

## WITH MANY A JEST AND SONG

# Gresham Stores

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## Smith - Wadsworth Hardware Co.

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"OUR SERVICE

MUST

SATISFY"



(Picture by Staff Photographer Schmidt.)

### They Made the Banquet Gay

It was about the little group pictured above that the program for the sparkling Farewell banquet, given at the Selwyn hotel, Saturday night, was constructed. These men had a part in every dash of gay repartee and burst of song.

The members of the party, who gathered on the front steps of barracks number five one day last week, after a rehearsal, are—(from left to right, top row) Max Rogow, tumbling artist, who put on the thrilling Gladiator act with Frederick O. Baranow; Joseph Lawlor, who delivered in dramatic fashion the Service poem, "Only a Boche. (Second row, from left to right) Corporal George Roff and Sergeant Elwood Frayne, who furnished a piano medley number; George Ryder, leader of the community chorus; (above the lower row), Verlin J. Harrold, "The Bard of Barrack Six," who delivered two of his latest poems; bottom row, from left to right: Sergeant Arthur Rankin, member of the program committee; Top-Sergeant Patrick J. Dempsey, toastmaster for the affair and Sergeant Goldstein who put across a hit with his piano monologue.

### FINE COMRADESHIP IS SPIRIT OF BANQUET.

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Goldstein can make the piano "talk" whenever he desires but he caused it to fairly "shout" in his banquet number.

The gladiator tumbling act by Frederick O. Baranow and Max Rogow was a decided hit. These strong men, built much like the gladiators of old, put on a "hand to hand" demonstration that is regular big stuff. Both have been in Keith circuit work and have apparently retained their art since joining the army.

"Only a Boche," that rousing war poem by Robert W Service, gained a round of applause for Private Thom-

as Lawlor. The fire which Service meant to instill in his works was not lacking in Lawlor's reading.

Sergeant Elwood Frayne gave a "rag" series that did not go begging for applause. Sergeant Frayne has been in charge of working up the program for the banquet.

Private Verlin Harrold, "The Bard of Barrack Six," recited two bits of his comic verse.

Sergeant Gates rendered two vocal solo numbers that were much appreciated.

Privates Herbert and Amdursky were leaders in the mandolin orchestra which furnished two numbers.

The closing song was "Hail, hail, the gang's all here."