

FEATURES

Around Campus

By Naj Alicea
Staff Writer

Sara Swinson is one of the most interesting and entertaining people on campus. She was born in Denver, Colorado, but soon after that her family moved to Mexico, so Spanish was her first language. They didn't stay there for very long though, Sara spent most of her childhood moving around her family has lived everywhere from Virginia to Beirut. Finally, they settled in Los Angeles where they live today.

Sara's brother and sister were students here at Montreat in 1978, so she first saw the campus when she was eleven years old. She never really thought she would ever be a student here. But after high school and studying acting and working for a real-estate development office, Sara's dad encouraged her to go back to school.

She thought about it for a year,

then realized that if she did decide to continue her studies, the only thing she wanted to study was the Bible. So her brother and sister suggested Montreat, because they had loved it here and because it offered her ma-

major. So she packed her bags and travelled cross-country to the beautiful mountains of Western North Carolina.

Sara says that Montreat has been a blessing in her life. She believes that God put her here for a reason, and she's learned so much in the years spent here.

Sara believes that the friendships she has made at Montreat, have been some of God's largest blessings.

When she graduates from Montreat-Anderson, Sara would like to do graduate studies in Biblical History or something in that area. Wherever God leads her, she says, she will go.



M-AC personality,
Sara Swinson

Who's Who in Montreat

By Keith Robinson

Since 1934, the nominating committee of the annual Who's Who Among Students in American Universities and Colleges have been selecting students for their publication, based on academic achievement, community service, leadership in extracurricular activities, and potential for continued success. The 1992 edition of this publication includes seven Montreat-Anderson students. These are LeAnn Elizabeth Beach, Leslie Carol Blow, Andrew Reid Cavnar, Darrell Ray Eudy, Algernon Leonard Goodman, Thys Musengwa, and Kimberly Ann White.



For a Poet's Discretion

Attention Poets

Owings Mills, Maryland (USA)—\$12,000 in prizes will be awarded this year to over 250 poets in the North American Open Poetry Contest sponsored by the National Library of Poetry. The deadline for the contest is December 31, 1991. The contest is open to everyone and entry is FREE.

Any poet, whether previously published or not, can be a winner. Every poem entered also has a chance to be published in a deluxe, hardbound an-

thology.

To enter, send ONE original poem, any subject and any style, to the National Library of Poetry, 11419 Cronridge Dr., P.O. Box 704-PN, Owings Mills, MD 21117. The poem should be no more than 20 lines, and the poet's name and address should appear on the top of the page. Entries must be postmarked by December 31, 1991. A new contest opens January 1, 1992.

The Aletheia

The Aletheia is an independent student-written and student-managed newspaper for the Montreat campus of Montreat-Anderson College. Opinions expressed herein are not necessarily those of the student body, faculty, student adviser, or the M-AC administration. It is published bi-weekly during the regular school year by the Publications Board, Mark Bolick, Editor.

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Musical Review

By Scott Ward

OK, I know what you're thinking. How can there be a Christian position on a band such as Metallica other than that of "Sinful! Sinful!" Well, believe it or not, there is.

Metallica is the band's fifth major release, and their first into a new area. Gone are the heavy, trademark speed metal riffs. This time the writing team of Lars Ulrich and James Hetfield have introduced a new brand of metal with a groove. Musically, this album is probably one of the most complex albums on the market. One of the most musically catching

tunes is "Nothing Else Matters" which introduces Metallica fans to a Pink Floyd type guitar piece.

Lyricaly, I must say this album is far from the most depressing album I've ever heard. Instead, the album is actually fairly uplifting when compared to some of the more violent popular music today. Of all of the songs on the album, "The God That Failed" is the only one that I would consider lyricaly questionable, with its "Down with televangelists" approach. However, on the other side, there's "Don't Tread on Me" with its rather blatant message to Mr. Hussein: "So be it/ Threaten no more/ To secure the peace is to prepare for war/... Touch me again for the words that you'll hear ever more/ Don't Tread on me!"

Musically, Metallica is a new step in the right direction. Lyricaly, I'd rather listen to these guys' halfway upbeat message than that of the sexually - explicit messages found in popular music today.

