

SHAKESPEARE'S BIRTHPLACE AND THE HARD ROCK CAFE

by Mindy Clinard

While herds of college students hit the beaches, while many bummed around home visiting old friends and spending money, and while some illustrious students even earned extra cash; one group of Montreat students went on Spring Break, English-style.

Rebecca Burke, John Smith, Alice Harding, Lou Johnson, Amanda Bailey, Elaine Weidman, and Dr. Don King crossed the Atlantic on a "purely educational" tour of England. They were treated to a five night stay in London, one night in Coventry (complete with squash courts and snooker tables) and one night in Bristol.

Traveling with two groups from Alabama and one from Mississippi, the far-from-home Montreatians visited such places as Windsor Castle, Shakespeare's Birthplace, Canterbury Cathedral, Westminster Abby, Stonehenge, The Tower of London, Big Ben, Oxford University and of course, the Hard Rock Cafe of London.

When asked what was the best aspect of the tour, Amanda Bailey replied, "Learning about another country and its heritage and culture. It broadened our horizons." The worst, "The five hours lost of sleep in the time change and the lack of sleep while there."

Columbia and Word Recording Artists, Broken Heart, will appear in concert Friday Night, April 3, and 7:30 p.m. at the Asheville Civic Center. Group member Mylon LeFevre wrote his first million selling song for Elvis Presley when he was only seventeen years old. By 1970 he released his first album of gospel-rock, making him a pioneer in the field of what is now called "contemporary Christian music". The album and band, simply called "Mylon", featured musicians who went on to become known as The Atlanta Rhythm Section. Mylon later took off on his own to record and tour with superstars such as George Harrison, The Who, The Rolling Stones, and Billy Joel.

LeFevre has sold millions of albums during his recording career with Warner Brothers, Mercury, MCA, Columbia, and Cotillion. The two releases by Broken Heart, "More" and "Live Forever" on Word Records, were both nominated for Grammys and the 1985 release, "Sheep In Wolves Clothing", includes guest appearances by Phillip Bailey, former Wings drummer Joe English, Santana's Leon Patillo, former Outlaw bass player Rick Cua, and members of Petra, the hottest rock group in Christian music.

For more information about this appearance call Evangel Chapel at 645-5751 weekdays between 8 a.m. & 3 p.m.



Ms. Martha Benn Macdonald

GREYBEARD PLAYERS

by Karen Jessee

Anxious playgoers, mostly students, whispered their excitement and questions to those sitting around them. The stage setting gave clues to the nature of the imagined time and place. Backstage about twenty students checked their stage make-up a final time and reluctantly abandoned their dog-eared scripts. The date was February 27 and Montreat's own Greybeard Players were presenting three one-act plays in Gaither Chapel.

The three plays, all very different in style and meaning, were directed by Martha Benn Macdonald, an enthusiastic new face in Montreat and the teacher of the Speech Class. The three plays included *Cathleen ni Houlihan* by William Butler Yeats, which reflected the Irish legend of Cathleen, *The Return of Buck Gavin*, a drama set in the North

Carolina mountains by Thomas Wolfe, and *The Ugly Duckling* a comedy, whimsical fantasy by A.A. Milne, generating much humor about an ugly (or not so ugly) princess getting married.

Much time and effort went into the performance of these three plays. Nearly two dozen students spent a month rehearsing, memorizing lines, creating effective scenery, finding needed props, and closet-raiding for the ideal costume. This dedication showed in the production and was appreciated by the students.

***The Greybeard Players also will be presenting *Yet In My Flesh Shall I See God*, a play for Easter which is written, as well as directed, by Martha Benn Macdonald. It will be performed on Good Friday, April 17, 1987.

MYLON LEFEVRE & BROKEN HEART IN CONCERT

FRIDAY, APRIL 3RD
7:30 P.M.

THOMAS WOLFE AUDITORIUM

- GROUP RATE (20 OR MORE) \$9.50
- ADVANCED RATE \$10.50
- AT DOOR (CONCERT NIGHT) \$11.50

Tickets available at all Civic Center Agencies, Baptist Bookstore, The Carpenters Shop, & Evangel Chapel.
Concert Sponsored By Evangel Chapel of Asheville.

WIN 2 FREE TICKETS !!

To register for a chance to win 2 free tickets send in your name, address, phone number, and the name of your school to Evangel Chapel, Box 19325, Asheville, N.C. 28814.

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INFORMATION
CALL
645-5751



Raft guides and photographer needed on the Nantahala River this summer. Do you like the outdoors and people? Then write-Nantahala Rafts US 19 W 45-Bryson City, N.C. 28713 for an employment application.



Coach Johnson and her crew gather together for one of many team meetings to discuss their game plan.