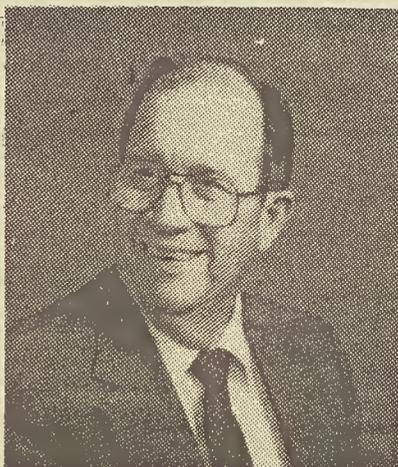


INTERVIEW WITH HICKS ANDERSON REBECCA SHATTO

Interviewing Hicks Anderson was easy. The conversation flowed from his early years and home life, through school, World War II, early married life and the raising of his family to the present. We covered a great deal of territory in a short time and all of it was impressive.

I was particularly interested in his conversion experience when he was thirty years old. Hicks had always excelled in school, academically and athletically. He was an all-around great guy. He even sold Bibles door-to-door for two summers during college. In fact, that was how he met his lovely wife, Bettye. I know she's lovely, I've seen two pictures of her. The first was sitting on top of the bookcase in his office. There was a happy, beautiful young girl smiling down at us from forty years ago. With obvious delight, Hicks showed me another picture. One taken forty years later. "She's still beautiful isn't she?", he asked beaming.

Hicks and Bettye settled down to raise a family. In 1956, Bettye began attending a Bible study which led her to make a decision for Christ. Hicks saw the change and gradually became convicted and made his own peace with



the Lord. That conversion turned his life completely around.

In 1967, Hicks went on his first missions trip to Peru. He saw the tremendous need and went back and eventually sold his firm in Eden, N.C., to join Latin American Missions. He has traveled extensively and installed accounting systems, trained missionaries and held seminars. He is now on the Board of Trustees of Latin American Missions along with numerous other responsibilities that keep him very busy traveling and attending meetings. But he's not too busy to help with a problem or just lend an ear. If you haven't met Hicks Anderson yet, go by his office in the library and say hello. I spent only an hour with him but feel like I've found a friend.

ETHIOPIAN STUDENTS

WILLIAM HU

If you are familiar with Bible stories, it will be easier for you to locate where Ethiopian students come from. Or, if you have an interest in literature, and have read The Odyssey by Homer, you may be able to figure out where Ethiopia is. Ethiopia is an ancient country. We may know the country from the Bible or other books, yet, we may not know the people of Ethiopia very well. Students studying at M-AC now have a chance to meet Ethiopian people right here on our campus.

This semester we have seven Ethiopian students studying at M-AC. They are Nebiyu Messele, Gabriel Zeray, Zerubab Dimetros, Samuel Baraki, Kassamun Wondim, Tesfalem Zeray and the one girl among them all, Inkutatash Teferi.

Nebiyu has attended M-AC for three semesters. After he graduated from an American high school in Ethiopia, he came to M-AC. The past three semesters, he has made very good grades. He is on the Dean's List with a 3.8 average.

Freshman student Gabriel is a popular person around Montreat. He is the third member of his family to come to M-AC. His first brother, Tesfalem, got his A.S. degree from M-AC in 1984. Tesfalem is married and worked in Asheville for a little while. He has come back to M-AC this semester and has been taking some business classes. "Hopefully, I could get my major degree in business and minor in computer

science," he told me. Gabriel's second brother also graduated from M-AC, then transferred to another college somewhere close to Charlotte. In this school year, Gabriel seems very busy. He quit his job in the cafeteria and spends many hours studying in the library. (I hope he is doing fine with all his classes.)

Samuel Baraki and Kassahun Wondim are auditing two English classes in the school. They lived in West Germany for two years and can speak Russian very well. One of them has a secondary teacher's diploma. Yet, it may take a little longer for them to be able to speak proper English, because they have been in the U.S. less than two months.

