



Editor LESTER GRUNDY □ In 1840, a little girl named Patience stitched a rose-trellised hope chest quilt. In 1870, a 12-year-old named Aimee dipped into her mother's scrap bag and put together a silken patchwork throw. In West Virginia in 1851, an unknown itinerant weaver commemorated the opening of the Hempfield Railroad in a double-faced counterpane. These and many other souvenirs of our ancestors' industry and design skills have fortunately found their way to the Smithsonian Institution, that keeper of so much of America's precious past. **NOW, FOR THE FIRST TIME** in its history, reproduction of such cherished documents has been authorized, and Fieldcrest, with modern skills of its own, is putting this heritage into everyone's home in its "American Treasures" collection of sheets, bedspreads, comforters and towels. On this page, see "Patience Rose," the little girl's dowry translated into percale sheets, a comforter, a printed blanket—and the sheet pattern quilted to upholster a headboard and skirt a box spring. **IN THE HOME** of Interior Designer Clifford H. Stanton, the medallions and railroad-train border of "Hempfield Railroad" (top left) are reproduced in a reversible, Jacquard-weave counterpane, faithful even to the original misspelling of the railroad's name, with matching terry towels (far left). **THE DESIGN** in "Federal Bouquet" towels (left) derives from a 19th-century counterpane in the Smithsonian's "First Ladies' Hall," and also patterns a printed bedspread with old-fashioned garden-bed blossoms and flowering stripes bracketed in flowering vines.

OPPOSITE, FELICIANO; THIS PAGE, BILL HELMS

103

