

**WHO WAS WHO
IN ATHLETICS**

We continue our list of comrades who made records in athletics before they jumped into the argument between Hate and Justice. Many of the base hospital men are so modest that it is only through their friends that we are able to get a line on their past careers.

Here are a few more:

Private Scrapy Townsend played around Waterbury and can get them on both sides of him.

"M. P." Lane has played with semi-pro teams around Connecticut and has a fine "rep."

"Pete" Dalzelle and Corporal Nicoll have also played with strong teams.

Sergeant Cundiff played quarter for Fort Sam Houston and according to press reports was a good general and in new football was a consistent ground gainer.

Private Louie Kelleher played semi-pro ball up North.

Private "Tommy Gray" was one of the best basketball players turned out in Lawrence, Mass.

Private "Floyd" Bissell played in the line with the Washington Gleees, which was one of the strongest and finest professional teams ever turned out in Connecticut.

Sergeant Bourdeau, Hospital No. 54, played in the Central Association for years.

Sergeant Craig has also played professional ball.

Carl F. Bissell, of The Caduceus staff is suffering from a lacerated hand which was injured by being struck by a heavy plank when Private Bissell was scouting for a story in the region of the new convalescent ward buildings, on Monday.

Sergeant Toms of the dispensary, returned from his furlough the other day and reports having a wonderful

IN THE WARDS

WARD C-7

Patient-smelling sweet essence of Iodine. "Sir, will it burn much." Lieutenant Norris, "It may Tickle Some."

Our patients are, in their moments (Under Either) as full of potentialities as an enemy infested munition factory.

Say, did you ever notice how Immaculately Clean our ward is? Watch us hang out another flag next month.

Sleepy, lining up the beds, "Back on the extreme left;" "out in the center," "Steady." Oh he'll be a top sergeant someday.

Did you ever notice the landscape Engineers at work in front of C 7?
D. M. Danvers.

ISOLATION No. 3.

Isolation No. 3 was the first ward to install a victrola. Now nearly all the wards have them. The original machine is still running and "The Sunshine of Virginia" continues to be the favored tune.

Lieutenant Webster, the ward surgeon, is suffering from a very sore arm as the result of his recent vaccination. Eight times before had Lieut. Webster been vaccinated without the process taking effect.

Wardmaster Greenbaum in charge of the ward has been in isolation ward service longer than any other person in the base hospital.

Private Judd has returned to his duties as orderly after undergoing an operation for appendicitis, which kept him on the sick list for three weeks.

WARD B. 8.

The most notable part of the ward is the patient's appetite.

Private Whitehorn is taking Brown's codine for a "Keely cure."

We worry most about the monopoly of all the young lady visitors by Apollilo Grose.

Private Miller says that he cannot take regular baths because it takes

him so long to catch up with the running water.

The ward quartet is progressing nicely. It is made up of Miller, first tenor; Chadwick, second tenor; Groce or Smith, baritone; Downs or Rice, bass.

Officer of the day, (making rounds of the wards, to Private Smuskewicz): "Call attention please."

Private Smuskewicz: "I don't know where he sleeps, sir."

But that's got nothing to do with Herbert Mills' haircut.

Schmidt will take several pictures of the detail which is leaving and will later furnish The Caduceus with photographs of the departed comrades when they are located at Allentown.

SALUTING

Saluting is a direct mark of courtesy which every army in the world compels and enforces upon its soldiers. This strict military etiquette is a branch of discipline and is required of all officers and enlisted men.

Saluting is interpreted by military men as an inherent and exclusive right. It exemplifies a strong respect which the junior holds for his superior and indicates ever readiness for serving and receiving commands that will be faithfully obeyed.

Glancing upon a soldier saluting alertly, with military bearing, with controlled expression and firmness reveals a true soldier with discipline.

Since a true soldier is measured by manners and expressions one feels justified in judging the quality of a soldier by the way in which he salutes.

A soldier rendering a slow, half lazy salute is recognized as a slow, half lazy soldier.

A smile, wink or words accompanied with salutes appears to the military eyes as child-like, girl-like, lady-like, and unwilling.

WALTER E. MERZWCK.

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