

# MISCELLANEOUS

## Brian Huskey: So Who Is This Guy Anyway?

Brian Huskey has been touring as a professional singer/songwriter/guitarist/humorist for fifteen years. His early musical career had its roots in London in the early seventies while he attended school there as an exchange student. The street musicians that performed in the subway stations and parks of central London aroused his curiosity enough to buy a guitar and start learning licks from some of the finest "buskers" in the world. It wasn't long before Brian Huskey and his own "buskers' union card" and began playing every weekend in the Piccadilly Circus and South Kensington tube stations, with an occasional show in Hyde Park for sport.

He made enough money to live on for awhile and eventually buy a return ticket back to the States. Embarking on a professional career at seventeen he has

never looked back. Brian Huskey made his way to every club in the southeast that would pay him to play. His claim that he would play in a phone booth if there were enough quarters in

it wasn't far from the truth. By playing three hundred days a year in venues of every size, shape, and demeanor imaginable he built a loyal audience that bought 25,000 copies of his first album "off the back of the truck" in the



first year of his 1979 release-unheard of for an act with no national label distribution. In 1980 Brian Huskey began performing on college campuses and his tours started covering a lot more

ground. To date he has logged over three thousand shows at almost five hundred campuses in twenty-two states. "I like for my show to be as comfortable to listen to as it is for me to play it. It's not unlike a well-worn pair

of sneakers that fit just right-the ones you like to wear more than any other pair you have."

The early eighties also brought about duty for Brian as a major concert opening act. Touring with two dozen national acts as well as performances in some of the nation's premier showcase clubs gave Brian enough prominence to be featured on National Public Radios' "All Things Considered" in 1985.

Brian released his second and third recorded projects during this time as well. An EP featuring original work came out in 1982 and a cassette-only album of live material was released in 1986. A CD/Cassette project is currently in the works for an early 1991 release.

Brian's "Full Tilt Music and Humor" show will be held Thursday night at 8:00 pm in Gaither Chapel.

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was stated; to pay for the tickets of all the students. Understandably the money has to come from somewhere to pay for such items. When asked what budget this money goes directly into Mr. Hall stated, "It does not go directly into anyone's budget. It goes in the general operating fund of the college. There seems to be the conception by students, more than faculty, that each fee goes into a pot, but that just isn't the way it goes." How then are we

sure that this money is going into athletics? How does the athletic department know that it is not getting shortchanged? It does in fact seem that all this money received from students is indeed going into a big fund (general operating fund) and then divided when necessary. Mr. Hall stated that this money did not go into anyone's budget, but into the general operating fund and then stated that there is a misconception that this was happening. "Operating the athletics has just cost more this year," was Mr. Hall's response when asked why this year was the biggest increase in the fee than any other year in the history of the college ( add that with parking.) But please understand that this money does not go towards paying for new uniforms or shoes for any athletics but does go into the

general operating fund. But back to the supposed original point for the \$100.00 this year. This money is used for the payment of our tickets into athletic games. First, I would think that our tuition alone would cover us as full or day time students of Montreat-Anderson College to get into our own games for free anyway. But okay the money has to come from somewhere. Well what about the one hundred and forty dollars that we pay for an item called "Student Activities?" Are basketball games, etc. not a student activity?

This college does indeed want to and at times does imitate other area colleges. But after calling eight other area colleges an interesting fact came to light. One of these eight colleges charges students an "Athletic Fee" in their tuition.

And every single one of these eight colleges do not charge their own students anything to get into a sporting event. "This is the student's way of underwriting the athletic program," Mr. Hall graciously stated. If I were you I wouldn't hold my breath to hear a thank-you from the athletic department because now we know the money just goes into the general operating fund, the pot.

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