

Rape

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wearing?" enter into the picture. These questions should be ones which are irrelevant; no person asks to be abused and degraded.

On a personal level, I have talked with several young women on this campus who are victims of rape. Montreat is not unique in defying statistics of rape. *Christianity To-*

day states that 43% of church-going young adults have participated in sexual acts before the age of 18. One must then recognize that churchgoing young adults are also not protected in the area of rape. One student, a victim of rape by her former fiancée, states that "it is something of which one can never recover." Another young woman, a victim of date rape by a close friend of four years, states that "I can never forget the feelings which I felt and still feel.

To be violated by someone who you believe cares about you, respects you, demolishes your self esteem. For a long time I never felt that I could be loved." Often women do not report date rape because they fear what friends will say, and whether or not she invited the person to commit the act. These questions should not even be asked, simply because no means "no."

Yes, this crime has occurred among students who

Page Seven, The Aletheia attend M-AC. If this has not occurred to you, perhaps you know of someone close to you who has been a victim. Is that not enough to shock you into belief of protection? Is that not enough to make you aware of people's feelings and rights? These are real students on our campus. Yes, this crime does occur on a regular basis. Whether it is by date rape, stranger rape or incest, we as students must be aware of statistics and protect ourselves.

Directors and Players Perform Well

By: Darell Eudy
Guest Writer

The recent performance of Agatha Christie's play "Ten Little Indians" by students at Montreat-Anderson was believable, enjoyable, and well-received by the audience. The directors, actors, and support staff of The Cavalier Theatrical Company all showed a lot of professionalism in the production, even though they had no professional help, and little guidance, in their rendition of the play.

All of the actors were very convincing in their roles, and appeared at ease onstage. The accents were generally good, and in some cases excellent. The cast consisted of Stuart

Nanney, Jennifer Hardman, Tommy Long, David Geiger, Kylie Vandawalker, Jason Johnson, Joe Troutman, Keith Robinson, Shayna Siekkinen, Steve Herbert, and Matt Auten. All of these actors knew their parts well, and seemed very into their role. Even though all gave excellent performances, several of the actors deserve special mention. Kylie Vandawalker was very believable in her role as Vera Elizabeth Claythorne, her actions were appropriate to her character, and she showed tremendous acting ability. Keith Robinson and Shayna Siekkinen were highly convincing as older individuals. And finally, Matt

Auten gave an excellent performance as the Justice Wargrove. His action and accent were extraordinary, and his facial expressions made me feel that he had become the character of Wargrove. All of the cast should be applauded on their highly skilled performance.

The support crew did a fine job of handling the lights and sound effects, which were well coordinated and executed. Hair and makeup were both realistic and believable, as were the costumes. In addition to these effects, Tom McMurtry did an superb job designing and constructing the set, which allowed the actors free movement on stage and the audience a good view from most anywhere in the room. All of these effects were well blended to create a very believable and pleasant setting.

Perhaps the most important factor of all in the success of the play was the able leadership of the director, Kim White, and her assistant Tom McMurtry, who also served as stage manager. The individual roles were well-integrated, and action onstage flowed very smoothly. The directors staged the play so

that the focus of the action was always in view even though it had variety. Kim and Tom deserve the praise they are receiving. They certainly earned it with their hard work and dedication to

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Graduates, Take Notice

From: Dr. Don King
Associate Dean for
Academic Affairs

If you are a Senior, Sophomore, or will be graduating with an associate or baccalaureate degree in May, June or December you are required to take the second general knowledge competency test on values. The test will be administered on the third floor of Belk Campus Center on April the 16th at

10:00am.

The test will last approximately one hour and does not require that you do any studying to prepare for it. This test is a requirement, you must take it. Athletic events (practice or games), jobs (on or off-campus) and/or extracurricular activities are not valid excuses for missing this test.

If you have any questions about the test please drop by Dean King's office.

Weekly Highlights

- Tuesday, April 9th**
3:00 PM - Away Softball vs. Tomlinson Bible
6:00 PM - Student Activities Meeting - BCC 3rd Floor
- Wednesday, April 10th**
3:00 PM - Away Baseball at Spartanburg, SC
2:30 PM - Away Men's Tennis @ Catawba Valley
3:00 PM - Home Women's Tennis vs. Young Harris
- Thursday, April 11th**
10:00 - Chapel w/ Dr. Timothy George
- Friday, April 12th**
3:00 PM - Away Softball @ Maryville College
9:00 PM - Spring Formal - Asheville Civic Center
- Saturday, 13th**
12:00 PM - Home Baseball vs. Southeastern
- Monday, April 15th**
3:00 PM Away Softball @ Gardner Webb
8:00 PM - C.S. Lewis Society - BCC Lounge