

ALETHEIA

Volume XXVI, Number 7

Montreat-Anderson College

October 28, 1992

Phil Keaggy Looks Forward to Getting Back to His Roots

Musician shares insights into his rhythmns



Paul Shockley, One on One with Phil Keaggy

By Paul Shockley

Aletheia: What is your message in your music?

Phil Keaggy: Well, I just want to be one of those sympathetic strings you know, in life, that resonate the actual idea of identifying with the Creator, and the fact that God, as I understand Him, is a living person who has demonstrated His love towards us, and wants us to, in turn, communicate that love to our fellow man.

I think also [that,] music, being resonant in itself, is actually a spectacle of colors in sounds. I think spiritual things can

understand the love of God in His creative genius, and how I can't understand it with my senses, but it still gets to my heart. So, in turn, I try to communicate something of substance; without being a great lyricist, I don't really have anything profound to say. I think its the whole idea of what I do, and the freedom of which I have to do it, and the fact that I am fortunate to have a God who is in my life to help bring that love across.

Aletheia: Is there a new album coming out soon? What is it like?

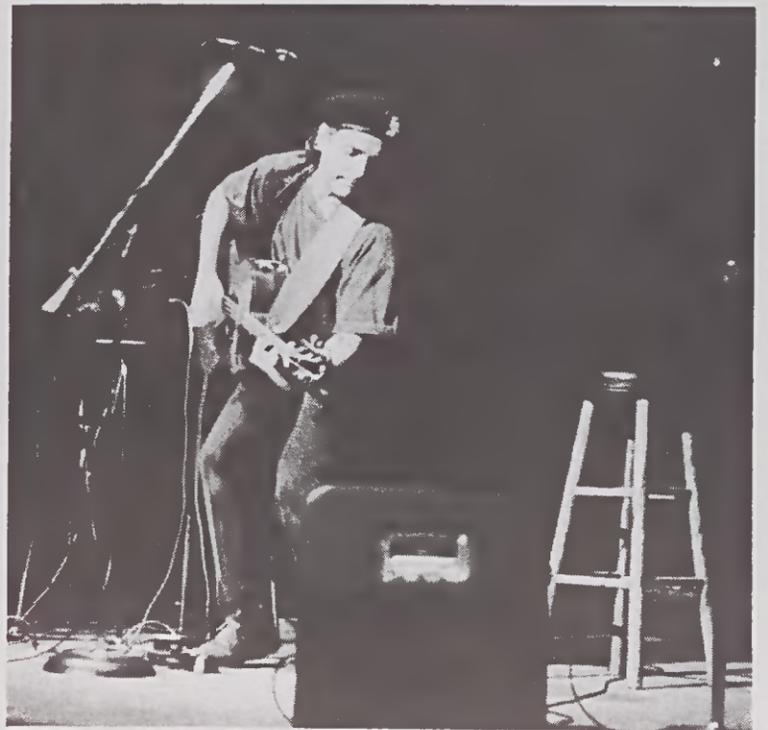
Phil Keaggy: Yeah. In two days from now, my producers will be mixing

be expressed through music. There's something about music that is unseen, because its audible, its something we hear, so it becomes something that goes to our heart without understanding how it happens. Its a mystery. I mean, music comes through our ears, and then it reaches, and touches, our hearts. That's the truth of the Gospel for me. When I get to

together a new album called "Crimson and Blue." Its a rock album, and very much a band album. Its sort of a special band album, because with me on this album are some of my oldest friends.

I think the theme of the new album would be something like "Let's get back to the roots" idea,

but not as a novelty, but as genuine retrospect. I guess I'm going back to things, as a



Phil Keaggy Live at Bent Creek

(Photos by Mark Pardue)

guitar player, that appeal to me. Its kind of like "Sunday's Child" meets "Glass heart."

Greybeard Players Seek to Enhance Social Awareness

By Jennifer Gunsch

Tonight and tomorrow, Montreat-Anderson's Greybeard Players will debut with their first productions this year. They will present two one-act plays on both nights. Both shows will be performed in the first floor lounge of the Belk Campus Center at 8 p.m.

The first play, *The Freezer*, by Candice Bergen, is being directed by junior Jennifer Hardman. In this play, the audience is challenged by the very serious question: "If anyone or anything on earth could give you eternal life, would you need religion?" The play is told in a "Big Brother, 1984" setting.

