

Attending the Alcohol awareness seminar were (From L to R): Judy Keels, Dee Dasburg, Leslie Blow, Don Skilton, Al Goodman, Boo Berry, Tom McMurtry, LeAnn Beech and Dean Mike McDowell.

Group Attends Alcohol Seminar

By MIKE MCDOWELL Assoc. Dean for Student Affairs

On October 31, 1989 through November 1st, several Montreat-Anderson College students and staff attended the first statewide alcohol awareness conference held at the Omni Hotel in Durham, N.C. Those attending were Dean Mike McDowell, College nurse Judy Keels, MA-Hall Resident Director Dee Dasburg and students Don Skilton, Leslie Blow, Al Goodman, Boo Berry, Tom McMurtry, and Leann Beach. The conference was designed to help students. staff and faculty from North

Carolina universities and colleges come to a clearer understanding as to the extremely serious nature of alcohol abuse on our campuses. Time was also spent in sessions where conferees worked at coming up with ways of combating

the problem and arriving at some solutions.

Two effective speakers were Mrs. Lonise Bias (mother of the late Len Bias) and Mr. Mike Ford of Wake Forest University (son of former first lady Betty Ford and President Ford.)

Financial Aid Forms Needed A.S.A.P.

By Lisa Lankford

At this time Financial Aid forms (FAF) have been mailed to parents of all continuing students. Those forms need to be completed as soon as possible. The deadline for completion is April 15, 1990. The sooner these forms are completed the less likely that year there will also be an in-house

financial aid form this year that each student requesting aid will need to complete. I hope by using this form that scholarships can be directed to specific needs more efficiently. All students with questions concerning financial aid should feel free to come by our office to have them answered.

OLYMPIC FLAME's Name that Face

Can you name that face? If you can it could be worth a free dinner for TWO at the Olympic Flame Pizza Restaurant. This person is a current professor here at M-AC. If you think you know who it is, you must be the first person to go to Olympic Flame Restaurant and correctly identify the picture to WIN!



Even if you don't win you can use the coupons on page 6 for a fantastic discount. This contest is open to M-AC students only and I.D. will be required to win.

WIN A FREE DINNER FOR TWO!!!

D.C. Talk to Perform

FROM PAGE ONE

Young McKeehan grew up in Washington, D.C. He became a Christian at age 12. Musically, he grew up preferring the raw, emotional sounds of funky, black music, like Rick James. Toby loved the early rap of the Sugar Hill Gang. When Run DMC came out with "Hard Times" in 1982, rap hit big. It didn't hit the suburbs, but remained the music of the street. Toby was influenced by many of his friends who lived where rap flourished. As a result, Toby was well into rap by the age of 15. He developed a style and delivery that earned him the street name DC Talk.

Then Toby went to Jacksonville University and on to Liberty University. He took his rap and began writing, with his first song, "Final Days," about the book of Revelation. Then came "Heavenbound". Toby is the Rap.

At Liberty, Toby met Michael Tait.

Michael, too, was raised in Washington, the son of a pastor of an inner city church. He is quite the accomplished vocalist. For five years he has been the featured soloist on Jerry Falwell's "Old Time Gospel Hour" from Thomas Road Baptist Church.

Although he has typified a very conservative musical style through performances at Liberty, Michael Tait draws his soulful, emotional vocal style from his fifteen years singing in a black Pentecostal church. Michael is the Soul.

While at Liberty, Toby and Michael met Kevin Smith, and the three became best friends.

Kevin came from Grand Rapids, Michigan. He grew up in rock music. It was his life. He identified with the secular rock culture, was involved in bands, and became influenced by the lifestyle so closely identified with teenage rebellion.

During his senior year, Kevin made a change. He recommitted his life to Christ. Kevin brings the Rock.

DC Talk is quite unique in that it combines the hard hitting rap of Toby McKeehan delivered with the fire of an evangelist, with the stylistic vocals of Michael Tait and Kevin Smith. In fact, they are on the cutting edge of rap.

Some rap groups are beginning to lift vocal cuts from records and incorporate them in their rap. DC Talk goes further and skillfully combines the rap and vocals into an exciting delivery.

exciting delivery.

DC Talk is Toby's Rap, Michael's Soul, and Kevin's Rock mixed into a sound that is fresh, entertaining, and communicates the Gospel with integrity. The group's life ministry is to exhort and challenge young people everywhere to dream dreams and pursue visions with power and might. They present the reality of God's love which brings happiness the world cannot give.

the world cannot give.

DC Talk will share this dynamic ministry with you on January 16th at 7:30 in Gaither Chapel. Don't miss this exciting concert. Be prepared to start this year in the groove. There are no excuses; the concert is free to students, faculty, and the faculty families.

