
WHOOOP IT UP!

* Everybody:— *
 * Help whoop it up for the New *
 * Year. *
 * Give our new friend a royal *
 * welcome. Make him think that *
 * his life will be worth while to *
 * us all. *
 * Give every fellow you meet *
 * around the hospital on New *
 * Years day a "Happy New Year" *
 * greeting. *
 * We had a lot of "Merry Christ- *
 * mas" spirit. Lets have more of *
 * the "Happy New Year." *
 * Everybody around the place *
 * deserves a cheery greeting to *
 * start off the new span of days. *
 * You be one to help whoop it *
 * up. *

ATTRACTS MANY

**RED CROSS HOME A SCENE
 OF SPLENDOR**



MULE-TIDE decorations of the hospital Red Cross building were extensive and delightful to the highest degree. Under the careful direction of Mrs. Theodora Baldwin, the hostess, the building has assumed a brilliant aspect of happiness and festivity never before seen in the history of its short period of service. Many long and weary hours have been spent by Mrs. Baldwin and Mr. Webb, the camp electrician and their corps of volunteer assistants in achieving the pleasing result that has been attained and stands as a fitting monument to their efforts on behalf of the patients and enlisted personnel of the U. S. Army Base Hospital.

In approaching the building the flashing rays of the varied colored lights, strung along the board walk and the new electric sign with the emblem of the Red Cross and a pointing hand are the first introduction to the scene of festivity and gladness.

Emblazoned above the main doorway is a sign of "Welcome," extending the courtesy of the home to all comers, soldier and civilian. Drawing nearer the sound of merry-making can be heard, while the actual entering of the door brings a flood of light and a display of magnificent decoration that is most impressive.

Your eyes are at once drawn to a symbolic cross suspended from the cupola. A series of red lights bring to it's outlines a vividness that completes the realization of what the Red Cross as an organization has done and is doing for our men and women. Above this emblem is a lighted halo of yellow beneath the green tinting of holly and cedar branches, secured to the rafters.

Glancing around, you note the dozens of strings of red, white and blue most, then the large Christmas tree lights contrasting from the walls and columns towards the center emblem. From the side supports hang Christmas bells of red crepe paper, while the cedar limbs draped above them form a pleasing contrast.

HAVE BRIGHTENED PAGES



—Photo By Toohey.

CADUCEUS FEATURE WRITERS

These men have been shining factors in brightening the pages of The Caduceus during the seven months' that our magazine has brought it's message to Camp Greene and out over half the world besides. Our comrades shown above have been feature writers for The Caduceus and it is their cunning in word-forming which has caused you the smiles and bits of thoughtful reverie as you read our issues. Five of these men have gone from the hospital during the past few weeks.

Reading the top row from left to right we have:

Sergeant Ray Derwort, editor of The Reconstruction news section of The Caduceus.

Sergeant K. J. Dalquist, now at Newport News, in medical supply service but who, until a month ago, was one of the most vital sport writers of the hospital personnel. He put a dash into every contest—even after the smokes had begun to take the "pep" out of the tiring warriors. We could always count on "Dal" to start things in the line of sports—and to carry them through.

Sergeant J. Wheeler, Quartermaster corps, now discharged from service, was formerly editor of the Quartermaster news of the hospital.

Seated, from left to right:

Corporal Joe Lawlor, "Smiling" Joe, has carried his spirit of the smile to thousands of our readers in his picture stories of bits of life. He is one of the most versatile of our feature writers.

Sergeant First class Patrick Cosgrove, now overseas with Base Hospital No. 54, was a writer of comic and serious prose which was much enjoyed.

Sergeant D. M. Brill, Medical Supply, edits the medical supply news.

Private J. M. Hughes, now of the camp Remount station, who has written under the non de plume of Knight Awdlee the delightful Piedmont Fables. He recently won the joke contest held by Judge magazine.

Private T. M. Stockard, medical supply, author of the famous Moonshine Letters. So keen were his subtle shafts of wit that an effort is being made to have the work copyrighted and put in book form.

The crackling and snapping of the blazing logs in the large fire places hold your gaze for a moment but it swiftly passes to the decorations of the stage.

A five pointed electric star is foremost with its myriad of tiny lights, tinsel, minute figures and cap of stars is the center point of interest. Around this are arranged flower boxes, the result of months of careful cultivation, while to the left is a smaller tree dedicated to George Renn, Jr.,

the son of the commanding officer. George, Jr., emphatically insisted that he would not be happy unless he could have a tree with the boys at the hospital, so one was accordingly arranged for his benefit. On it the electricians have decorations of the most elaborate nature, strings of miniature lights run from the tips of the branches to the topmost twig. On the right of the stage is the "good old piano", the inspiration of melody and joy.