

He has been associated in supervisory and managerial capacities with several companies including Waverly Mills, Laurinburg; Eagle & Phenix, Columbus, Ga.; Abney Mills, Anderson, S. C., and Borden Mills, Kingsport, Tenn.

In more recent years he was with Pacific-Columbia Mills, Columbia, S. C., Spartan Mills, Spartanburg, S. C., and immediately before joining Fieldcrest, with the new Gatewood plant of Arkwright Mills in Spartanburg.

Mr. Garner had been shift foreman on the second shift in the Sheeting Weave Room since November, 1967. He, too, has a record of over 30 years as a weave room supervisor with various companies.

He previously was with Joanna Cotton Mills, Joanna, S. C.; Kendall Company, Newberry, S. C.; Pacific-Columbia Mills, Columbia, S. C.; and Spartan Mills, Chesnee, S. C.

More recently he was foreman of preparation and weaving at Arkright Mills, Spartanburg, S. C.; instructor and supervisor at Newberry Mills, Newberry, S. C.; and foreman of preparation and weaving at Cheeseborough-Pond, Inc., Columbia, S. C.

Meacham Heads Art Dept. At Foremost



WILLIAM E. MEACHAM, JR.

William E. Meacham, Jr. has joined Foremost Screen Print, Inc. as director of the Art and Screen Department. He will have responsibility for the art work and screen making throughout the plant.

Mr. Meacham, a native of Laurinburg, received a bachelor of fine arts degree from Richmond Professional Institute in Richmond, Va.

Prior to joining Foremost, Mr. Meacham had his own business in Charlotte, where he engaged in color separation, textile and packaging design and general art. Previously, he worked for Alford Studios in Charlotte doing general commercial art, and at A.B.C. Industries, also in Charlotte, where he was supervisor of artwork preparation.

Mr. Meacham and his wife have four children. They plan to move from Charlotte to the Greensboro area as soon as possible.

'Tramp Dollars' Can't Earn C. U. Dividends

"Tramp Dollars"? What are they?

They're in-and-out dollars in the Credit Union. Dollars that members put in their share account and then pull out again, almost right away. Restless dollars that can't earn anything for their owners because they don't stay put long enough.

Dollars too temporary to lend to other members who'd like to use them, and pay for the privilege. Dollars that are more of a liability than an asset. Dollars that cost time and money to keep track of. Dollars that add to the credit union's expense and so eat up dividends.

A credit union is no place for that shiftless dollar. Put your dollars into the Credit Union and leave them there long enough for them to work for you.

—Adapted from TELCO NEWS