The second play, Woody Allen's *Death Knocks*, is being directed by new drama professor Brian Fuller. The central theme of this comedy is "playing for time." The main character is trying to keep the Grim Reaper at bay by playing cards with him. This play should cause the audience

to think of ways it tries to "play" for time.

Fuller believes this is an appropriate time to be doing plays by Bergen and Allen because both have recently been in the news. Both of these plays deal with questions and issues that students today deal with or wonder about.

When Fuller was asked what his main purpose for the drama group was this year, he gave several. The first was that he wanted to produce some, "Montreat-sized stuff really, really well."

This semester, the Greybeard Players are not so much concerned with doing productions for the whole community; they are more concerned with posing tough questions to students that will hopefully provoke some serious thought. "After all,"

Fuller says, "iron sharpens iron; what do marshmallows sharpen?"

Another purpose of the drama group this year is to present some descriptive plays that present life as it really is rather than prescriptive plays that show how life should be.

The group also wants to use more natural backgrounds, what Fuller calls "environmental theatre." For example, if a scene takes place on a park bench, instead of re-creating the park bench on stage, the Players will just present the play at a park bench. This style of drama will help keep the sets minimal, allowing the group to concentrate more on developing good characterization. Fuller justified this approach, saying, "I would rather improvise the sets

and have solid acting, than have a beautiful set and have the play mean nothing."

Finally, one last purpose of the drama group is to create demand. The group wants to attract a much bigger audience this year. This means people will have to arrive early to get the best seats or even to get a seat at all.

This year's drama program is in a crucial transitional period. For example, student directing is currently being offered as a one hour course. Next year it may be offered as a three hour course. This change is dependent upon the student directors' performances this year. Everyone is invited to participate in this effort by showing their support to the M-AC Greybeard Players.

College and Church Community Unite to Sponsor World Missions Conference

By Jennifer Gunsch

Today begins the sixth annual World Missions Conference. This missions conference is an opportunity for missionaries from all over the world to come and have fellowship with the community and the college itself. This missions conference held its first conference in 1987. The conference is seen as a way to strengthen the ties between the college and the church communities. It is also seen as a way to challenge students and church members to become "World Christians".

The missions conference will last today through Sunday evening. Several events will be taking place during this time. The first event, which is a dinner recognizing the international students who are here at M-AC, will take place tonight at 5:00 p.m. On Thursday and Friday, the missionaries will be given the opportunity to visit some of the classes and share their

experiences. Also on Thursday evening at 6:30 p.m., there will a church dinner with these missionaries, which will be open to all students. This will be an excellent opportunity to go and speak with the missionaries individually. On Saturday morning there will be a Dutch Prayer Breakfast in which Dr. J. Christy Wilson will speak to the men. That afternoon the ladies will have the opportunity to hear Mrs. Betty Wilson, wife of Dr. Wilson, at a Mission Luncheon.

During this missions conference, M-AC students will have the privilege of hearing Dr. Wilson during chapel.

Dr. Wilson is a recently retired professor of world evangelism and Dean of the Chapel at Gordon-Conwell Theological Seminary in South Hamilton, Massachusetts. He directed the first IVCF-FMF Missionary Convention in Toronto before it was moved to Urbana, Illinois.

Dr. Wilson pastored Presbyterian USA churches in New York and New Jersey before moving with his family to Afghanistan in 1951 as "tentmakers". He later became the pastor of the Community Church of Kabul.

Davis Hall Hosts Masquerade Ball

By Matt Haney

Davis Hall will be hosting its third annual Masquerade Ball on Saturday, October 31st from 9p.m. until 12 a.m. in the second floor lounge in Davis Hall.

Several events will be taking place that evening. Travis Ross will be the featured Disc Jockey. There will be two contests at 10:30 p.m. The individual with the best costume and the group of three or more with the best combined costumes will all be awarded gift certificates to Anabelle's in the Asheville Mall. So go dig out that costume, dust off your mask, and come dance at the Davis Hall Masquerade Ball.

Modified Class Schedule Friday, October 30

01	8:00 am	8:50 am
02	9:00 am	9:50 am
Chapel	10:00 am	10:50 am
03	11:00 am	11:40 am
04	11:50 am	12:30 pm
05	12:40 pm	1:20 pm
06	1:30 pm	2:10 pm
07	2:20 pm	3:00 pm
08	3:10 pm	3:50 pm