



ALETHEIA

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Symphony Presents Copland, Bruch

By Eric Bush

The Asheville Symphony Orchestra will present the third concert of the 1992 - 93 Masterworks Series this Saturday, November 21, at 8:15 p.m. in the Thomas Wolfe Auditorium. Robert Hart Baker, music director, will open the concert by performing Copland's *El Salon Mexico*. Dylana Jenson, the featured soloist of the concert will follow with a performance of Bruch's *Violin Concerto No. 1 in G minor, Op.26*.

Jenson is back on the international concert stage, where she has received unparalleled critical acclaim since her debut at the age of eight with the Long Beach California Symphony. As a child prodigy, she appeared with the New York Philharmonic at Lincoln Center and traveled to Europe and Latin America for concerts, recitals, and recordings. Since then, she has been soloist with major orchestras

As Angels Watch and Steak Night... Players Challenge Audience with Controversial Issues

By Jennifer Gunsch

This Friday and Saturday at 8 p.m., M-AC will have the privilege of seeing two more Greybeard Player productions. These two plays, *As Angels Watch* and *Steak Night*, will be presented in Upper Anderson Auditorium.

The first play, *As Angels Watch*, is about surrogate parenthood and abortion. A childless couple has contracted with a surrogate set of parents. During the pregnancy, it is discovered that the baby has Down's Syndrome.

The contracting couple suggests the agreement be voided by abortion. The incubating parents, however, are strongly opposed to abortion. This whole private discussion takes place in a public restaurant.

and conductors in the United States, Europe, Japan, Latin America, Australia, and the Soviet Union.

Maestro Edvard Tchivzhel, formerly of the Moscow State Symphony, will conduct the Orchestra in Tchaikovsky's *Symphony No. 4 in F minor, Op.36*. Tchivzhel, born

The second play, *Steak Night*, deals mainly with the issue of de-

Cast Members

As Angels Watch

Rod Steward
as Joe
Emi Cabrera
as Mary
Eric Bush
as Benjamin
Naj Alicia
as Victoria

Steak Night

Jeff Reardon
as Phil
Jennifer Hardman
as Vivian
Karen Campbell
as Karen
Dean Peteet
as Howard

mocracy and its place in family discipline. The main question of the play is whether or not kids should have a voice in the kinds of punish-

ment they receive from their parents.

Although the main theme deals with the family as a dysfunctional unit, several other ideas are present. Another layer of meaning is added by the recent electoral campaigns.

Both of these plays confront the audience with some serious issues and questions. When Brian Fuller, director, was asked why he was producing these two plays he replied, "There is a lot of student interest in these issues. The Greybeard Players feel that these are some tough issues that students need to be confronted with and come to grips with before they leave M-AC."

The Greybeard Players are planning one more studio production for this semester.

Lady Eagles Fall Prey

Lady Cav's Defense Proves Stifling

By Matt Haney

At six o'clock, Friday the 13th, the Toccoa Falls and Montreat-Anderson ladies basketball teams kicked-off their 1992-93 seasons in McAlister Gym.

A black cat must have crossed the path of The Lady Eagles' bus on its way across the Appalachians from northern Georgia, because by 6:25 p.m. the visitors had still not scored a single point. Chants of "air ball" filled the gym, and Lori Conard was having a hay-day with the inbound passes that the Lady Eagles were trying to float through.

With the score 25-0, one would have thought that the Lady Cavs were putting on an offensive exhibition, but this was not the case. The white jerseys of the M-AC women were everywhere Toccoa wanted to be. When the challengers tried to pass the ball, Traci Haynes or Stephanie Young intercepted. When they tried to drive, Carri Lucksavage stepped into the lane, breaking up the play. De-

fense like this has seldom before visited the floor of McAlister.

Fan support proved to be the motivator that kept the Lady Cavs' engine fired, even when they knew that they had put the game out of reach for their victims. Ted Honneycutt inspired the crowd with spirited and sometimes demeaning chants. 'Bull' Stinnett put in her "HELP! HELP!" cheer so effectively that Toccoa's coach had to pull one of his starters to avoid violence.

Performance of the officials in the first half was disappointing. They must have had some sympathy for the opponents, calling such things as jumpballs, all ball steals, and incidental contacts as fouls against the Lady Cavs so often that even the Lady Eagles seemed surprised.

In the second half, Coach Bostic must have thought that her younger players had gained enough experience, because she placed her

into a highly musical Leningrad family, showed exceptional talent from an early age. He graduated from Leningrad Conservatory in 1972 with the highest distinction in piano and conducting. Various tours have taken him around the world and he has compiled an extensive reper-

toire of both classical and modern works and has even premiered many new pieces. Tickets for the concert are available for \$16, \$13.50, or \$10.50, depending on seating, at the Civic Center Box Office or the Asheville Symphony Office.

Dorm Storm

Faculty Invited to Share Student Space

By Phil Parker

Dorm Storm is a Student Government sponsored program aimed to bring students and faculty together for a time of fellowship. Jeff Reardon, President of the Sophomore Class says, "The purpose of this program is to break down some of the barriers between students and professors." The faculty will stay in students' rooms

overnight Friday, November 20. The faculty will be joining the students for their normal Friday night activities.

Any student interested in housing a faculty member please contact Jeff Reardon this week. Reardon has a list of all the faculty involved. Grab a faculty member and have some fun.

upper classmen onto the hardwood for an extended period of time.

Daphanie Bousum dominated the rebounds and 'Snippy' Snipes had so many fast breaks that one would have thought she was in practice with another player feeding her the ball. Alison Swanger, true to last year's reputation, proved she was the lady to push the ball up-court.

As the game wound down Dayna Staton turned up the heat. Though sometimes a little reluctant to pull out from underneath on defense, she hit the boards for rebounds on both ends and for a brief period of time was the only player

scoring from the rosters of either squad.

As the dust settled and the Eagles' mourning began, the score read 84-36. The jubilant home crowd celebrated their victory with a 50's dance in Howerton Cafeteria.

The only remaining formality was to pick the *Aletheia* Player of the Game. The choice came down to the outstanding performances of Amy Baker and Stephanie Young. Baker, by virtue of a little more hustle and a slightly better shot on this particular night, edged out Young to become the *Aletheia*'s Player of the Game.