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Greybeard Players Seek Performance Hall

Arms and the Man Forced to be Performed in Gaither

By Kathryn Letterman

The Greybeard Players, the Drama Troupe of Montreat-Anderson College, are performing their spring production of *Arms and the Man* written by George Bernard Shaw.

Performances will take place in Gaither Chapel on April 22, 23 and 24. The Thursday and Friday performances will begin at 8:15 pm, and Saturday at 2:15 pm.

There are 100 free tickets on reserve for M-AC students, which may be picked up from the Student Affairs' Office: fifty tickets for Thursday's performance and fifty tickets for Friday's performance. Advance ticket prices are \$2 for students and \$3 for adults. All door tickets are \$4.

Arms in the Man is set in Bulgaria, in the year 1885. Bulgaria has just won a war against the Serbian Army. The daughter of Major Petkoff, the highest ranking official in the Bulgarian Army, falls in love with a soldier of the opposing army. It is a complicated play with many overlapping plot lines. Two of the main themes deal with the absurdity of war and the

Survey Measures Student Growth

By Eric Bush

As the school year draws to an end, it is once again time to take the "values survey." This non-academic test is taken by entering freshmen, sophomores, and seniors. The purpose of this test, according to Vice-President of Academic Affairs, Dr. Don King, is "to measure how student attitudes change over a four-year period at M-AC. We want to see how M-AC helps a student grow socially, ethnically and spiritually." King also said that the information obtained from the test is evaluated to see how the college might be improved.

Bob Graham, a graduating senior, reflected on his four years at M-AC and how he has grown socially, spiritually, and ethnically, "Well, I still don't have a girlfriend, but in all sincerity, I have grown much closer to God since I've been here. I felt particularly challenged by Brad Daniel's Modern Secular/Christian Worldview Class."

Jacob's Trouble Performance a Success

By Jamie King

This past Saturday night, Montreat was rocked from M-A Hall to Howerton to MSB to Davis by the Georgia-based band "Jacob's Trouble". The band played for all types of people: students, former students, and visitors. The last third of their concert shifted over to praise and worship. "Jacob's Trouble" also spent a part of their time on stage speaking out for "Compassion".

"Jacob's Trouble" verbalized how much they enjoyed playing for the students at M-AC by saying, "they were great... highly energetic, as well as warm, hospitable, and friendly."

Students commented on the band's performance saying, "Awesome!! Bring them back," exclaimed Andrea Murrell. However, some students were disappointed with the crowd's lack of participation. Carlyn Schott commented, "[the band] had a lot of good things to say... I wish more people had participated in their music rather than sat through it."

Heather Bischoff summed it up with her claim, "It was awesome."

relationships between men and women. Director Brian Fuller feels that the play relates to the modern world, saying, "The play is newly topical because of what is going on in Yugoslavia today."

Cast member Rod Steward believes that one of the strong points of *Arms and the Man* is that it "gives good insight into human nature."

Jim Bates creatively described his experience of being in this production,

"This was my first try-out for a starting position, but Coach had faith in me and helped me to improve my blocking technique during practice."

Naj Alicea had some comments on her impression of working with Director Brian Fuller,

Raina	Janie King
Catherine Petkoff	Naj Alicea
Louka	Emi Cabrera
Captain Bluntschli	Mark Bolick
Russian Officer	Brian Fuller
Nicola	Jim Bates
Maj. Paul Petkoff	Jeff Reardon
Maj. Sergius Saranoff	Rod Steward

Change Rocks College Administration

By Matt Haney

Out with the old, in with the new. The system of three deans and a president, that served the college so well in its years as a two-year institution, is being replaced by a vice-president system, like found at some four-year schools.

The new system will consist of four vice-presidents, the College Chaplain, the Assistant to the President, the Consultant for Major Gift Development and the President.

The Vice-President of Academics is Dr. Don King, who will be in charge of the faculty, the Registrar, athletics, the library, MACALL, Elderhostel and off-campus study.

Student Development, which President

"Most of the productions in the past have been student done, so it is nice to have someone there that has an idea of what he is doing, even though sometimes he is a pain. But, as a whole, I've enjoyed working with him."

The Greybeard Players are faced with a dilemma. There is no ideal place on campus to have a production of a play containing more than one act, or set.

Although Gaither Chapel is not built acoustically for the production of a play, *Arms and the Man* is being performed there. Also, the audience will not be able to see the characters clearly and may miss important events happening on stage.

Because of this problem, Director Brian Fuller hopes to find a building ideal for play rehearsals and performances in the future.

Hurt states, "will take the student from first contact, registration, transition to a student, career placement, to last contact as a smooth as a seam-

less cloth," will be headed by Charles Lance, Vice-President of Student Development.

Dr. Dirk Wilmoth will head the new user-friendly Business Office as Vice-President. He will head the Business

Office, the custodial staff, the Print Shop, the Campus Store and the Food Service.

Art DeJong will act as Vice-President of Advancement until a permanent person can be found. Ed Bonner will be busy bringing the chaplaincy to a new level, serving on equal terms with the Vice-Presidents.

Students Escape to "Tropical Paradise"

Spring Formal Brings Hint of Summer Days

By Kenneth Graham, Jr.

On Saturday, April 24, the M-AC Student Activities Committee will present "Tropical Paradise." During this, students will enjoy a night of pure fun, with hints of the

summer days to come.

The formal will begin at 9 pm at the Blue Ridge Assembly, in the Washburn Conference Center, and will end at 1 am. Spring Formal Court representatives will be announced in the course of the evening. A photographer will be available during the formal. However, to receive pictures, order forms must be picked up when purchasing tickets. Tickets can be purchased in the cafeteria during all meals, at the door, or from the Student Affairs' Office. Tickets purchased in advance will be \$5 per individual; \$8 per couple; \$7 per individual at the door.

Proper attire should include dress pants, tie and shirt for men and dresses for ladies. No shorts will be allowed. Heath Peeks, who is helping organize the event claims, "This formal will be the best yet."

