

+ + ARMY NURSE CORPUS NEW YORK

BY MISS MARY LASELL

ALL READY.

On my way back to Camp Greene from New York last week I called on some of the nurses who left here about a month ago. They were then fully equipped for service overseas and their trunks were all packed. After an exciting month in New York, full of drilling, one and one-half hours each day, standing for fittings, going to French classes, and getting the hundred and one things that are always necessary; finally carrying their Unit Flag to consecration and submitting to the last inspection, they were glad to know that they were ready to begin their overseas journey.

LEFT SERVICE.

Miss Katherine O'Brien recently left the service for her home in Lexington, Ky. Her work has been appreciated and we will miss her.

Miss Bessie M. Chapman, Miss Martha Sue Pigg, Miss Ethylnde E. Smith, and Miss Wilhelmina C. Young, members of Base Hospital Unit No. 45, who have been on duty at this hospital all winter have left us to join their Unit at its mobilization station. Aunt Theresa has promised to take care of Bessie.

Down the Belmont Road to Tucasseege Ford and near the Catawba river there is a log-mud cottage where members of the French class, Base Hospital Unit No. 54, and those with the Riding Habit enjoyed a picnic a few days ago, after a truck ride and a swim.

Did you ever see a potato clock? No? Well, I got up at eight o'clock. (I bet you don't get that.)

Ask the night Awdhlee if Mississipi gave Missouri her New Jersey what will Delaware?

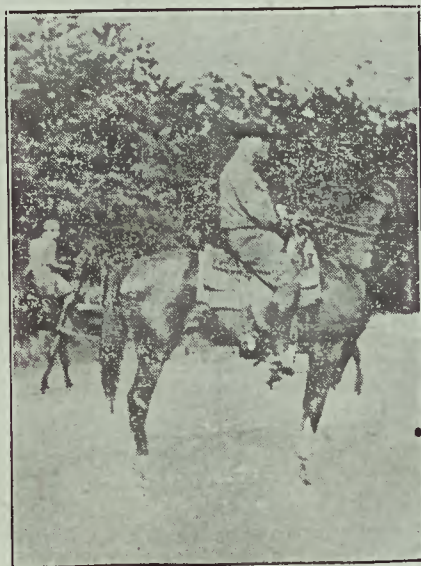
Miss Mary E. McKenna, from Waterbury, Conn., has recently reported at this hospital for duty.

SQUADS RIGHT.

Another habit the nurses have been forming lately has been that of drilling. Every afternoon for an hour following four-thirty you can see them near the Nurses Home Building drilling under Capt. Mead's instruction.

Many of the nurses enjoyed the dancing at the "Blue Room Ball" Tuesday night. There is nothing more popular than the dances given by the Camp Officers.

ASSEMBLY



MUSTERING THE FORCE.

The central figure is Captain Longstreet, who has been one of the most active in teaching the nurses the exhilarating sport of riding horseback. In the background on the left a nurse can be seen, mounted on a black thoroughbred. Just outside the bounds of this picture the entire cavalry of nurses and officers is forming.

"It is fitting that Captain Longstreet should be the central figure," is the comment from the nurses as they have placed him as the leader in promoting the spur and saddle art.

HE WENT

The road looks kind'er gloomy
 Since the day you went away,
 The flowers may be bloomin'
 But somehow I can't say

For:
 My eyesight's sorter musty
 An' the landscape seems to dance.
 I guess it's cause I'm lookin'
 Way over there—in France.

—H. R. S. of Charlotte.

SEEK MOUNTS.

Requisition for forty saddle horses has been made to the camp commanding officer by the base hospital quartermaster. The steeds are asked for by officers of the hospital and are needed by a part of the departmental sergeants whose work carried them several miles in a day.

Material for building a stable of twenty-four stalls is expected at once. The new structure will be put up behind the quartermaster building.

A GOOD RECIPE.

Take a little bit of English,
 Only just a little bit,
 Add a little French and Belgian
 As much as is thought fit,
 Shake in a pinch of Yankee,
 And you have the thing complete.
 Then you call the mixture "Allies"
 And the darned stuff can't be beat.

J. H.

"BULL DOG" BINDERS.

Covers for magazines, known as "Bull Dog" binders in library parlance, have arrived for all standard magazines at the base hospital library. The new periodicals are now placed in the permanent covers which give tone to the appearance of the shelves as well as preserving the publications.

HIS LUCK.

First Soldier—"Ain't that just my luck!"

Second Soldier—"What's the matter now?"

First Soldier—"With all the pretty girls there are in the States knitting sweaters, I have to draw one with a note saying it was knitted by a man."

—Detroit Free Press.