...From the Editor's Desk

By: Ken Schmidt Acting Editor

I would like to take time to welcome all students to another year at Montreat-Anderson College. The staff at the Aletheia would like to extend our warmest greetings. In our school paper this year, we will be striving to achieve the prestige that our school's seventy-five years demand.

Most of you might have noticed that the paper has gone through changes during this last summer's break. Along side of the paper and printing style changes, we have gone to a weekly publication rate. We feel that we can better inform you, the students, of upcoming events in this

manner.

Change normally brings about good, but if there is a loss of communication that good might turn rapidly. Isay this to impress upon you the importance of your input on our work. Whether it be a comment on a recent article or issue, information on a concert in the area, maybe even a poem or shortstory you wrote, we invite you to drop it into our box marked 'Aletheia' in the front office of Gaither.

We hope that you find this year, a year of growth both academically and spiritually. Good luck in all your endeavors. We will continue to keep you informed.

One Small Step

By: John Ireland Staff Writer

It was a scene straight out of the Waltons. It had stomping feet, clapping hands, spinning couples, and rebel cries which split the evening air. It was a square dance which could have happened anywhere in the south. But, instead it happened at Montreat-Anderson.

On Monday June 27, 'The Barn,' Montreat's square dancing center, began filling with dozens of frolicking freshman and assorted upper class persons. With Dean Wilson calling the shots, the tunes, and the

steps, it became a evening of merriment for all.

Things started off simple with the dancers preforming such dances as The King Tut, The Chicken, and The Stroll. While many of those in attendance seemed apprehensive at first, almost all inhibitions were gone by the end of the evening.

Monday's square Dance was the first in a series which will begin Friday, September 1st. With all of this goodnatured, hand-clapping, foot-stomping fun; we hope to see many of y'all there.

Quotables

"Learn as if you will live forever. Live as if you will die tomorrow."

-- Gandhi

The Aletheia Weekly

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Vice Chairping Editor.

Acting Editor.

Committee Confirmation and Manufacing Editor.

Acting Editor.

Committee Committee Confirmation and Manufacing Editor.

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Montreat Movie Mania

Are you ready for a super Saturday night? Well now's your chance with Montreat's Movie Mania.

September 8th:
Charlie Chaplin Film
Festival

Featuring: The Tramp
The Woman
The Floor Walker
The Gold Rush

September 14th:

Foreign Correspondent Directed by Alfred Hitchcock. Foreign Correspondent is a rousing, political thriller of World War II.

September 22nd: The 39 Steps

Directed by Alfred Hitchcock. Classic chase/suspense thriller about an innocent man framed for murder by a spyring, then pursued across England by both police and enemy agents.

September 29th: The Hobbit

Based on J.R.R. Tolkien's captivating middle-earth fantasy, this award winning animated film is a rousing adventure tale about a hobbit named Bilbo Baggins and his dwarf friends and their battle against the evil forces of dragons and goblins.