

CAMP Q. M. C.

The American soldier has, from the days of the Revolution to the present time, been regarded as the very acme of courage, bravery and chivalry: But it remained for a private in the Quartermaster Corps of Camp Greene to reach the pinnacle of daring.

This unproclaimed hero bears a very distinguished name—the name of one of Scott's novels, and the hero of this day is just as wonderful, tho in a different way as the famous hero of Scott. For in this age of convention, only a man of inestimable courage dares defy propriety and follow the dictotes of his own heart, and such a man is this, of whom we speak.

Few of his comrades would guess that underneath his blithe, debonair exterior there lived such a chivalrous, daring spirit. But one must not expiate on these almost obsolete qualities. So, to be brief, the situation stands thus; the hero in question took a young lady of the city to a popular dance hall. He really did not know her—had merely been introduced by a fellow soldier. After the first dance with the lady of his friends choice, he saw another—a dream—a vision—one whom his heart at once proclaimed its affinity. Now any other man would have done what you would have done—what I would have done. But hear in mind, if you please, that this man is not ordinary, but a veritable hero. For, defying every usual propriety and convention, he had the unbelievable nerve to cling to his affinity, never wasting a minute. He boldly sauntered up to the lady whom his heart had proclaimed congenial, and after courtesying in the manner of the former hero of his name, advised, "My name is —, what is yours?" His magic cognomen evidently was the "open Sesame", to the desired lady's acquaintance, for then on, the devoted knight was in attendance.

The heavenly dances one by one—all too swiftly. Then came the time for departure and here is where his wonderful courage shows to best advantage. He walked boldly up to his friends and announced his intention of escorting his chosen one home.

There, while they were too stunned to make comment, he departed—conqueror, hero and knight—all because his soul had found its inspiration. (What wonderful power has woman!)

The other lady—the friend's friend—on being condoled, remarked that she too had profited by the experience. Had she not always heard of the snare and the lure of the dance hall? And now she understands.

There is one point, however, on which she is not clear; whether Q. M. C. stands for "Quit Me Cold," or "Queens May Come, and Queens May Go, But we go on Forever."

By Sgt. First Class Fugua.

FINDS HOME.

Private Robinson paid his first visit to Charlotte during the week, like all the rest of the Rookies he fell for the smiles of some nice old lady and can be seen do'ing up each night preparing for a visit to his new-found home.

Sergeant Rothchild visited Concord last week and has not stood reveille since.

The Mystery: Sergeant Fuqua's visit to Washington

When does Professor McDougle expect to go home. What is keeping him

It's pretty tough for our Sergeant Byl to have to get up and wake the Bugler. Let him go, Ben, he got us up at 6 a. m. this morning.

Kreiner & Phillips will be a feature in our next big show—imitations of Lillian Russel and Sara Bernhardt.

Private Crane wants to know if four Queens beat four Tens. Hold them, Crane; pay day will soon be here.

Sergeant McMullan, take a tip and leave Private Roy at home the next time you go to Charlotte, if you don't want to be left in the lurch.

Sergeant Ben Edwards says that he loves his girl and don't care who knows it.

Sergeant Hesse likes the army so well that he intends to re-enlist. Glad to hear that some one is patriotic.

BATTLE TO TIE

REMOUNT AND PERSONNEL TEAMS BOTH SCORE.

Line plunging and open pass work broke even in the thrilling football game between the Remount depot team and the eleven from the camp Personnel office, at Weara Field, last Saturday afternoon. After an hour of grueling battle the score was tied at 6 to 6.

The Remount men resorted to the packed formations straight line bucks for their gains and throughout the contest they displayed a remarkably dogged spirit and show of fine physical fitness. The lighter Personnel team used the open field work and the forward pass for their vantage plays. It was early in the third quarter, after the Remount men had scored on a fumble that the Personnel team worked the ball nearly the full length of the field by their brilliant open order running and thereby gained the tie marker.

More than 1,000 spectators witnessed the contest. Colonel A. C. MacComb, camp commander, and his staff were present.

The work of Blaine, Geiger, Paine and Davis were the outstanding features of the game.

The line-up:

| Remounters E | Personnel |
|--------------------------|----------------|
| Vetor, le. | le. Geiger |
| Scott, lt. | lt. Byers |
| Michalk, lg. | lg. Mahoney |
| Johnson, c. | c. Thompson |
| King, rg. | rg. Hummel |
| McNabb, rt. | rt. Paine |
| Cannon, re. | re. Smith |
| Cowgill, qb. | qb. Spencer |
| Hays, Cloud, lh. | lh., Masterson |
| Nero, rh. | rh., Davis |
| Blaine, fb. | fb., Clinton |

ALL TURNS.

The Lieut.—How do you like army life? Quite a number of new turns for a fellow to get used to, I suppose?

Private Hoozus—You bet! At night you turn in and just as you are about to turn over, somebody turns up and says: "Turn out."

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