

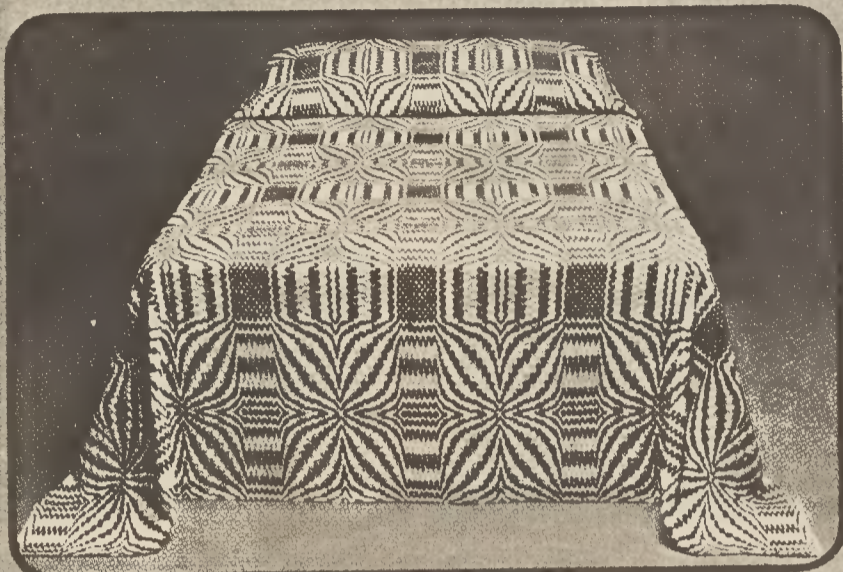
way of repeating itself.



PATIENCE ROSE

A girl named Patience was 13 when she made a small quilt for her dowry in the 1840's. More than a century later, one of her descendants gave it to the Smithsonian. Fieldcrest has adapted her carefully stitched flower pattern into this elegant design for no-iron sheets, blankets, comforter; also towels and rug.

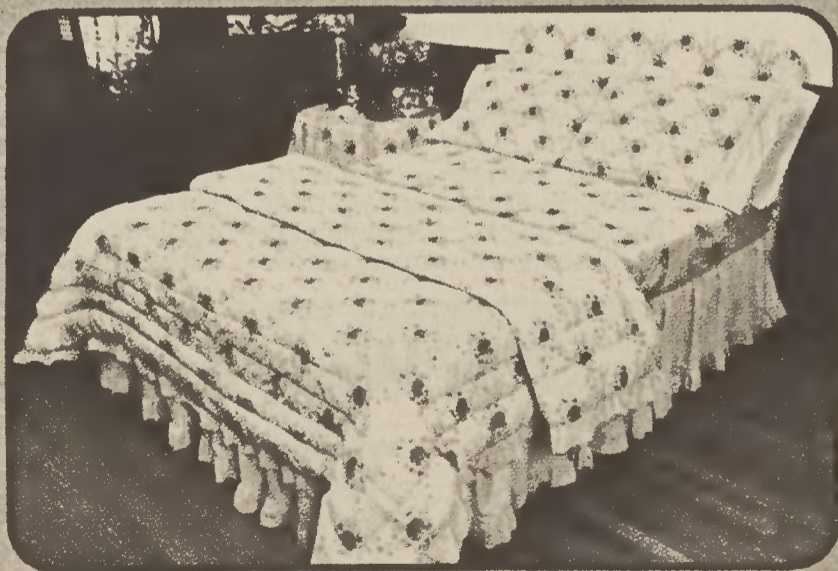
(The window curtains in this picture were especially made from Patience Rose sheets. Write Fieldcrest for directions.)



DOUBLE BOWKNOT • Original coverlet was made about 1867 in Jackson County, Ohio, and based on a popular geometric pattern of the time. Fieldcrest recreates this surprisingly contemporary-looking design in a bedspread and matching towels. Both in brown, navy, green; bedspread also in red.



HEMPFIELD RAILROAD • When the railroad hit town, it was an event to be celebrated. In 1851 a weaver in what is now Wheeling, W.Va., made a coverlet to commemorate the building of the "Hemfield" Railroad. Fieldcrest has copied his locomotive design—and misspelling—in towels (gold, blue, red) and a bedspread (blue only). Locomotive in picture is from the Smithsonian's collection of train models.



PRINTING BLOCK ROSE • A delicate pattern taken from a set of embroidery stamping blocks. Widely used from the 1850's to 1870's, these blocks enabled individuals to stamp their own designs on their own cloth at home. Fieldcrest recaptures the resulting look in no-iron sheets and a comforter.

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