

## The Dialectte

The DIALETTE is the official newspaper of Montreat College, and is published monthly by the Staff of Student Publications. Its purpose is to give the student a fair and unprejudiced view of campus life.

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## Ramblings Of The Associate Ed.

This column is an idea "stolen" from the former associate editor; we hope she will forgive us for taking her innovation.

Speaking of Colleen, we wish to express to her the heartiest "Thank you" we know of. Without her wonderful help and advice this issue would probably have come out in August! (Isn't it just like an ed-in-chief to run off and have the mumps just to escape a little work!)

Seriously, though, we're VERY glad that Jolene is out again and is having a finger in every pie, as usual. Welcome back to the fold, Jolene.

We feel that another big bouquet ought to go to Miss Maxwell, our advisor. She has really worked hard for the S.P.S. and too often she is overlooked when praise is handed out.

We are certainly sorry that Frances has to remain in the infirmary for several more weeks. Hury and get that leg well, Frances.

May Day really was one of the loveliest ever held here. A big vote of thanks goes to Miss Smith, Miss Holt, Miss Miles, Ann Fenton, the students who participated, the members of the May Court, Mr. Stubbs for a wonderful picnic, and everyone else who made it possible.

Have you looked around lately at the beauty of Montreat? Right now the leaves

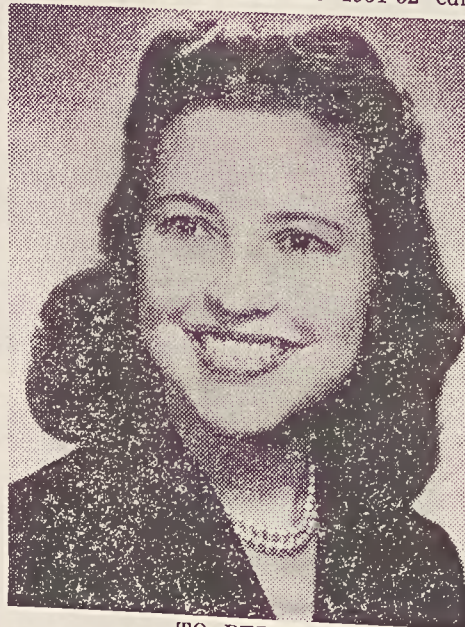
## JUST TO LET YOU KNOW

One of the hardest jobs on the campus, and one requiring endless thought and hard work, is that of publication of the DIALETTE.

The many readers of the DIALETTE join me in saying that the 1951-52 edi-

tions have been a great success. They have shown evidence of a job well done by offering improvement with every issue.

So, now, we'd like to say thanks to the editors:



TO BETTY

Thanks for your qualities of leadership, which are an inspiration to those who work with you. Thanks for your beauty of character, your ceaseless ambition and your understanding heart.

Thanks for your warm cheerful smile, and your confident orderliness of everyday. These, with your superior ability, have made your tasks only half so difficult, and our days much brighter.

We do not say farewell, Betty—only that you are and will remain a challenge to your many friends.

are at their freshest and best, and everything seems more beautiful than at any other season.

The sunlight also is lovely and is certainly welcome, but sunburns aren't. They also cause a great deal of uncomfotableness. So "discretion" should be the motto of every Montreater who ventures out to get a lovely tan.

### STUDENTS TO PERFORM—

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Vocalists for the evening will be Ann Broom, presenting Lawrence Steven's "Barter", with "The Time for Making Songs Has Come" as a second selection; and Mary Ruth Marshall, singing "J'ai Pleure en Reve", by Hue and "Canzonetta" by Boyd. The program will also include several vocal numbers by Mary Ann Smoak. Accompanists for the singers will be Ann Fenton and Frances Mouzon.

Organ solos to be presented are "Pre-



TO COLLEEN

Thanks for your endless devotion to a task deserving honor. Thanks for the long hours spent in service of others through it.

Thanks for your sense of responsibility and appreciation of accomplishment which have made you a success.

Thanks for having a mind of your own, and for you independence in thought and deed.

We admire your clear-cut aims and eyes set straight ahead. We're glad you'll be among us another year as a leader.

lude and Fugue in C Major" by Bach and "Green Pastures" by Purvis, both played by Ann Fenton, and Stickle's "Arietta" played by Margaret Leech. Bach's Chorale Prelude on "O Sacred Head, Now Wounded" and Marryott's "Carillon" will be played by Frances Mouzon.

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