

Around Town



Mötley Crüe, Clapton to Rock Carolina's

By JIM ELDER

Charlotte Editor

Greetings and salutations from that thriving metropolis of Charlotte NC.

Last time I started off by complimenting my Editor, Bob Graham, so I feel it appropriate to begin this edition in like fashion, because Bob really deserves it. I don't believe you can ask for a more agreeable Editor and, I think, every lady on campus should give him a hug. How's that Bob? Is my check in the

mail?

Not much has changed as far as my life goes so let's get right to the concert information. Billy Joel is still on for March 2 at the Charlotte Coliseum. There are limited seats left, so if you want to go, I suggest you get your tickets now. Also on March 2, Whitesnake and Kix will be playing at the University of Tennessee Thompson Bowling Arena in Knoxville. One last March 2 concert, Warren Zevon will be appearing at Center Stage Arena in Atlanta.

March 8 will see Whitesnake at the Omni in Atlanta. Nantucket will play the Depot Street Music Hall and Grille in Boone on March 10. Ace Frehley, formerly the guitarist for KISS, will be at Cadillac's in Hickory March 17. Also on March 17, ARS, formally known as the Atlanta Rhythm Section, will play at the Depot in Boone. March 18 at 1313 Club in Charlotte, Michael Penn will take the stage. At the Depot on March 22, The Creek will be performing. Richard Marx and Tim Carr

will play the Charlotte Coliseum on March 25. At the Raleigh Civic Center March 27, Greatwhite, MSG, and Havanah Black. March 28 at the Omni, Eric Clapton will be performing. Eric will also be playing the Charlotte Coliseum on March 30 and the Dean Smith Center on the 31. Asheville Civic Center will host Motley Crue and Faster Pussy Cat on March 30. Chris Lau and I caught the Crue in Charlotte a couple of weeks ago and, as Chris will tell you, it was quite a show. I highly recommend

it. O.K. Deadheads, here's one for you. April 1, 2, and 3 the Grateful Dead will be at the Omni in Atlanta. If you have never been to an April 1st Dead show, you need to go. April 10 you can catch Whitesnake at the Greensboro Coliseum. And last, but certainly not least, the Ramones will play Masquerades in Atlanta on May 1.

Well that wraps it up for this edition. Keep the faith and remember, don't take life too seriously, if seriously at all. Chiao for now!

Dream Girls: Supreme

By JUDY DAVIS

Review Writer

The Month of February has been Black-History Month and what better way to celebrate than to see DreamGirls. On the 15th of February about 26 students went to Thomas Wolfe auditorium to see a musical that has the potential to be back on Broadway. Dreamgirls was presented as a take-off on the Supremes' life and how things in show business can turn dirty. The main characters had excellent voices that might even match Kristine Buckwalter with a little

practice. At some points it was difficult to hear what was being said because the actors were singing their lines. However, I think we all got the point of the story. Dreamgirls was sometimes like a soap-opera with girls fighting over men and marriages that needed to end because of "dreams".

The story began with three young girls trying to make it 'Big' in the music business. The lead singer, Effie, was causing some problems, so they slowly pushed her out of the group. A new girl came in to replace her and helped to make the DreamGirls a big

hit. On her own, Effie was becoming one of the biggest stars around with songs topping the charts. Problems came up, but in the end apologies were said and the Dreamgirls did their final show with Effie as their special guest.

The musical had humor in it, but there were also the seriousness of the struggle for blacks in the music world and the unfairness of show business. The show was sponsored by UNC-A and the tickets for M-AC students were purchased through student activities. Keep you eyes open for the next event. You don't want to miss another!



In the Broadway musical DREAMGIRLS, Capathia Jenkins as the cast off soul singer Effie White.