Inkutash Teferi is the only girl among all these guys. She attended a high school in Mississippi two years ago, so speaking proper English seems no problem at all for her. "I like swimming, watching TV and eating... well, I enjoy what I eat," she told me. Inkutatash is very glad to know we have an International Students club on campus. "We need to have something for ourselves and show we have our own ways of living," she said to me. This semester, Inku is taking Bible, English, Biology and math classes. She thinks the Biology class is the hardest subject for her. "I want to be a nurse, so I have to study it," she said.

I hope all the Ethiopian students will do well at Montreat-Anderson College, no matter what semester they find themselves in.

WISDOM FROM ABOVE

THE POWER OF A SMILE

BETTY FERRELL

You awake with a start to realize your alarm didn't go off and you've missed your eight o'clock class and a major history test. Why did your roommate leave without waking you? You rush to the shower in a desperate attempt to make your nine o'clock class and, as luck would have it, there is no hot water. Shivering from your wet hair, you reach for your last clean blouse, only to find that your roommate has chosen to wear it (probably the reason she didn't wake you). From the floor you grab the rumpled jeans and shirt you discarded the night before, throw them on and rush out the door. The echo of the slammed door brings a mild wave of satisfaction and it is obvious from your expression you are waiting for someone to say just the right word to make your day.

As you leave the dorm, you run head-on into Linda who smiles and apologizes for being in your way. You mumble something and keep going. It suddenly occurs to you that Linda has no right to be smiling. Just last week she learned that she would have to return home at the end of the semester because of financial problems. Since her father died of cancer a few months earlier, the family has undergone a real financial crisis. When you reach your class the professor is already ten minutes into his lecture. Sensing your frustration, he pauses and gives you the page number of the discussion. The pleasant expression on his face reassures you. Knowing something of the recent experiences he has faced you wonder how he can maintain an even disposition and cheery attitude.

You try to keep your mind on the lecture but your thoughts keep returning to the aggravations of the

morning and the misery you are enjoying. You catch the eye of John across the room who gives you a warm smile. Poor John, he tries so hard to keep up in the class-- studies all the time-- but academics come hard for him. He recognizes that he has to work harder than most of the class, but he plugs right along as if nothing is wrong. He ought to be angry that life is so unfair.

There are others in the class that look as grumpy as you and you assume they've had a morning like yours and have a right to their sour expressions. But is that really true? Is it right to inflict your frustrations on others-- probably adding to the burdens they are already carrying-- when just a smile might ease their burdens?

Psychologists tell us that our facial expressions actually can change the way we feel. Even if you are out-of-sorts with the world but are placed in a situation where you must smile and be pleasant, you will find your mood changing to match your smile.

A Reader's Digest article entitled "Take Time to Laugh", states: "A good laugh is more than mere fun--it's healthy." Dr. Annette Goodheart says that even faking laughter triggers the diaphragm. "It's like putting a key in a car ignition," she explains. "The engine catches and turns over. Much the same happens with a fake laugh. Your diaphragm interprets this as a real one and, before you know it, a genuine laugh follows."

Through humor, you can soften some of the worst blows that life delivers, says comedian Bill Cosby. "And once you find laughter, no matter how painful your situation might be,

LIGHTS! CAMERA! ACTION!

HEATHER EDWARDS

"Love's Labour's Lost" is a Shakespearian comedy which will be presented by a cast of M-AC students on the third floor of the Belk Center on November 6, 1988, at 2:00 pm. The play is directed by Ms. Martha MacDonald.

This comedy was written when Shakespeare was in his early thirties, around the year 1595. Unlike all other plays written by Shakespeare, the exact origin of the central theme of "Love's Labour's Lost" has not been found.

The play is full of culture. Sonnets, prose, masquing and songs help create the comedic atmosphere. Very little stage scenery is used; the scenery is created in the characters' dialogue.

The plot is simple. A king and his court make an oath to form a morally simple academy in which the men are forbidden to speak to women. A visiting princess and her ladies-in-waiting cause this oath to be broken; the king and his men fall in love with them. Sometime later the princess's father dies and she is forced to return to her homeland. A year later she returns, and the lovers are reunited.

The play, although a comedy, deals with serious issues as well, such as male/female relationships, happiness, sadness and coping with life in general. "The owl and the cuckoo assure us that the labour of love will not be very long lost."