

# Hulse's Shooting Leads Cavaliers to Victory Over Crossfire

By Christian Malone

Tim Hulse's lay-up with 59 seconds left gave the Cavaliers an 87-84 win in their preseason opener Thursday night against Crossfire.

Hulse's hot shooting led the Cavaliers back from a double-digit deficit late in the second half and started their season off on a positive note. In all, the sophomore guard from Ohio dropped in 25, which lead the Cavaliers.

The game marked the return of ex-Cavs Jamie Johnson and Jason Baker to McAlister Gymnasium. Johnson ended up leading Crossfire in scoring with 23.

With eight minutes left in the first half, Montreat held a 23-20 lead. But then Crossfire went on a 13-5 run to take the lead. They went into the locker room with a 43-36 lead.

Crossfire held the lead the first 14 minutes of the second half, and kept it in double digits for much of the time. But

over halfway through the second half, Montreat began to saw away at the lead. Hulse began letting it fly, and the ball dropped through the hoop for both him and the other Cavaliers.

With less than six minutes remaining, swingman Luke Tatum hit a three-pointer to give Montreat it's first lead in 22 minutes, 73-72.

Hulse followed that up with a three of his own to extend it to 76-72. The back-to-back threes began an 11-2 run that put Montreat up 81-74.

But Crossfire shot right back with a 7-0 run to tie it back up at 81 on a Johnson jumper. After a Montreat basket, Crossfire's Josh Kohn hit a three to give Crossfire its last lead (and last points) of the game, 84-83, with less than two minutes left.

After each team missed a shot, Hulse drove the lane and laid the ball in with 59 ticks left on the clock. Crossfire took the

ball down, but missed a jumper, which was rebounded by Jeff Sheets. Montreat then tried to run down the clock. With 12 seconds left, point guard Will Mangum missed a shot, but the ball hit off a Crossfire player out of bounds, giving Montreat possession.

Hulse then sank two free throws to extend the lead to three, and Johnson's attempt to tie hit off the backboard with 1.5 seconds left.

Also putting up double figures in scoring were power forward Jason Sherill with 14 and Sheets with 13.

Mangum said, "Tim shot the ball real well tonight. I think we'll see more of these big games out of him, because he can really shoot the ball."

Forward Aaron Gilchrist III agreed, saying, "We played well late in the game, especially Tim. He went off tonight!" Teammate Jeff Long said, "We showed them who's boss on this floor!"

## Volleyball Season Ends, But Not Without Fight

By Daryl Bryant

The volleyball team played this past Friday against the Conference Tournament host Milligan. The Lady Cavaliers played well, but lost to a very tough Milligan team in three games. The tournament was single

elimination, so the loss ended their season with an overall record of 9-26 and a conference record of 4-8.

Freshman Jamie Scott commented, "I wish we would've had a better season. I just wish it wasn't over."

Montreat and Covenant were tied

for fourth in the conference going into the final week of play, when the Lady Cavs demolished Covenant in three games on November 3. This big victory dropped Covenant to fifth place and earned Montreat a berth in the Conference Tournament.

On November 6, the last home game of the season was played against one of the top teams in the league, Tusculum. The Lady Cavs fought hard, but came up a little short against powerhouse Tusculum by losing in three games.

Before the game, Seniors Christi Waddell and Stephanie McCall were honored by the team for their four years of hard work and dedication. Christi Waddell stated, "All in all we had a decent season, considering a first year coach, and a very young team."

## Pulp Fiction Meets Shakespeare: *Romeo & Juliet* in Review

By Eric Satter

If you haven't seen director Baz Luhrmann's interpretation of *William Shakespeare's Romeo and Juliet*, prepare yourself for a radical new twist. This new modern day style of this classic tragedy, takes the language of Shakespeare and puts it into an environment in which today's generation can relate. Set in Verona Beach, a violent other world, neither future or past, viewers witness a city in a state of civil war between two rival family industries, the Montagues and the Capulets.

As was found in Shakespeare's original manuscript, this trudge starts off with a narrator, who summarizes the main parts of the play. Instead of actually seeing a narrator on screen, the audience sees a television with a newscaster coming straight at them proclaiming the deaths of two star crossed lovers who take their lives, Romeo and Juliet.

Romeo is played by actor Leonardo DiCaprio, who is most popularly known for his work in *The Basketball Diaries*. Juliet is played by actress Claire Danes, who won a Golden Globe Award and earned an Emmy nomination for the work on the highly-regarded television drama, *My So Called Life*. Within seconds from the newscaster narration, viewers see a montage of colors, characters, and icons of a modern, yet not-modern age. I can only

compare the first 20 minutes to that of Quentin Tarantino's *Pulp Fiction* as we see a gun fight between the Capulets and the Montagues—remember, to make a modern day version of this play guns replace swords—as was seen in Franco Zeffirelli's 1968 version. To make a gun true to the Shakespearean text, Luhrmann chose to use the word sword as a name brand of gun found among Verona Beach. Personally, I felt that was one way for Luhrmann to out cheat himself into having guns in the first place.

After the fast, jump-cut, *Pulp Fiction* editing sequences, the movie became more fluid and more realistic. I especially loved the scene were Romeo and Juliet first meet—their faces glued to a salt-water aquarium. Harold Perrineau played an awesome Mercutio, even if Shakespeare didn't envision the character as an African American.

In short, I have mixed feelings about this movie. Should this movie have been made? In my opinion, not really. But, if one were to make a modern version of this tragedy, this would be the way it should be done—with the exception of the *Pulp Fiction* style in the beginning. Like Siskel and Ebert, I give this movie "one thumb up, one thumb down." But if you really want to know whether or not this is a movie to go see, my advice to you is to simply go see it yourselves.

### *The Aletheia*

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