

**SHE KNOWS**

One of the nurses gave in a copy of the following poem with the sentence attached "I know this is true."

IF.

(Apologies to Kipling.)  
 If you can keep your stitches when those round you  
 Are dropping theirs in feverish agony  
 While chatting with such vim as to dumbfound you.  
 And make you lose your count of one, two, three;  
 If you can purl and not be tired by purling;  
 But every minute make your fingers go;  
 If, even though your hand head and brain are whirling,  
 You skillfully complete the even row;

If you can brave a sea of curious faces,  
 And knit on in the crowded trolley car,  
 While people rudely edge out of their places,  
 To ask if you are knitting for the war;  
 If you can walk, or talk, or read a novel,  
 While thinking, "Two I knit and two I purl."  
 You are a queen of palace and of hovel,  
 And—which is more—you'll make a sock, dear girl!  
 —Elsie M. Risdom in Boston Globe.

Private Mills of B. 5 was nominated to have a screen door on Tent No. 3 before 10 p. m. July 4, 1918.

**USE SIMPLE WORDS.**

In an effort to assist the editor of The Caduceus, Sergeant George E. Woolard has prepared the following plain advice to would-be correspondents in an effort to promote the use of simple words in all writing—

"In promulgating your philosophical cogitations or articulating your superficial sentimentalities on your physiological observations, beware above all things of platitudinous ponderosity.

"Let your natural eloquence of monograph possess a clarified conciseness, compact comprehensiveness, coalescent consistency and a concatenated cogency.

"Eschew all conglomerations of flatulent garrulity, jejune babblement and asinine affectations.

"Let your extemporaneous descantings and unpremeditated explanations have intelligibility and vivacious vivacity without rhodomantade or thrasonical bombast.

"Sedulously avoid all polysyllabic verbisity and vaniloquent vacuity.

"Shun double entendre, purient jocosity and pestiferous profanity, obsecrant or apparent.

"Avoid all superfluous verbosity with which you are not thoroughly familiar, rhetorically speaking, and above all it conscientiously behooves me to warn you against the use of BIG WORDS.

**RETURN FROM FURLOUGHS.**

Sergeant Rand, Sergeant Pidge, and Corporal Sullivan have returned to the hospital from furloughs and are ready to resume their duties.

**MYSTERIOUS LETTERS.**

Sometimes a  
 Little  
 O W O L  
 May get you a  
 S M C  
 or  
 G C M  
 or steady  
 K P  
 or else the  
 K O  
 will land you  
 in the  
 C A N.  
 Dear old  
 A R 106  
 what leaves  
 It gives us  
 but  
 never with form  
 52  
 on  
 N L D  
 or  
 G O 31.  
 It's the  
 N C O  
 in  
 C H G  
 Q T R S  
 That is  
 S O L  
 With his  
 engagements  
 on Sunday  
 N I G H T

2 E.

Pvt. Claude Sullivan is also an all so and athlete and would make a valuable man for any team.



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