



The Aletheia Weekly

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Meeting the Challenge

By: Shayna Siekkinen
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Have you ever been to a race and watched the racers line up at the starting line? Whether it's cars revving up for a fast start, horses at the starting gate, or men and women in the starting blocks, there is tension, excitement, and anticipation. Many freshmen experience these same feelings as they prepare to start college.

Like many new freshmen, Christy Keller expressed feelings of excitement and apprehensiveness as she anxiously anticipated the beginning of her first year in college. Most freshmen are eager to get the year under way. Kristy Nations says that she couldn't wait to be independent, but at the same time she was re-

luctant to leave her friends and family.

Most freshmen have already set goals for this year. On the top of the list was the hope of meeting new people and making some close friends. Laura Luby admits that she was a little bit nervous at first, but later felt more comfortable after meeting some of her fellow dorm-mates.

Another goal that most freshmen have in common is the desire to complete this first year of college successfully. Will you reach that finish line? My top priority this year is to arrive at the finish line with no regrets.

What shall your race bring? Will you experience the thrill of victory or the agony of

defeat? The race will not be easy, but it will be exciting. All the pain, the strain, the effort, and

the competition will make it all worthwhile if you accept its challenge and succeed.

Deans' Corner

By: Dean King
Dean of Academics

Faculty and students will join together in the Science Building lecture room on Monday evening, September 10, at 8:00 pm. to take a closer look at the messages found in popular television talk shows like Donahue, Opra, and Geraldo. Employing a format

similar to the talk shows, Brad Daniel will serve as the "host" and will interview a panel of "guest" student experts. This session will be the first in a year long series that will examine messages communicated by contemporary media. Other sessions will cover advertising, MTV, and film.