

Fine Arts Upgrades Language Lab Music Capabilities Added

By Wes Caldwell

Over Christmas Break, the Fine Arts Department transformed the old language lab into an updated facility with eight new computers hooked to eight Kawai Pianos.

Professor Patsy Hilliard, Spanish instructor, expressed that the computer lab offers the students "interactive and interesting programs, and practice of different things that they are studying, and gives practice with writing and hearing Spanish." The computer programs can help students in Music, Spanish, and French classes.

The head of the Fine Arts and Languages Department, Dr. Mark Johnson noted, "The classes that will be used in the music division of the lab include Music Theory, Sight-seeing and Ear-training, Computer Applications in Mu-

sic, Class Piano, and eventually Orchestration, and Form and Analysis."

Hilliard also commented that the Fine Arts Division of the college sets up the lab hours and times for Spring semester have not yet been set up. Hilliard explained that there are assistants in the lab who are responsible for helping students with any problems that they may have with the computers, or the programs. A teacher is also in the lab from time to time to help out with any problems that may occur."

Chris Howard, the French lab assistant, commented, "I've been asked by several people if they could do e-mail, typing, or surf the Net in the Fine Art's lab if Belk's was full, but we can't. One, there's no Internet connections or word processing programs. Two, the lab attendants can only admit people who are

on the class lists given to us."

Spanish student Mark Frazier expressed, "The lab is up to date and the computers are fast. They have everything that is needed, and the lab is very helpful."

Johnson stated that the reason the Fine Arts Lab was added was because "the music major was growing, and rather than add on to the computer lab that we already have in Belk, the Fine Arts lab was made for the music and foreign language students. This was done because the programs were too complex to run on the computers in the regular computer lab, in addition to what was already there."

Steve Savell, Business Major, explained, "The lab is a needed improvement and a good start to upgrading the learning environment."

Graham Leads Phon-a-thon

By Jamie Pate

Beginning Monday, February 10 and ending on Thursday, the 27, the Alumni Association, in cooperation with other Montreat offices, will be sponsoring a phone-a-thon to raise money for the Keystone Fund. The phone-a-thon will be held at the old CP&L building in Black Mountain.

The Keystone Fund was established in order to help pay for some of the operation costs for Montreat College.

Most small private colleges must do similar fund raisers in order to compensate for the money that the government gives to the state-supported public schools. This money goes straight to the students who receive direct financial aid from the college. Approximately 90% of Montreat students receive aid.

During the phone-a-thon, student volunteers will be asked to call alumni, parents of alumni, and parents of cur-

rent students asking them to help support the cause. At the end of each night Bob Graham, Director of Alumni Affairs, will be giving prizes to the volunteers.

"This should be a fun filled event for all who are participating," an excited Graham remarked.

Junior business major Jason Sherril commented, "The fund raising is needed but I don't know how well the student calls will be received." Mae Jones expressed, "If going to Montreat College has helped anyone, they should be willing to give a little back to help others."

According to a running total kept by Andrea Curry there is a total of fifty students who will be taking time to participate in the event.

Anyone interested should get in touch with Curry via e-mail at acurry@montreat.edu or by phone at extension 3907.



World renown musician, *Pierce Pettis* will play in Gaither Fellowship Hall at 8pm, Thursday February 13. Pettis has made appearances on VH-1, CBS News, and the Nashville Network.